

Zurich Mural Project - August 2017

David Shillinglaw | Mando Marie | Vinz Feel Free



Occasion Catalogue

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This catalogue is a celebration and commemoration of the collaborative courtyard Mural Project at the Zurich home of Swiss collectors, Olivier and Laurence von Schulthess.

In August 2017, three international artists, David Shillinglaw (UK), Mando Marie (US/NL) and Vinz Feel Free (ES) travelled to Zurich to create the joint mural that graces the cover of this catalogue.

This project marks a special moment for all three artists. Keenly aware of one another, but having never collaborated so directly before, this mural project was a style blending challenge with a wonderful and truly unique result.

The project was curated by Hyland Mather of Andenken, Amsterdam.

The project is further celebrated with two opening receptions, which are:

Thursday 24 August 2017, 6 to 9pm and Friday 25 August 2017, 6 to 9pm

The artists will be present and the reception is open to the public but please RSVP.

RSVP:
Olivier von Schulthess | Carmenstrasse 36, 8032
Zurich
T +41 79 691 14 54 | ovonschulthess@bluewin.ch
Address: Carmenstrasse 36, Zurich
Access: Tramway no. 3 / 8 / 15
Stop: Römerhof

This catalogue is also available on the web at: zurichmural.tictail.com
Visit the Andenken Gallery online at: www.andenken.com

Visit the artists on their Instagrams:
Mando Marie @seeyouthroughit
David Shillinglaw @davidshillinglaw
Vinz Feel Free @vinzfeelfree

David Shillinglaw

David Shillinglaw, is a London based artist.

His folk-inspired, colourful, playful paintings and drawings are the creative outpouring of his gregarious and magnetic social self.

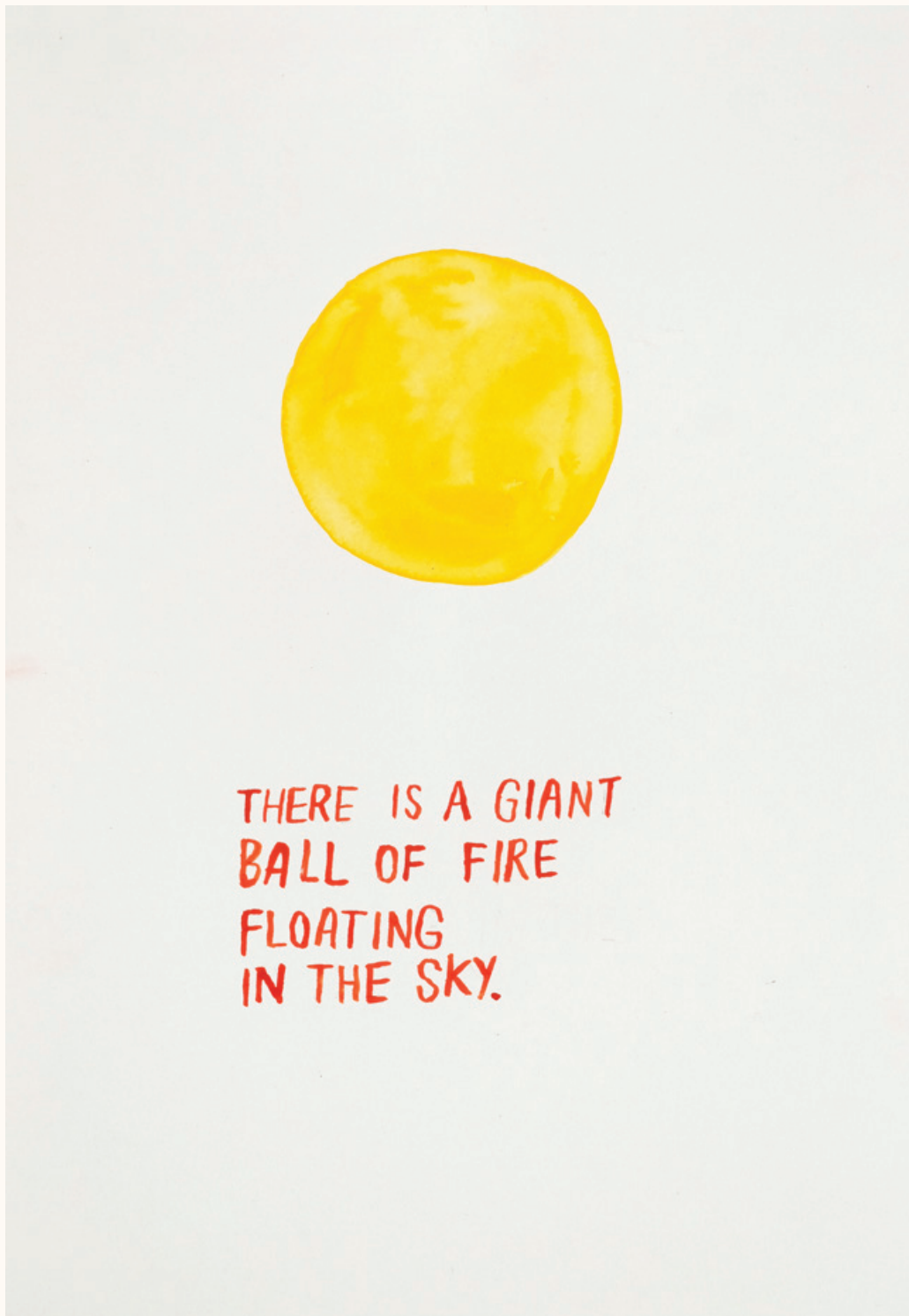
His murals and installations bring joy to audiences around the globe.

