
ARMAZÉM DAS ARTES
TERRITORY
FRONTEIRAS NA ARTE PÚBLICA
Available Works Exhibiiton Catalogue
AKACORLEONE | BISCO SMITH | CATARINA LEITÃO | MANDO MARIE | MOTS
PADURE | RICARDO ROMERO | RUDOLFO QUINTAS | THE LOST OBJECT | WASTED RITA
OCTOBER 16, 2026
6 PM – 10 PM
ARMAZÉM DAS ARTES
R. ENG. DUARTE PACHECO 38
ALCOBAÇA, PORTUGAL
@ARMAZEM_DAS_ARTES_ALCOBACA
WWW.ARMAZEMDASARTES.PT



ARMAZÉM DAS ARTES

andenken

photo credit - Chop Em Down Films

TERRITORY

AVAILABLE WORKS

Presented by Andenken Gallery, this catalogue brings together a selection of available works by the ten artists featured in **Territory: Frontiers in Public Art** at **Armazém das Artes**, in Alcobaça Portugal.

Paintings, drawings, sculptures, editions and other works offer another way to explore these distinct artistic practices, extending the experience of the exhibition beyond its walls.

Ten artists. Ten distinct voices. Ten territories of their own.

Each of these artists has developed a recognizable visual language, a way of working, and a set of ideas and approaches that make their practice distinctly their own.

In public space, these territories can extend across entire buildings, city streets and landscapes. But each of these artists also create on a more intimate scale, through works made for different kinds of spaces.

Some of the works gathered here connect directly to the monumental interventions created for **Territory.** Others reveal different aspects of an artist's practice, exploring familiar ideas through new materials, techniques and forms.

Together, these works offer another way to engage with the artists beyond the exhibition itself. For collectors, the catalogue presents an opportunity to acquire original works by ten established artists whose distinctive practices have contributed to the evolving landscape of contemporary public art.

AKACORLEONE



AKACORLEONE

Pedro Campiche, b. 1985, Lisbon, Portugal

LIGHT IN MOTION

Pedro Campiche cut his teeth in Lisbon's graffiti scene before joining the international explosion of muralism in the early 2010s. As AKACORLEONE, his bold colour and character-driven imagery made him a much-loved figure in the movement. He earned his stripes painting colossal murals, learning to use buildings as his canvas and make images that could hold their own at the scale of a city. But as his practice grew, so did his curiosity about what could happen beyond the painted wall.

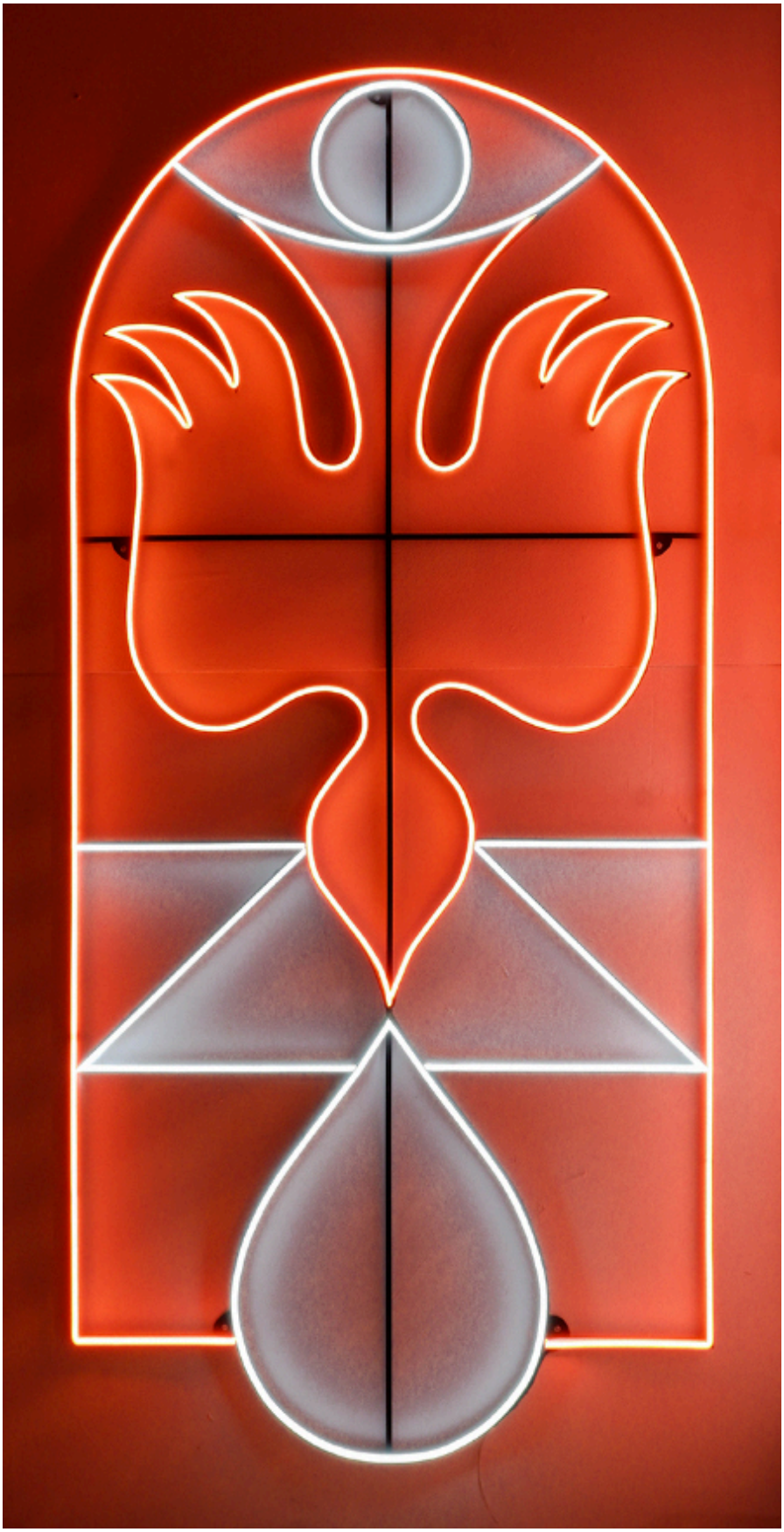
His work soon expanded into sculpture, ceramics and installation, all of which can be seen here in the exhibition. He also began working extensively with light. AKACORLEONE explores light as a material in its own right, discovering that colour, long important to his visual language, can be carried by light instead of paint. These experiments grew into large scale installations, sending light and colour through architecture and into the spaces around them.

This Territory is **LIGHT IN MOTION.**

Light behaves differently from paint. It can pass through a surface, bounce across a room or disappear when its source changes.

Natural light adds the dimension of time. What we see in the morning is not the same as what we see later in the day. As the light moves, the work changes with it. Colour, image and shadow shift, making the building, the time of day and even our own position part of the artwork.





