Urvanity Art Fair Exhibition Catalogue

Adrian Landon Brooks Drew Leshko Evan Hecox Jaime Molina Mando Marie

Feb 23 - 26th, 2017 Madrid, Spain

Visit us on the fair at space 9, visit us on the web www.andenken.com

andenken

Drew Leshko

American, b. 1983

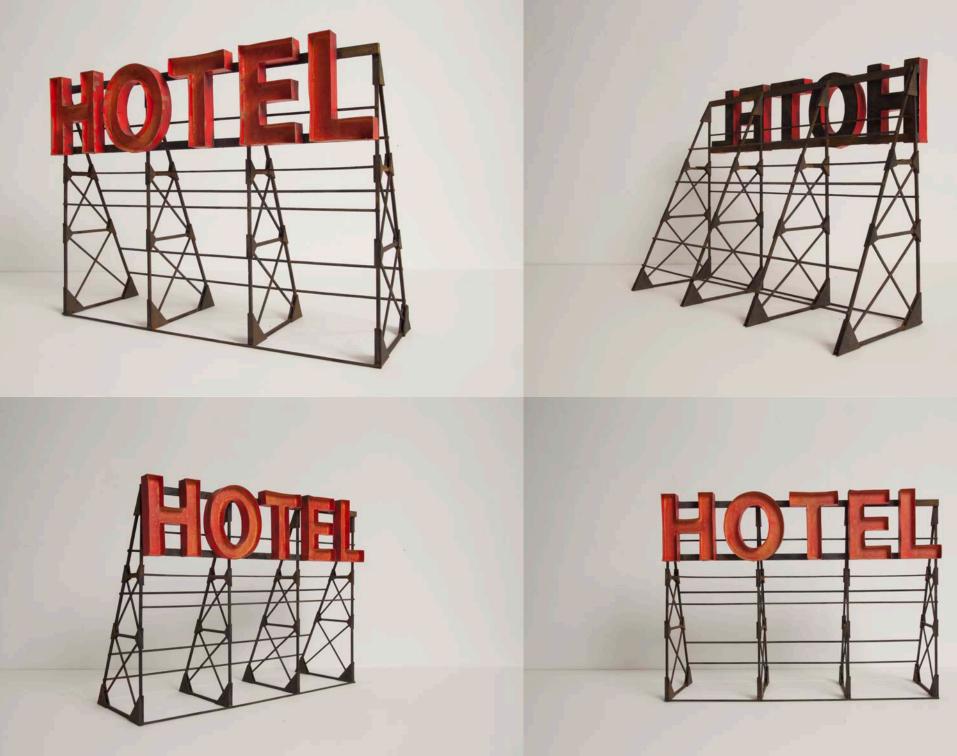
Drew Leshko is a Philadelphia, Pennsylvania-based artist. By carving, cutting, and layering varieties of paper and wood, Leshko creates documentary studies of architecture from his neighbourhood in an attempt to create a three dimensional archive of buildings that are in transitional periods.

The work examines gentrification and history, how historical relevance is determined, and most importantly, what is worth preserving. Working from observation and photographs, the artist painstakingly recreates building facades from his neighbourhood at a 1:12 scale. The scale is familiar for some viewers as standard dollhouse spec; the treatment to the buildings is widely different. The minute detail of his work includes city detritus such as dumpsters and pallets, which are commentary of the same ideas of what is worth preserving. Highlighting guick fixes and simple solutions, Leshko's work begs the viewer to build their own ideas of why and when these changes had been made. Accumulations of typically overlooked details and minutiae like acid rain deposits and rust become beautiful adornments.

Leshko's work has been exhibited in London, Berlin, Dublin, Chicago, New York City, Delaware, Detroit, Indiana, Philadelphia, New Orleans, Houston, Los Angeles, San Francisco, and Miami. His work is included in the permanent collection of the Urban Nation Museum (Berlin), the Dean Collection (NYC) West Collection (Philadelphia), and Iron State Development's corporate collection (Hoboken), and many private collections throughout the country.