Though his bright and bold imagery will most surely appeal to our inner child, the complexity and richness of his visual tapestries draw us deeper into a world of symbol and hidden meaning.

A graduate of the acclaimed Central Saint Martins, David brings a generous amount of high mindedness to his playful landscapes in both gallery and street settings.

Instagram
[@davidshillinglaw](#)





Giant Ball Of Fire 01

Technique: watercolour on 180 gsm Daler Rowney watercolour paper

Size: 21cm x 29.7cm

Signed: pen signed and dated en verso

Creation Date: 2017



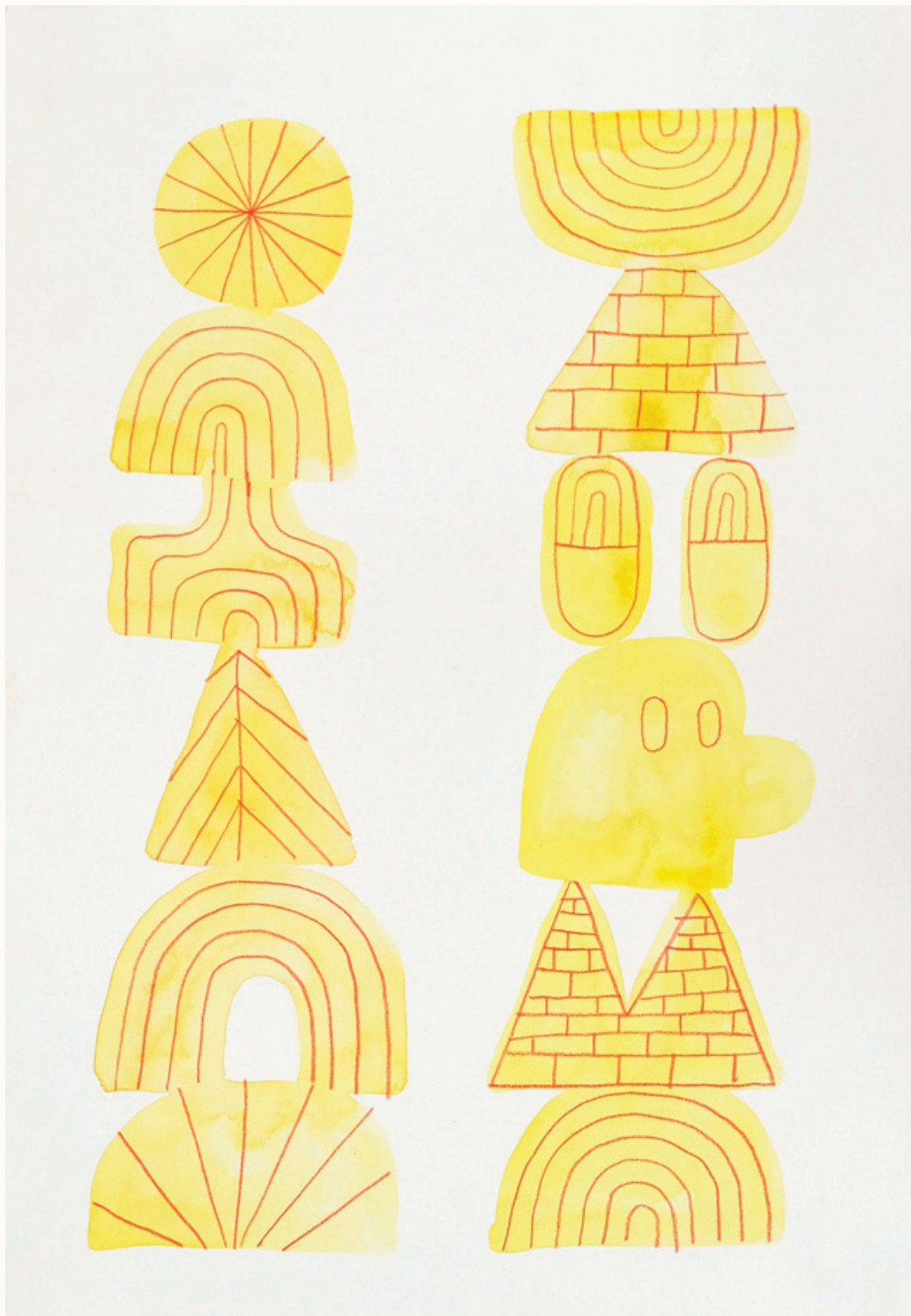
Totemic / Talismanic

Technique: watercolour on 180 gsm Daler Rowney watercolour paper

Size: 21cm x 29.7cm

Signed: pen signed and dated en verso

Creation Date: 2017



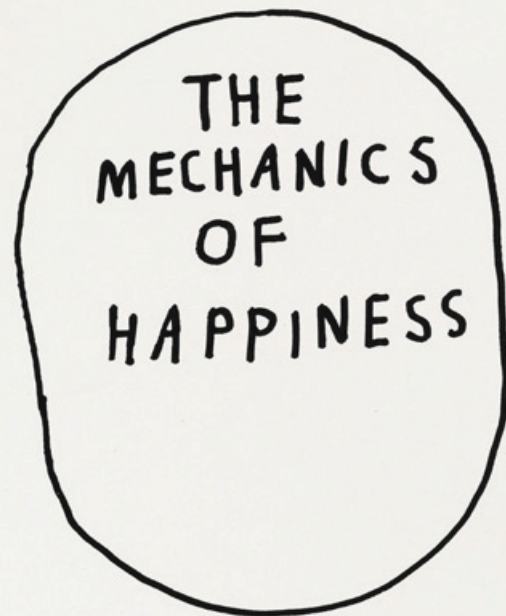
Two Yellow Towers

Technique: watercolour on 180 gsm Daler Rowney watercolour paper

Size: 21cm x 29.7cm

Signed: pen signed and dated en verso

Creation Date: 2017



The Mechanics of Happiness

Technique: ink on 180 gsm Daler Rowney watercolour paper