ETERNAL X EPHEMERAL

LED NEON on metal structure + dimmer

+ transparent acrylic electrical box.

190 x 90 x 4 cm | 2024

12000,00€





TOGETHER AND ALONE

LED NEON on metal structure + dimmer

+ transparent acrylic electrical box.

190 x 90 x 4 cm | 2024

12000,00€





NOMOPHOBIA

Microcement on iron and fibre glass

100 × 100 × 07 cm | 2018

4500,00€





DESTINY X FREE WILL

Laser-cutting on duo tone

50 x 50 x 2.4 cm | 2024

3500,00€



TRANSPARENT X OPAQUE

Laser-cutting on duo tone

50 x 50 x 2.4 cm | 2024

3500,00€



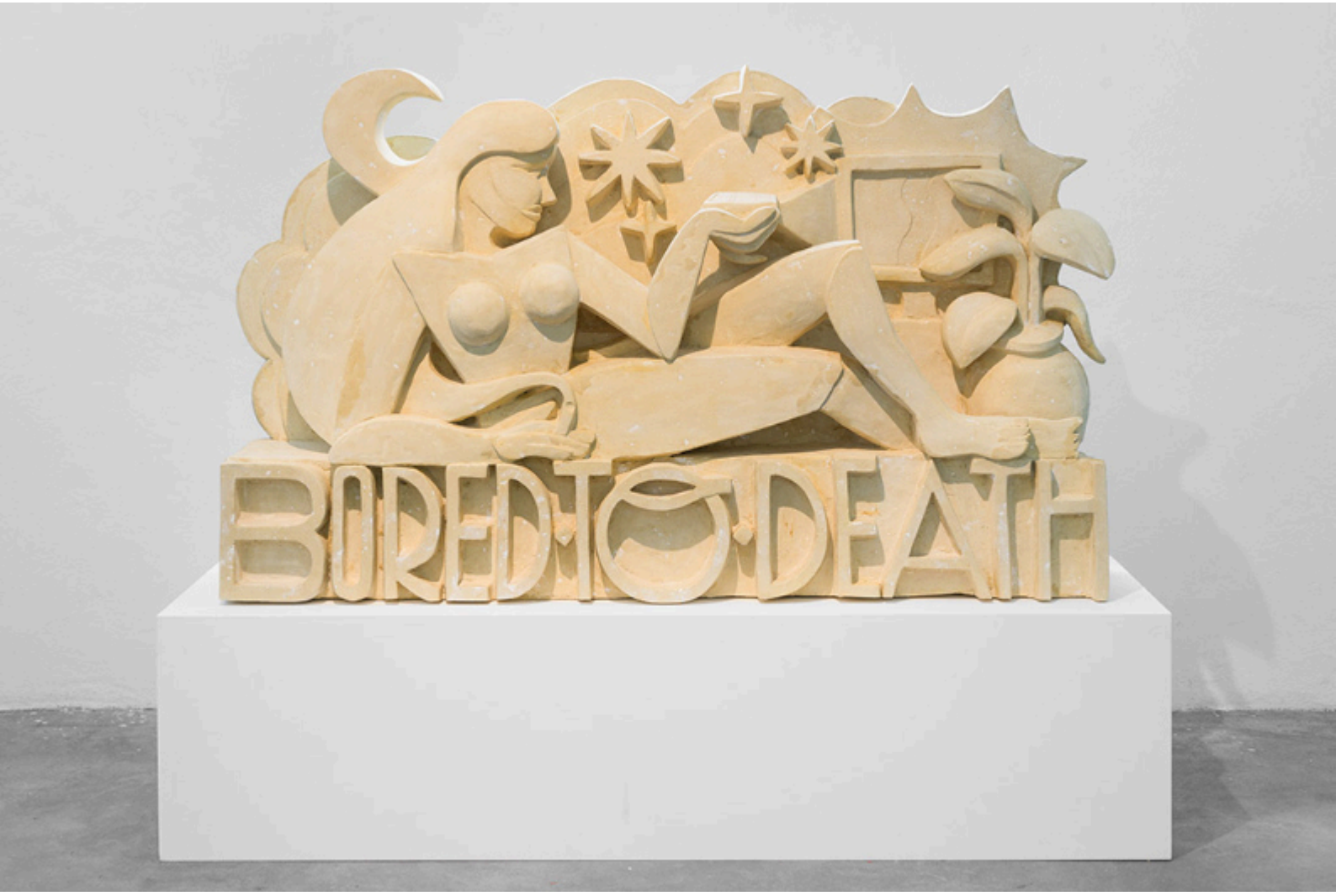
REAL X IMAGINARY

Laser-cutting on duo tone

50 x 50 x 2.4 cm | 2024

3500,00€





BORED TO DEATH

Expansive polyurethane and pigmented cement

110 × 185 × 45 cm | 2018

10000,00€

BISCO SMITH



BISCO SMITH

b. 1980, USA

THE WRITTEN MARK

Influenced by the visual language of graffiti, the lyrical rhythms of songwriting, and the freedom of improvised mark-making, Bisco Smith has developed a strong visual voice that is distinctly his own. His practice moves fluidly across painting, muralism, installation, performance, and music.

Bisco has an approach to making that he calls “visual freestyle.” Like freestyle in music, it leaves room for instinct, rhythm and response. But freestyle does not mean without thought. Bisco is careful about the words and slogans he puts into the world. Even when responding to politics, the environment or difficult moments, his messages often lean toward hope, possibility and positive action. The thought comes first. Then he gives himself freedom in how it takes form.

One mark leads to another. Words stretch, overlap and sometimes break apart completely. A line might begin as writing and end as abstraction, or move back the other way. Handwritten words, repeated gestures and fast-moving lines build in layers, carrying the energy of writing even when there is nothing left to read.

This Territory is **THE WRITTEN MARK.**

For Bisco, writing is more than a way to deliver words. It is a physical act. The speed of the hand, the pressure of a line and the movement of the body all become part of the image. At any scale, his painting is almost performative, like a dance, with the whole body involved in making a mark.