Drew Leshko, 'GYPSY', 2017, paper, basswood, inkjet prints, plastic, acrylic, enamel, dry pigments, on toy car, 8" x 13 1/4" x 7"





Drew Leshko, 'Broken Ice Box', 2017, paper, sculpture wire, acrylic, enamel, dry pigments, chain, 7" x 3" x 2 1/2"



Drew Leshko, 'Ice Box (Red)', 2017, paper, sculpture wire, acrylic, enamel, dry pigments, 7" x 3" x 2 1/2"











Mando Marie

Everybody knows that Street Art is a boys club. Why?

The game is afoot...the climbing, the running, the dirt, the camaraderie, the rivalry, the danger...it's got rough and tumble written all over it. It's a rascal's play ground. It has natural boy appeal.

However, nowhere in the rule book of Street Art does it say that the girls can't play. Psssst, just so you know, some of the best Street Artists in the world are women.

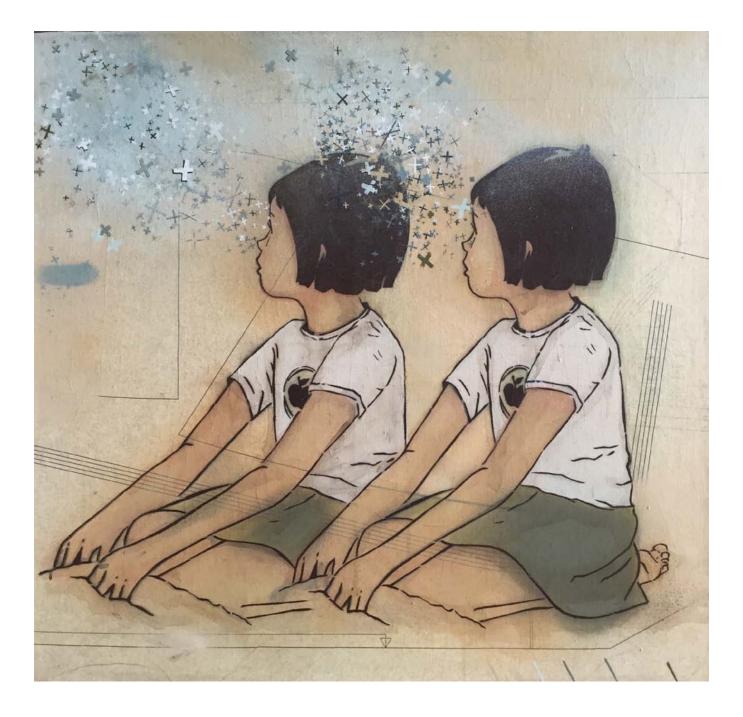
The Amazons of the genre, the lady champs: Swoon, Aiko, Faith 47, Miss Van, maybe KaChink, Maya Hayuk, the legend Lady Pink...they all definitely deserve the high praise they get, both from their peers and the public at large.

Hot on the high heels of these wonderful makers though are a handful of noticeable, mentionable and deserving talents. Among them, without question, is painter, Amanda Marie. Her friends and peers know her as Mando, and her character embodies the gentle positivism of her online and instagram moniker seeyouthroughit.

Her imagery is extremely rich, and she employs a vast visual language of graphic stencil imagery that she has been adding to and building on for more than a decade. She couples her smart imagery with super painterly compositions and some hallmark attributes that give an easy uniqueness and recognizability to her hypnotizing work. Known for her use of 'nostalgic' imagery as a way to engage her audience, the work moves far beyond the entrancing surface imagery that initially attracts audiences. There is a truly artistic voice that powers thru in her work. Her paintings are often described in dualistic terms being both comforting and spooky at the same time, or gentle and severe simultaneously without being heavy handed and overtly obvious, or unnaturally intentional.

Her use of sewing patterns in her paintings, her use of twin imagery, her use of what she calls 'sparkles' erupting from the eyes of her characters are all trademark in her work.