Size: 21cm x 29.7cm

Signed: pen signed and dated en verso

Creation Date: 2017



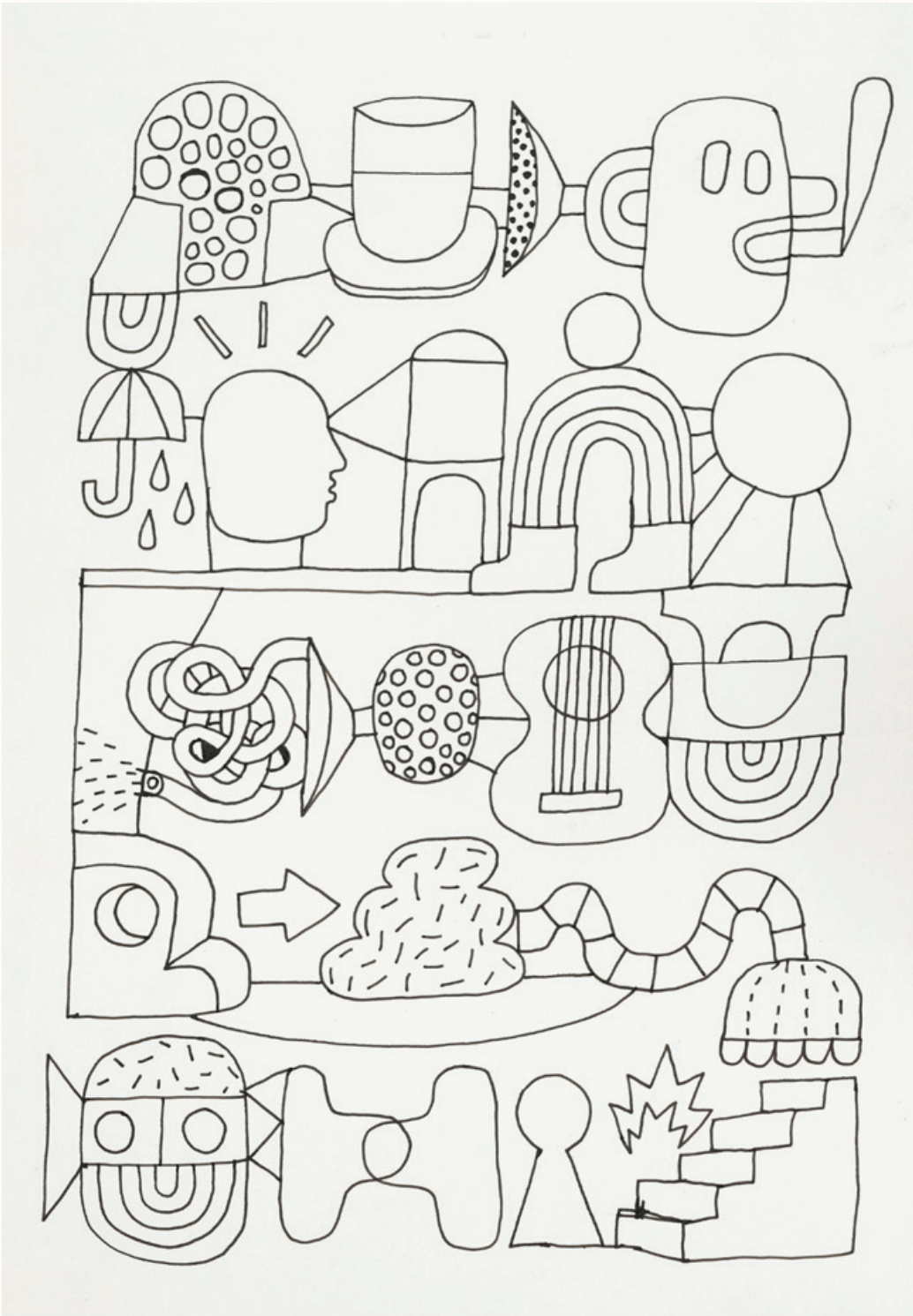
Learning How to Meditate

Technique: watercolour on 180 gsm Daler Rowney watercolour paper

Size: 21cm x 29.7cm

Signed: pen signed and dated en verso

Creation Date: 2017



Modern Hieroglyphs

Technique: ink on 180 gsm Daler Rowney watercolour paper

Size: 21cm x 29.7cm

Signed: pen signed and dated en verso

Creation Date: 2017

Mando Marie

Mando Marie is an American artist and painter living in Amsterdam, Netherlands.