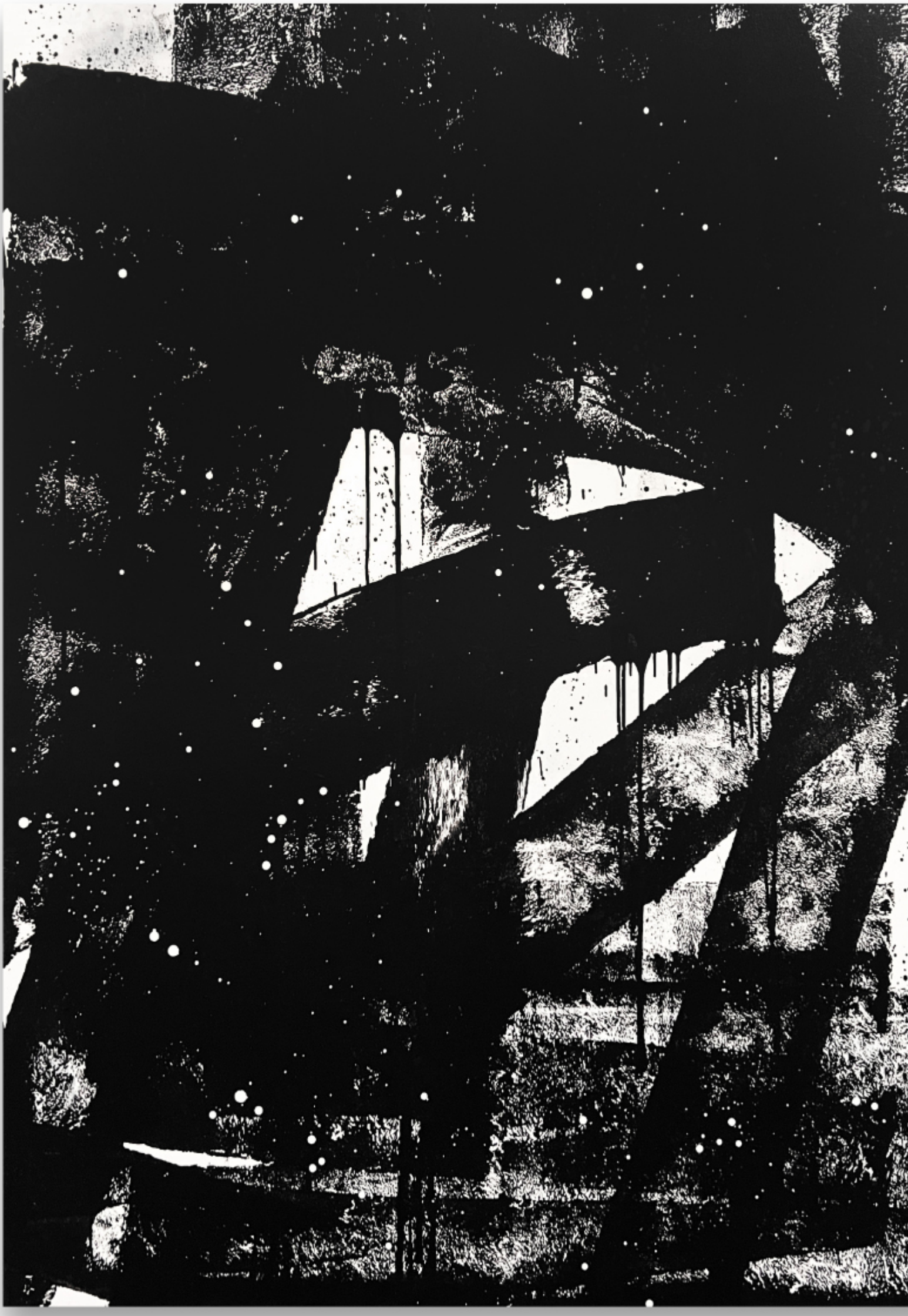
GROUND CONTROL (diptych)

acrylic paint on stretched raw canvas

200 x 150 cm per (2x = 200 x 300 cm total) | 2026

ink signed en verso

24000,00€





TERRAIN (macro)

acrylic on stretched canvas

200 x 150 x 4 cm | 2026

ink signed en verso

15500,00€





TERRAIN (micro) 1/3

acrylic on stretched canvas

52 x 52 x 4 cm | 2026

ink signed en verso

1800,00€



TERRAIN (micro) 2/3

acrylic on stretched canvas

52 x 52 x 4 cm | 2026

ink signed en verso

1800,00€



TERRAIN (micro) 3/3

acrylic on stretched canvas

52 x 52 x 4 cm | 2026

ink signed en verso

1800,00€





BLACKOUT 1/3

ink and acrylic on paper

70 x 50 cm | 2026

pencil signed en verso

1250,00€



BLACKOUT 2/3

ink and acrylic on paper

70 x 50 cm | 2026

pencil signed en verso

1250,00€



BLACKOUT 3/3

ink and acrylic on paper

70 x 50 cm | 2026

pencil signed en verso

1250,00€



SURFACE AREA 01

acrylic on tray framed canvas

90 x 90 x 4 cm | 2024

ink signed en verso

5000,00€



SURFACE AREA 02

acrylic on tray framed canvas

90 x 90 x 4 cm | 2024

ink signed en verso

5000,00€





FADE AWAY

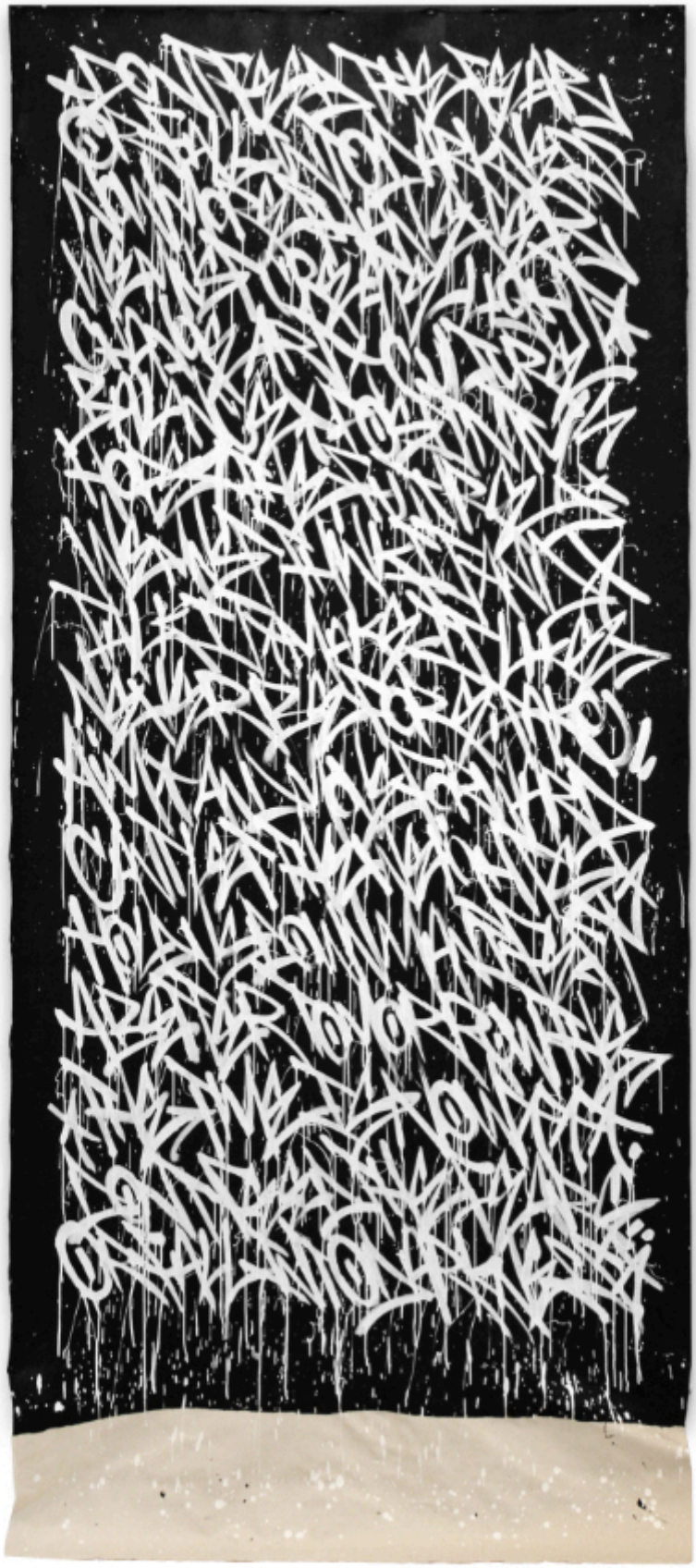
acrylic and spray paint on stretched canvas