Beyond the respect she earns from her peers and passers by for her work on the street, Mando's gallery work also greatly appeals to fine art audiences. This is a rare bird indeed. Generally the genre of Street Art appeals to a crowd who is openly aiming to adjunct from the general high minded audience of fine art. Mando's work alienates neither the crowd of street art collectors and peers, nor the fine art audiences and makers that attend gallery exhibitions and high profile art fairs. In the Street Art world that often eats it's own, Mando is able to straddle that fine line of garnering respect on the street thru her chops and appealing to those owners of fine art collections for the very same reason. She's brave, she's beautiful, and above all she's a talent.



Mando Marie Ascenders

aerosol, acrylic, ink and sewing pattern on canvas, 2017 90cm x 92cm (36 x 35In approx) pencil signed en verso

€3200.00





Mando Marie *Make Believe Friends*

aerosol, acrylic, ink and sewing pattern on canvas, 2017 180 cm x 180 cm (6' x 6' approx)

pencil signed en verso €6500



Mando Marie Spying On The Future

aerosol, acrylic, ink and sewing pattern on canvas, 2017 90cm x 92cm (36 x 35In approx) pencil signed en verso

€3200.00



Mando Marie Startled Forward

aerosol, acrylic, ink and sewing pattern on canvas, 2017 90cm x 92cm (36 x 35In approx) pencil signed en verso

€3200.00

Adrian Landon Brooks

American, b. 1983

Adrian Landon Brooks (b. 1983) studied painting at the San Francisco Art Institute and currently lives and works in Wimberley, Texas.

Brooks works predominately in the mediums of painting and illustration, using found materials such as wood, metal, and old photographs as his canvas. He has exhibited in Houston, Austin, Denver, Chicago, San Francisco, Portland, and Amsterdam.

In addition to his gallery work, Brooks has been included in museum exhibitions at The Contemporary Austin and Fort Wayne Museum of Art (FW-MOA). Brooks has also been featured in Juxtapoz, VNA, and selected into the West #126 issue of New American Paintings.

Juxtapoz magazine writes, "Adrian Landon Brooks' drawings are beautiful and nightmarish, utilizing the simple combination of gouache and pen to create haunting illustrations of idols, icons and strange figures. These imaginings have a mysterious and powerful message, yet what that is feels slightly out of reach"



Adrian Landon Brooks *Caregiver* acrylic on canvas 3' x 4' 91.5cm x 122cm

signed en verso in archival ink and pencil- upper left corner

€3300.00



Adrian Landon Brooks *Bird and bowl* acrylic on canvas 3' x 3' 91.5cm x 91.5cm

signed in archival ink and pencil- upper right corner

€3000.00



Adrian Landon Brooks Playing Dead

acrylic on canvas 3' x 4' 91.5cm x 122cm

signed en verso in archival ink- upper right corner

€3300.00



Adrian Landon Brooks *Torn Up Praise (hands)* acrylic on canvas 3' x 3' 91.5cm x 91.5cm

signed en verso in ink, 2017

€3000



Adrian Landon Brooks *Offering* (woman's profile) acrylic on canvas 3'x 3' 91.5cm x 91.5cm

Signed in ink en verso, 2016

€3000

Evan Hecox

American, b. 1970

Colorado-based artist and designer, Evan's oft cited command of composition, flatness, colour and his distinct illustration style are perfectly applied in these works.

He remains fascinated with complexity in urban landscapes and in amplification of individual often overlooked elements in both the urban set works from the Amsterdam Canals and the rural compositions from Iceland. Stark Contrast identifies these snapshots and the canal, bike and boating cultural elements highlight the uniqueness of Dutch city life. The amplified reduction of elements in the Iceland pieces, and the bright Nordic palette help set these pieces in a place of tranquillity.