She uses nostalgia as a tool to engage an audience.

The work has a remarkable ability to give nearly any viewer the 'I know that from somewhere' feeling, regardless of age or background.

Mando's work subtly straddles a line between comforting and spooky.

Often compared to Golden Book era illustrators like Eloise Wilken, and fine art outsider Henry Darger, her use of children at the threshold of adulthood relays both innocence and impending change.

Mando uses stencils to create her signature twin imagery. As stenciling has grown in importance in contemporary art, primarily through the popularity of artists like Shepard Fairey and Banksy, Mando's work is set apart by her vast visual library of hand drawn imagery, and her painterly attention to the work. Unlike other artist using stencils as an artistic tool, Mando's work goes well beyond the overtly sexual, easily political or punchline imagery of most of her Street Art peers.

Instagram
@seeyouthroughit





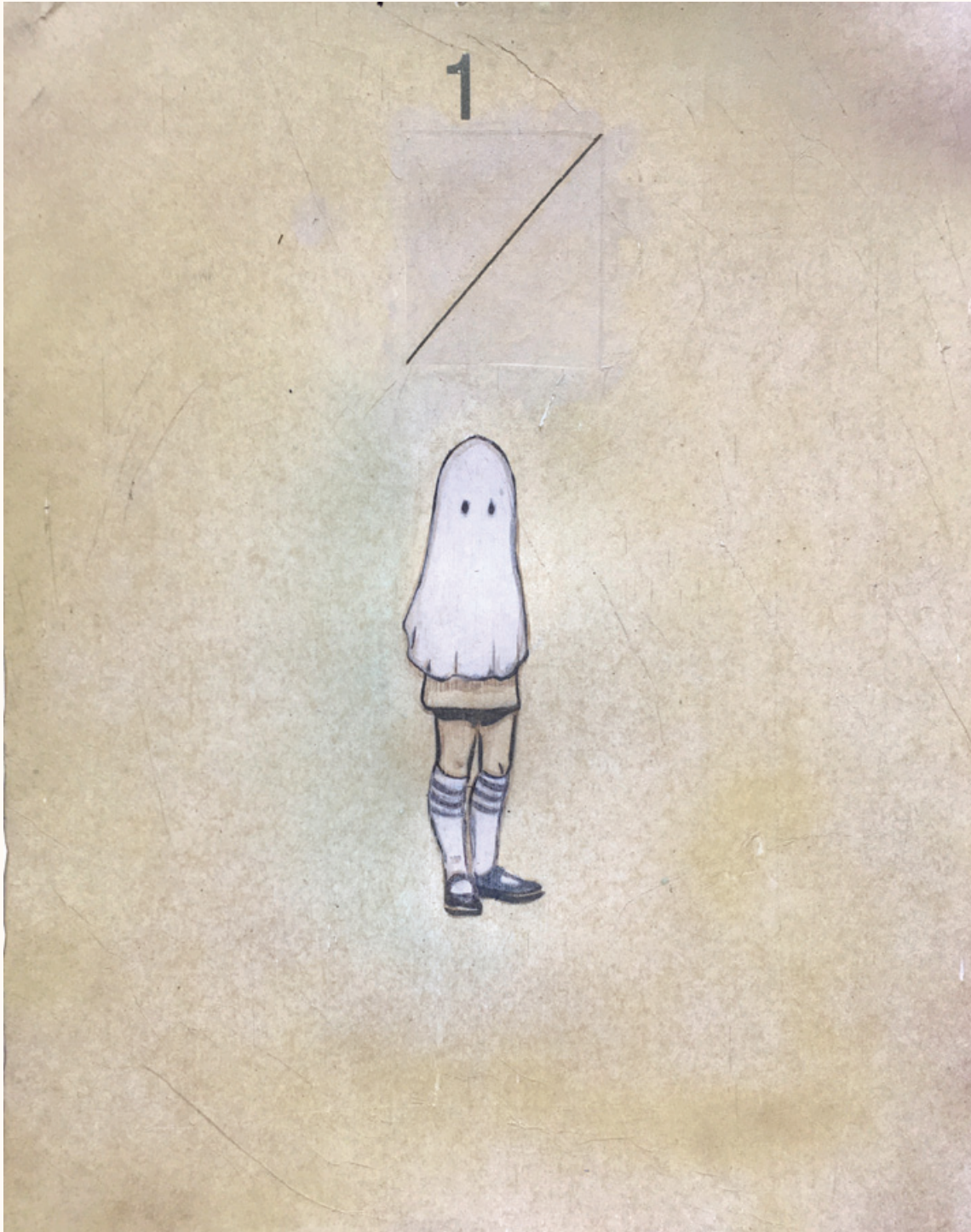
Bobbing In The Waves

Technique: aerosol, acrylic and sewing pattern on deckled edged cotton watercolour paper

Size: 40cm x 50cm (16" x 20" approx)

Signed: pencil signed and dated en verso
blind stamp embossed

Creation Date: 2017



Ghost Boy

Technique: aerosol and acrylic on deckled edged cotton watercolour paper