107 x 213 x 4 cm | 2019

ink signed en verso

11250,00€





MANIFEST SCROLL (LIGHT OVER DARK)

acrylic on unstretched canvas

345 x 150 cm | 2017

ink signed en verso

22000,00€

CATARINA LEITÃO



CATARINA LEITÃO

b. 1970, Stuttgart, Germany

INVISIBLE AGREEMENTS

Portuguese artist Catarina Leitão questions the assumptions we use to understand the world around us.

A leaf looks natural. A machine looks manufactured. A landscape belongs to nature, while a building belongs to us. We make these connections so quickly that we rarely notice ourselves making them.

Leitão is interested in what happens when these familiar categories begin to mix. Forms in her work can appear organic and manufactured at the same time, suggesting plants, machines or objects without a clear identity or function.

This Territory is **INVISIBLE AGREEMENTS.**

We learn many visual connections without being taught them directly. Green suggests nature. Branching forms suggest growth. Diagrams suggest facts or explanation. Leitão uses these familiar signals, then rearranges them in unexpected ways.

In Territory, she explores these ideas through sculpture and drawing. Her drawings resemble diagrams, maps or scientific illustrations. Forms are isolated, compared and numbered, as if we should be able to identify them.

Except often we can't.

Her sculptures play a similar game. Something resembles a branch but is clearly fabricated. Something hangs like a leaf but could just as easily be a machine part. By challenging these invisible agreements, Leitão asks us to reconsider how we recognize and categorize the world.





Morfometrias 1.0 #1

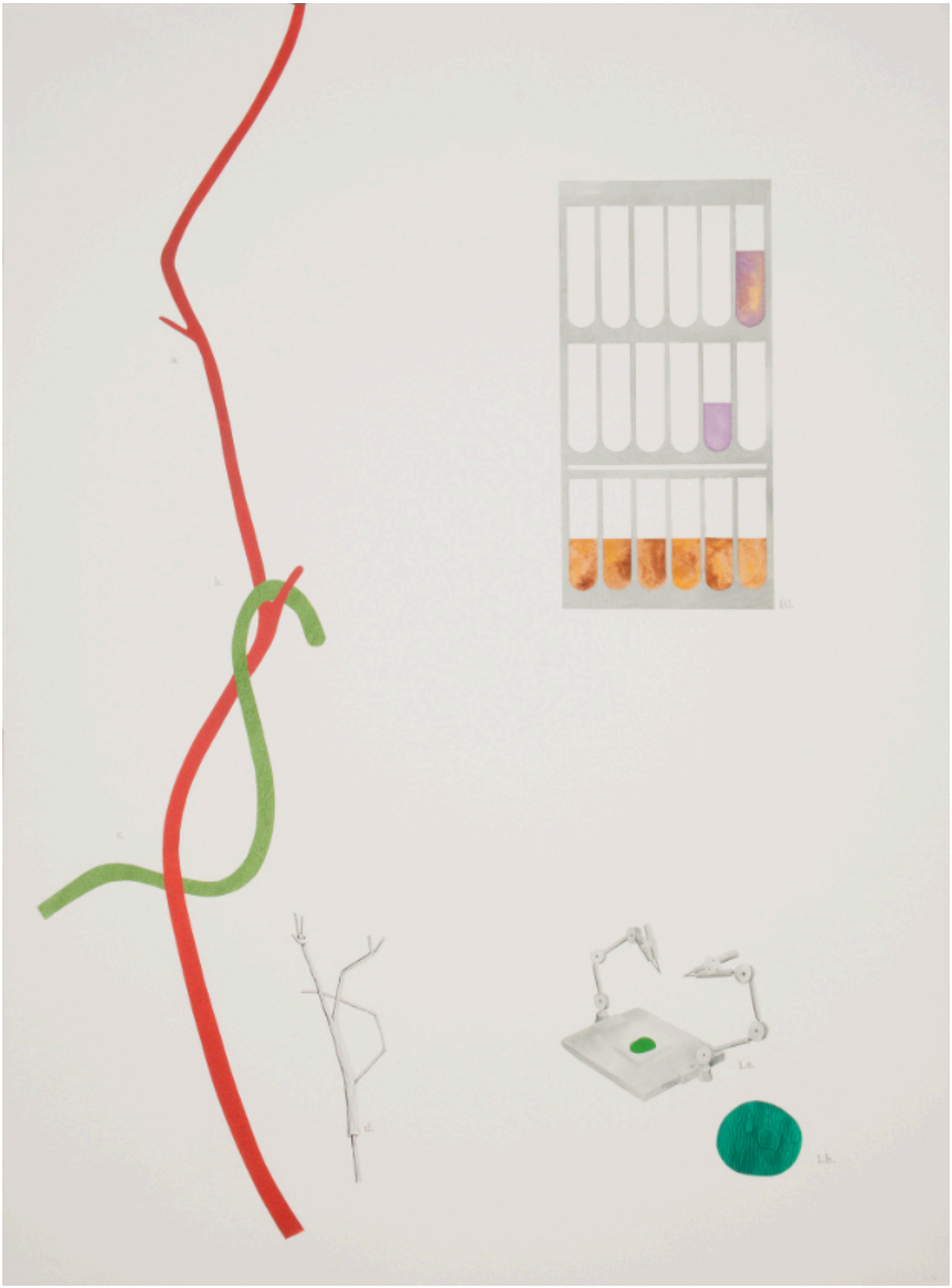
watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€