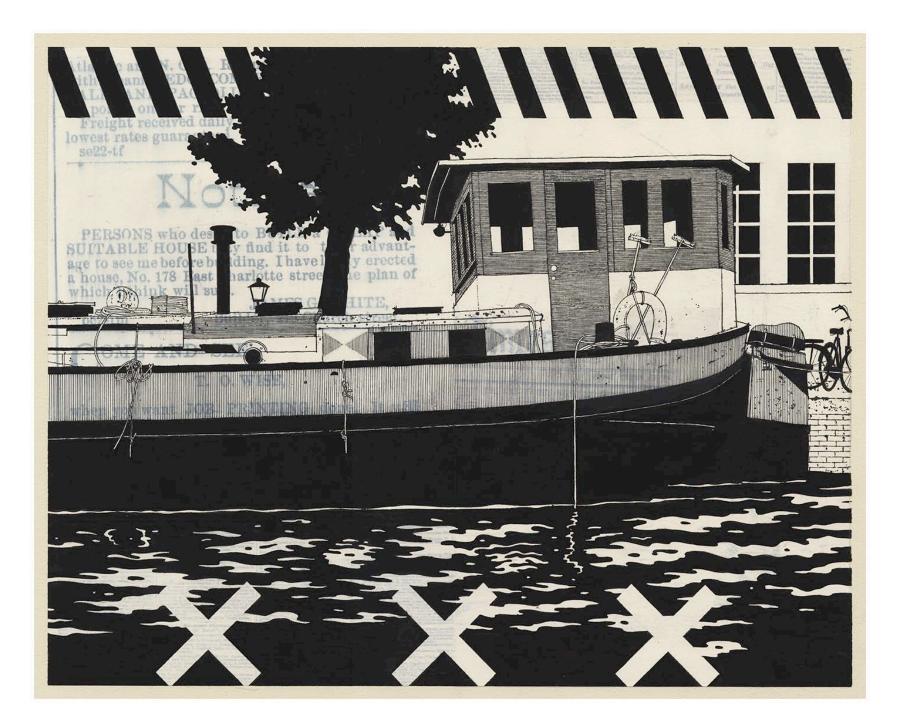
Evan is widely known for his design work, chiefly as the primary art contributor to Chocolate Skateboards for the last 20 years. His highly sought after design mind has also been at work for widely successful campaigns with: Nike, Volkswagon, and Sony to name a few. Evan was living in the Mission District of San Francisco in the early 90's and is considered both a contributor and fringe artist in the Mission School that developed in SF in the early 90's. His inclusion and major participation in the renowned travelling museum exhibition 'Beautiful Losers: Contemporary Art and Street Culture' has helped cement his place clearly in Art History as a major contributor to art culture in the first part of this new century.

He has been cover artist for Juxtapoz magazine, the most influential and widely distributed magazine of contemporary art culture in the world. He has also been twice the cover artist for Arkitip magazine. The first monograph of his work Urban Abstract was release in 2009, with sold out first and special editions.

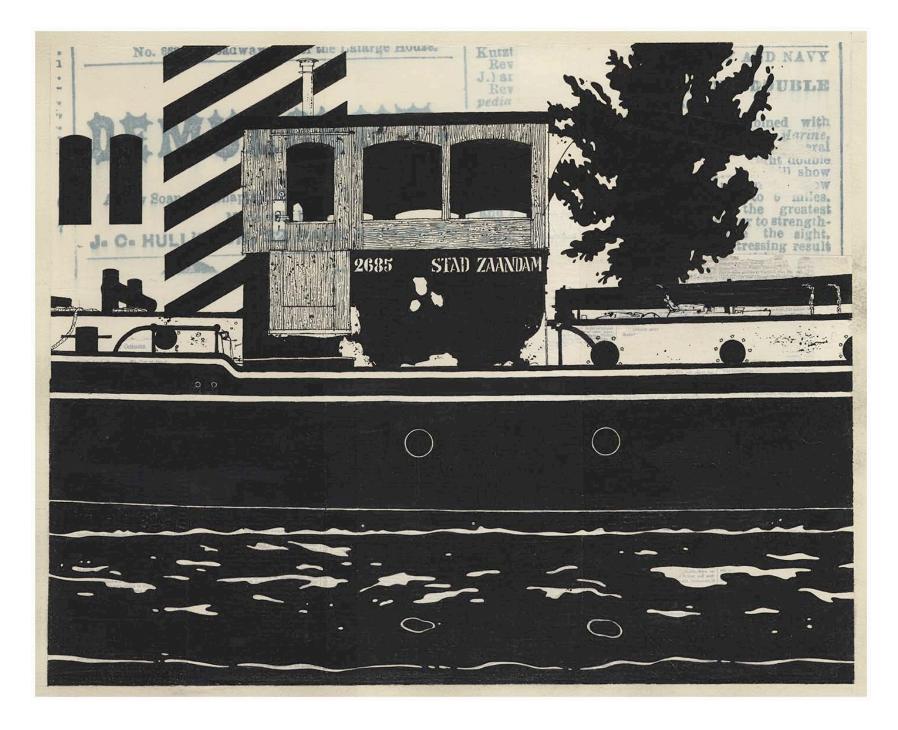
You can learn more about Evan and his amazing work on his tumblr: evanhecox.tumblr.com and you can follow him on instagram @evanhecox