Size: 40cm x 50cm (16" x 20" approx)

Signed: pencil signed and dated en verso
blind stamp embossed

Creation Date: 2017



Tangled Up In The Whirlwind

Technique: aerosol and acrylic on deckled edged cotton watercolour paper

Size: 40cm x 50cm (16" x 20" approx)

Signed: pencil signed and dated en verso
blind stamp embossed

Creation Date: 2017



Beneath The Action

Technique: aerosol and acrylic on deckled edged cotton watercolour paper

Size: 40cm x 50cm (16" x 20" approx)

Signed: pencil signed and dated en verso
blind stamp embossed

Creation Date: 2017



Young Sensitives

Technique : aerosol, acrylic and sewing pattern on deckle edged cotton watercolour paper

Size: 50cm x 70cm (28" x 20" approx) Signed: pencil signed and dated en verso, blind stamp embossed

Creation Date: 2017

€950 | 1080 CHF



Getting Rowdy

Technique : aerosol and acrylic on deckle edged cotton watercolour paper

Size: 50cm x 70cm (28" x 20" approx) Signed: pencil signed and dated en verso, blind stamp embossed

Creation Date: 2017

€950 | 1080 CHF

VINZ Feel Free

Vinz Feel Free is an artist from Valencia, Spain. His politically charged and often dark humoured street and studio works are built around an intense artistic mythology and his explorations surrounding the concept of freedom.