Morfometrias 1.0 #4

watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€



Morfometrias 1.0 #2

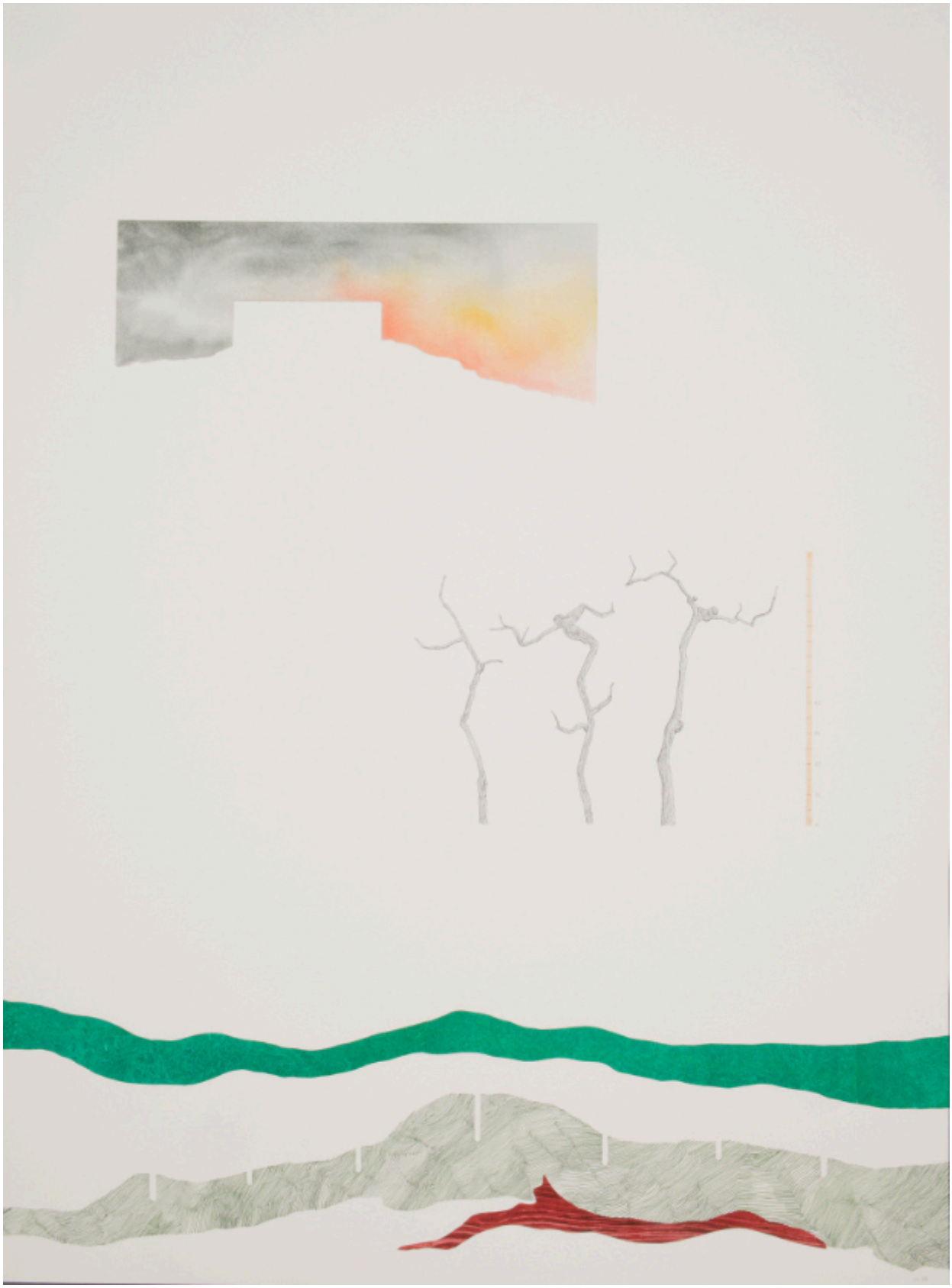
watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€



Morfometrias 1.0 #3

watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€



Morfometrias 1.0 #5

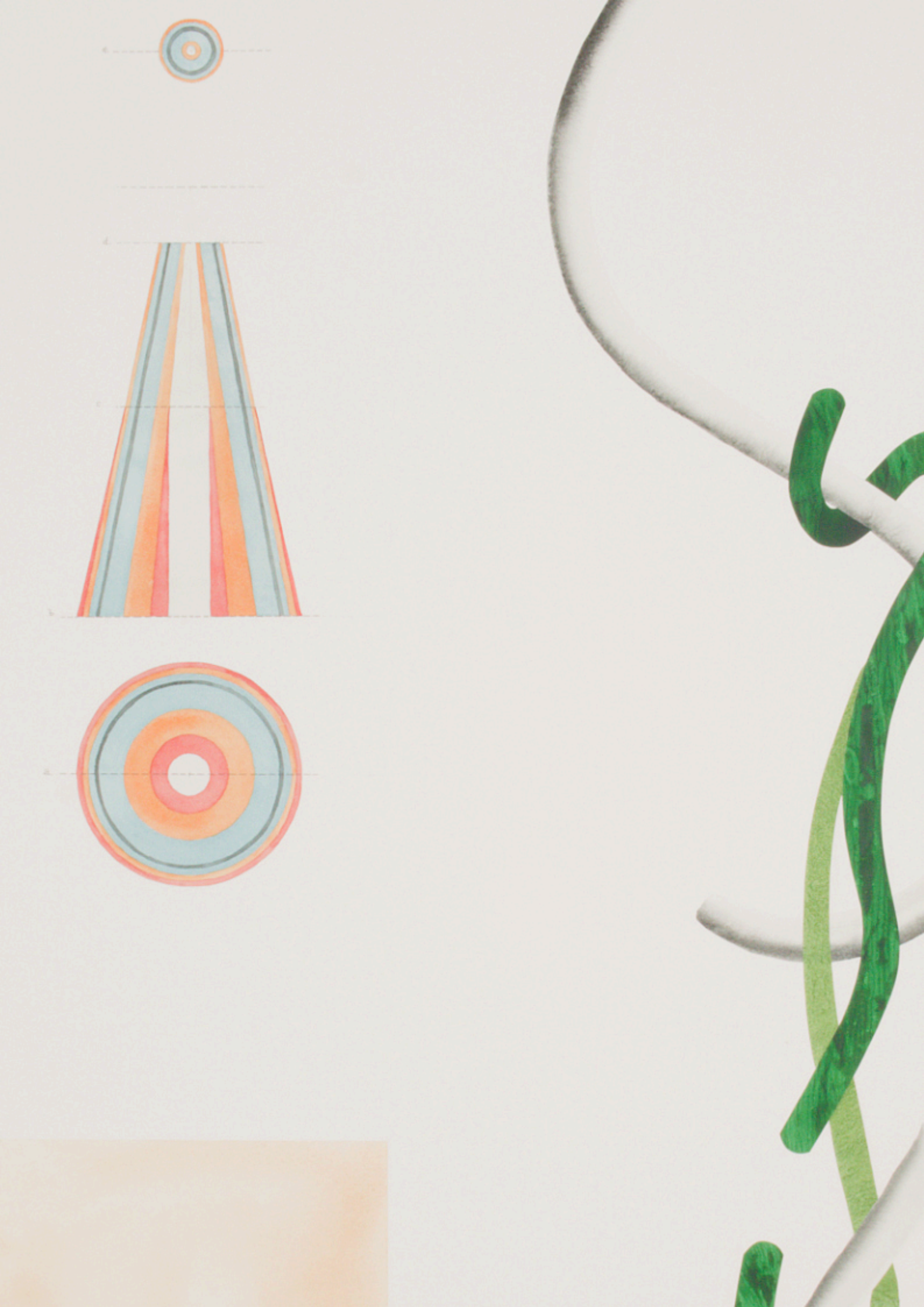
watercolor, acrylic paint, and collage on Arches paper