Evan Hecox 'Boat Village' Gouache and Ink on old papers collage 70cm x 50cm (28" x 20" approx), 2016 Ink signed and dated en verso.















Evan Hecox 'Desert Flag' Gouache and Ink on old papers collage 70cm x 50cm, (28" x 20" approx) 2015 Ink signed and dated en verso. €2000



Evan Hecox 'Desert Family Home' Gouache and Ink on old papers collage 70cm x 50cm (28" x 20" approx), 2015 Ink signed and dated en verso. €2000

Jaime Molina American, b. 1978

Max Kaufman for Hi-Fructose magazine writes, 'Jaime's work has a fascinating narrative to it — this world he has created continues to become larger, and with his more recent sculptural works in the last few years, the denizens of his world are coming into the dimensional realm. These sculptures are where Jaime shines — built out of anything and everything at hand, they echo traditional folk techniques and ideas with a modern twist. It's a great testament to using what you have, and making the best of it.'

Jaime Molina is a pleasant chap. His calm demeanor and effortless charm naturally jive with the nice vibes of his work.

As a maker of both precise often intimate gallery works and massive mural undertakings, Jaime builds for us a rich and oft totemic visual mythology.

His vast imaginary world of bricolage sculpted characters, and playfully engaging, refreshing paintings are a treat for eyes and minds.





Jaime Molina *Day Old* acylic, found wood

14.6" x 7.9" x 18.5" (closed) 18.9" x 7.9" x 18.5" (open) 37 x 20 x 47cm (closed) 48 x 20 x 47cm (open)



Jaime Molina *Inner Beast* acylic, latex, nails, wood

13.4" x 9.1" x 9.1" (closed) 13.4" x 15.4" x 9.1" (open) 34 x 23 x 23cm (closed) 34 x 39 x 23cm (open)

Jaime Molina The Gathering

This is a collection of 48 small wall mounted sculptures, each unique in size, shape and imagery, latex on wood. The average size of the individual pieces is between 5cm and 15ch (2" - 6" approx) the total composition will vary from install to install, but approximately 96cm x 110cm (38" x 44" approx)

The individual pieces are signed en verso.





Расо

8.5 x 8.5 x 6 cm



Toby

8 x 9 x 8.5cm





- Daniel
- 9.5 x 9.5 x 10cm

9.5 x 10.5 x 9.5cm



Christopher

11 x 12 x 10cm





Tall Kyle

11 x 15 x 8cm

These are small 'nail head' sculptures from Jaime, each is composed of nails and acrylic on carved wood block, €400 / each

Pete

Notes:

Payments

Purchases are generally invoiced via PayPal. Customers can also request bank transfer invoices. Sales are complete once payments are made.

Shipping

Shipping for sold work is calculated separately. A rough estimate of shipping costs for pieces at this scale, is under 50 euro for European shipments up to 1 meter square, and up to 100 euro for larger. For U.S. shipmentes between 50 and 65 euro for smaller pieces and 120 – 140 for a meter or more. Shipments to Asia, Australia and South America expect costs up to 100 euro for smaller works, and up to 200 for larger. Our preferred and standard shipper is FedEx, customers can also request to organize shipments with another shipper.

VAT

All prices here reflect a 6% VAT charge for the sale of Original Art in The EU. There are no automatic discounts for business to business purchases or for purchases made outside of the EU

Contact:

Andenken Gallery Hyland Mather hydeyhodey@gmail.com +31 62 915 1752

www.andenken.com | instagram @andenken