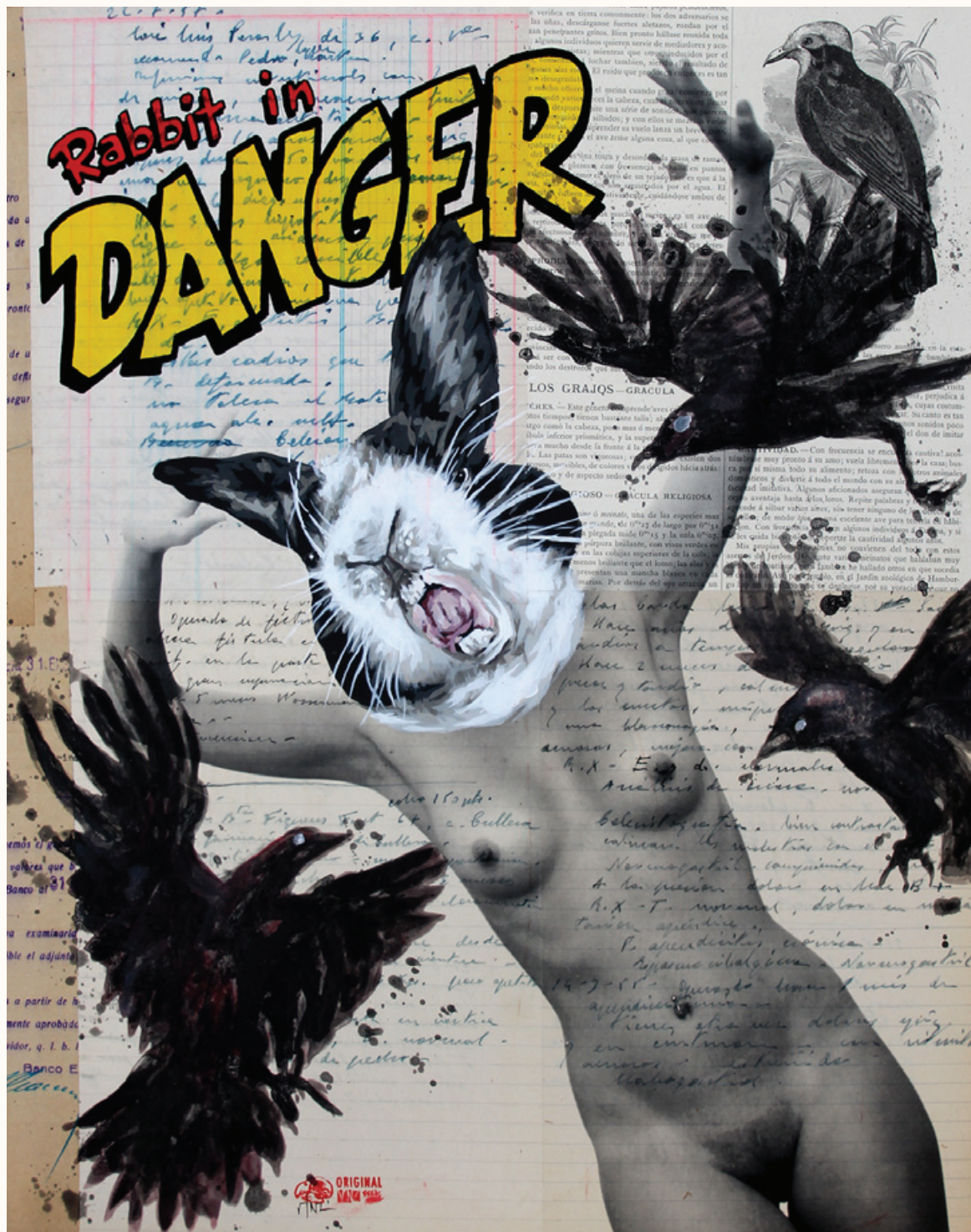
In Vinz' mythology, naked beautiful birds represent free spirits. The reptilian often riot gear clad characters represent oppression. Two more dominant characters are chief to his story; the semi clad fish, and the vibrant bull.

The bull represents revolution and the fish the unaware sleeping masses.

Largely heralded for his brave subject matter and hard hitting street work, Vinz is a welcome and unique voice in the world of Progressive Contemporary Art.

Instagram
@vinzfeelfree





Rabbit in Danger

Technique: Acrylic and ink on old papers collage on wood

Size: 50cm x 40 cm

Signed: Signed and stamped in front. Stamp behind

Creation Date: Year: 2017



Girls' Love Stories 01

Technique: Acrylic and ink on old papers collage on wood

Size: 50cm x 40 cm

Signed: Signed and stamped in front. Stamp behind

Creation Date: Year: 2017



Girl Meet Girl

Technique: Acrylic and ink on old papers collage on wood

Size: 50cm x 40 cm

Signed: Signed and stamped in front. Stamp behind

Creation Date: Year: 2017

€840 | 950 CHF



Girls' Love Stories 02

Technique: Acrylic and ink on old papers collage on wood

Size: 50cm x 40 cm

Signed: Signed and stamped in front. Stamp behind

Creation Date: Year: 2017

Catalogue Purchase Details

For purchase inquiries, please contact
Hyland Mather : hydeyhodey@gmail.com
+31 62 915 1752

All artwork comes with Andenken provenance

The work is shipped flat packed, unframed, FedEx with
tracking number €50 worldwide.

All purchases includes 6% BTW

You can also purchase web direct at:
zurichmural.tictail.com or andenken.tictail.com