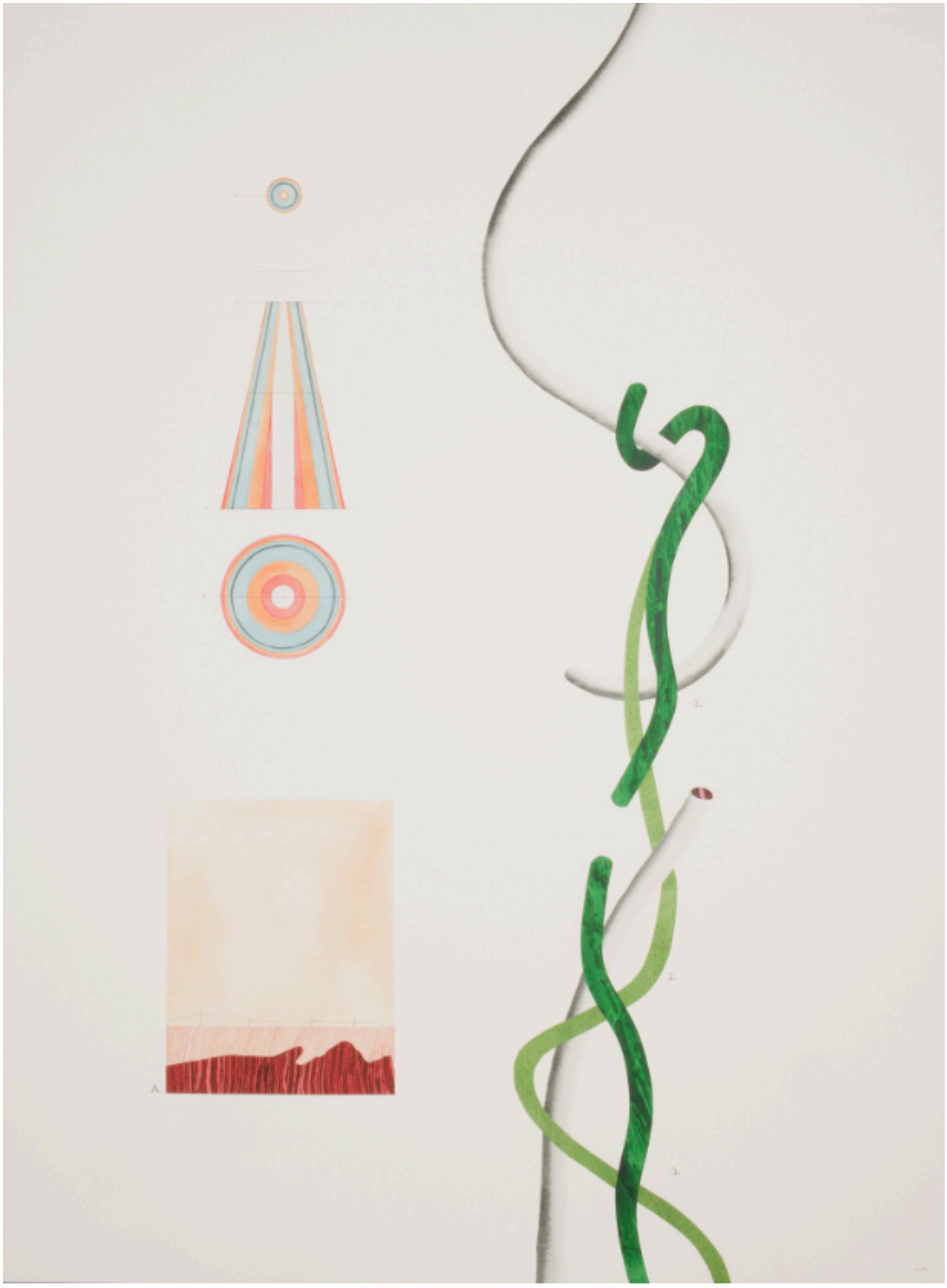
126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€





Morfometrias 1.0 #6

watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€



Morfometrias 1.0 #7

watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€



Morfometrias 1.0 #8

watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€









Morfometrias 1.0 #9

watercolor, acrylic paint, and collage on Arches paper

126 × 93 cm | 2026

framed in solid beach wood

pencil signed and dated bottom right

3710,00€





Naturfatura 2.0 A

Industrial carpet, wood, vinyl, fabric, cement and vinyl paint

200 × 220 × 160 | 2025

not signed

5512,00€



Naturfatura 2.0 D

Industrial carpet, wood, vinyl, fabric, cement and vinyl paint

200 × 220 × 160 | 2026

not signed

5512,00€



Dendrogram Tree-kit

Wood, aluminum, vinyl paint, Velcro

variable size | 2016-26

not signed

8350,00€

MANDO MARIE



MANDO MARIE

b. 1981, USA

ELUSIVE FEELING

There is something familiar about Mando Marie's work, even when we can't quite say why.

Children run, hide and explore. Animals appear beside them. Figures repeat, disappear behind masks or look back at us. The imagery recalls old storybooks, childhood illustrations or memories we aren't quite sure we have. But the feeling is harder to place.

Mando's world can be tender and unsettling at the same time. Her figures appear innocent but are rarely naive. Humour, intimacy, loneliness, mischief or danger can exist within the same image. We sense something is happening, but rarely know exactly what.

This Territory is ELUSIVE FEELING.

Mando works within stencilism, a tradition of street art, but moves beyond its familiar visual language. She combines stencils with brush shading, overspray, layering and sanded surfaces, creating a distinctly painterly approach in which figures repeat, overlap or fade into one another.

In public space, her work takes radically different forms. Commissioned murals can reach monumental scale, while smaller, more secretive interventions continue the spontaneous traditions of street art. A ghost in an old bricked-up window. Twin girls haunting a forgotten doorway. Works often best discovered by accident.

Whether encountered in a gallery, across a monumental wall or unexpectedly in the street, Mando's imagery occupies the same strange emotional space. Something feels familiar, comforting or playful, while something else remains just beyond our grasp.





LITTLE FLAME (v3)

acrylic, aerosol, ink, watercolor and vintage sewing pattern on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

850,00€



FOUR STATES

acrylic, aerosol, ink, watercolor and vintage sewing pattern on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2018

pencil signed en verso, blind stamped bottom left

850,00€



FLY AWAYS

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

850,00€





I'M HERE FOR YOU

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2025

pencil signed en verso, blind stamped bottom left

850,00€



SPRING FEVER 01

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2025

pencil signed en verso, blind stamped bottom left

850,00€



SPRING FEVER 02

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2025

pencil signed en verso, blind stamped bottom left

850,00€





SNEAKING OFF

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

850,00€



TOGETHER FOREVER

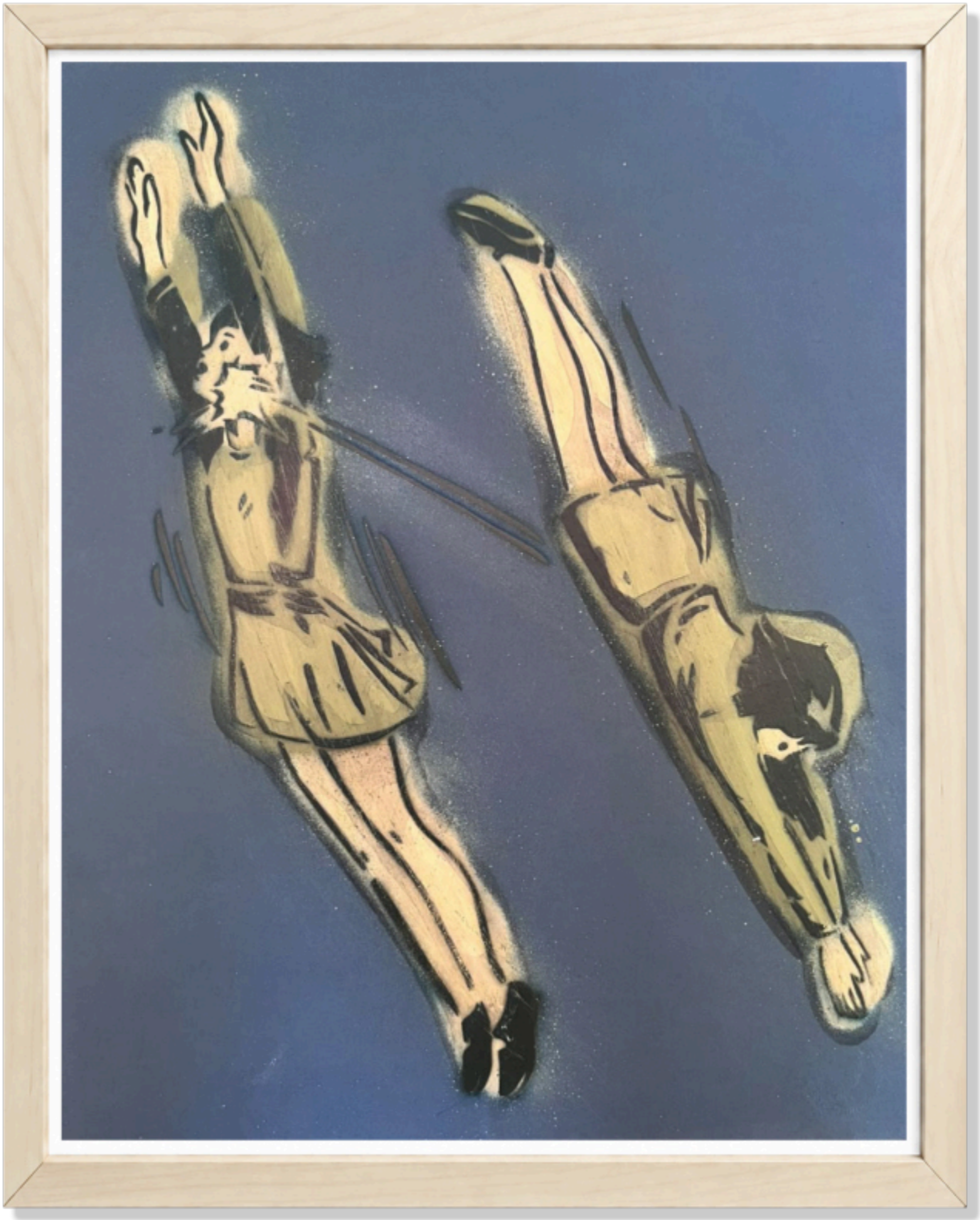
acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

850,00€



UP & DOWN

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

850,00€



PERSON TREE

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2022

pencil signed en verso, blind stamped bottom left

850,00€



SOMETHING BETWEEN US BOYS

acrylic, aerosol, ink, watercolor and vintage sewing pattern on watercolour paper

float mounted in wooden exhibition frame

50 x 40 cm | 54 x 44 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

850,00€





DREAM STATE

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€



DEVIL MAY CARE

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€



TOPSY TURVY

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€





RIDING BAKCWARDS / EXHAUSTIFIED

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€





FROM ALL SIDES (v4)

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€



ROUND N' ROUND

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€



SPILLED MILK

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2018

pencil signed en verso, blind stamped bottom left

1200,00€





TEMPEST

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2025

pencil signed en verso, blind stamped bottom left

1200,00€



SHE WOLF GIRL

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€



REFLECTORS

acrylic, aerosol, ink, and watercolor on watercolour paper

float mounted in wooden exhibition frame

50 x 70 cm | 54 x 74 x 4 cm framed | 2024

pencil signed en verso, blind stamped bottom left

1200,00€


GET BACK ON
DEEP DIVE
DEAD BEAT



COME WITH ME PLEASE

acrylic, aerosol, ink, and watercolor on canvas

80 x 60 cm | 2024

pencil signed en verso

2300,00€



DEAD BEAT (v2)

acrylic, aerosol, ink, and watercolor on canvas, solid wooden tray frame

50 x 80 cm | 52 x 82 x 4 cm solid wood tray frame | 2024

pencil signed en verso

2100,00€



DON'T CRY

acrylic, aerosol, ink, and watercolor on canvas

80 x 60 cm | 62 x 72 x 4 cm solid wood tray frame | 2024

pencil signed en verso

2300,00€





PASSERS BY

acrylic, aerosol, ink, and watercolor on canvas

100 x 80 cm | 2024

pencil signed en verso

2700,00€



WE SEE SOMETHING THERE

acrylic, aerosol, ink, and watercolor on canvas, solid wood tray frame

80 x 100 cm | 82 x 102 x 4 cm solid wood tray frame | 2024

pencil signed en verso

2800,00€



DEEP DIVE

acrylic, aerosol, ink, and watercolor on canvas, solid wood tray frame

80 x 100 cm | 82 x 102 x 4 cm solid wood tray frame | 2024

pencil signed en verso

2800,00€





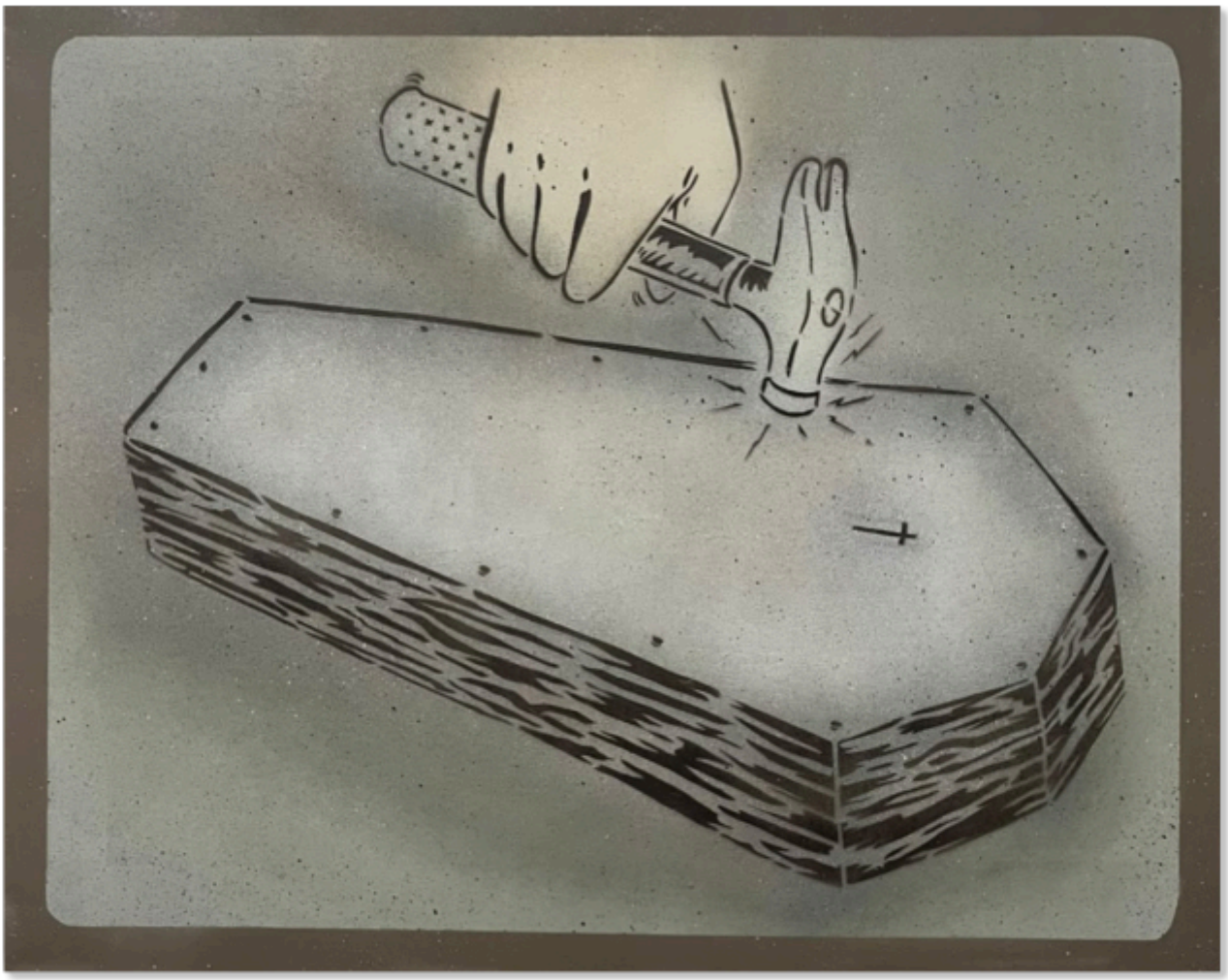
DIG YOUR OWN GRAVE

acrylic, aerosol, ink, and watercolor on canvas,

80 x 100 cm | 2026

pencil signed en verso

2700,00€



LAST NAIL

acrylic, aerosol, ink, and watercolor on canvas,

80 x 100 cm | 2024

pencil signed en verso

2700,00€



GRAVITY FOREVER

acrylic, aerosol, ink, and watercolor on canvas,

80 x 100 cm | 2026

pencil signed en verso

2700,00€





NO BIG DEAL

acrylic, aerosol, ink, and watercolor on canvas,

80 x 100 cm | 2026

pencil signed en verso

2700,00€


GET BACK ON



GET BACK ON (v3)

acrylic, aerosol, ink, and watercolor on canvas,

80 x 80 cm | 2025

pencil signed en verso

2400,00€



GOOD MORNING GLORY

acrylic, aerosol, ink, and watercolor on canvas,

80 x 80 cm | 2024

pencil signed en verso

2400,00€



ON & ON

acrylic, aerosol, ink, and watercolor on canvas,

40 x 40 x 4 cm | 2023

pencil signed en verso

750,00€


DEEP
END



DEEP END

acrylic, aerosol, ink, and watercolor on canvas,

40 x 40 x 4 cm | 2024

pencil signed en verso

750,00€



NOTHING THERE

acrylic, aerosol, ink, and watercolor on canvas,

40 x 40 x 4 cm | 2025

pencil signed en verso

750,00€



ALL THERE

acrylic, aerosol, ink, and watercolor on canvas,

40 x 40 x 4 cm | 2025

pencil signed en verso

750,00€





FLAME TO TOUCH

acrylic, aerosol, ink, and watercolor on canvas,

40 x 40 x 4 cm | 2025

pencil signed en verso

750,00€



TEACH YOURSELF

acrylic, aerosol, ink, and watercolor on canvas,

30 x 40 x 4 cm | 2023

pencil signed en verso

700,00€


TEACH
YOURSELF

MOTS



photo credit - Chop Em Down Films

MOTS

Diogo Ruas, b. 1986, Lisbon, Portugal & Jagoda Cierniak, b. 1989, Opole, Poland

SHARED AUTHORSHIP

Diogo Ruas and Jagoda Cierniak have worked together as MOTS since 2017. Bringing backgrounds in painting, illustration, photography and cultural projects, they have developed a collaborative practice that moves between observation, painting and abstraction.

Recognizable subjects often anchor their compositions. Flowers, fruit, vessels and plants are fractured through a language that feels both painterly and digital, sometimes recalling the blocky graphics of early video games. Shapes break apart, scales shift and familiar objects meet amorphic forms.

This blending of visual languages has become a defining feature of MOTS' work, extending across painting, murals, installation and sculpture. In public space, architecture also becomes part of the process. Openings, divisions and existing structures influence the composition, allowing the surrounding environment to shape the work.

Their practice is built through exchange, between two artists, different visual languages, and the artwork and its surroundings.

This Territory is **SHARED AUTHORSHIP.**

For MOTS, collaboration is more than a division of labour. Ideas and gestures pass back and forth, changing along the way. Photography can initiate painting. Still life can blend with abstraction. Even the space itself can become a contributor.





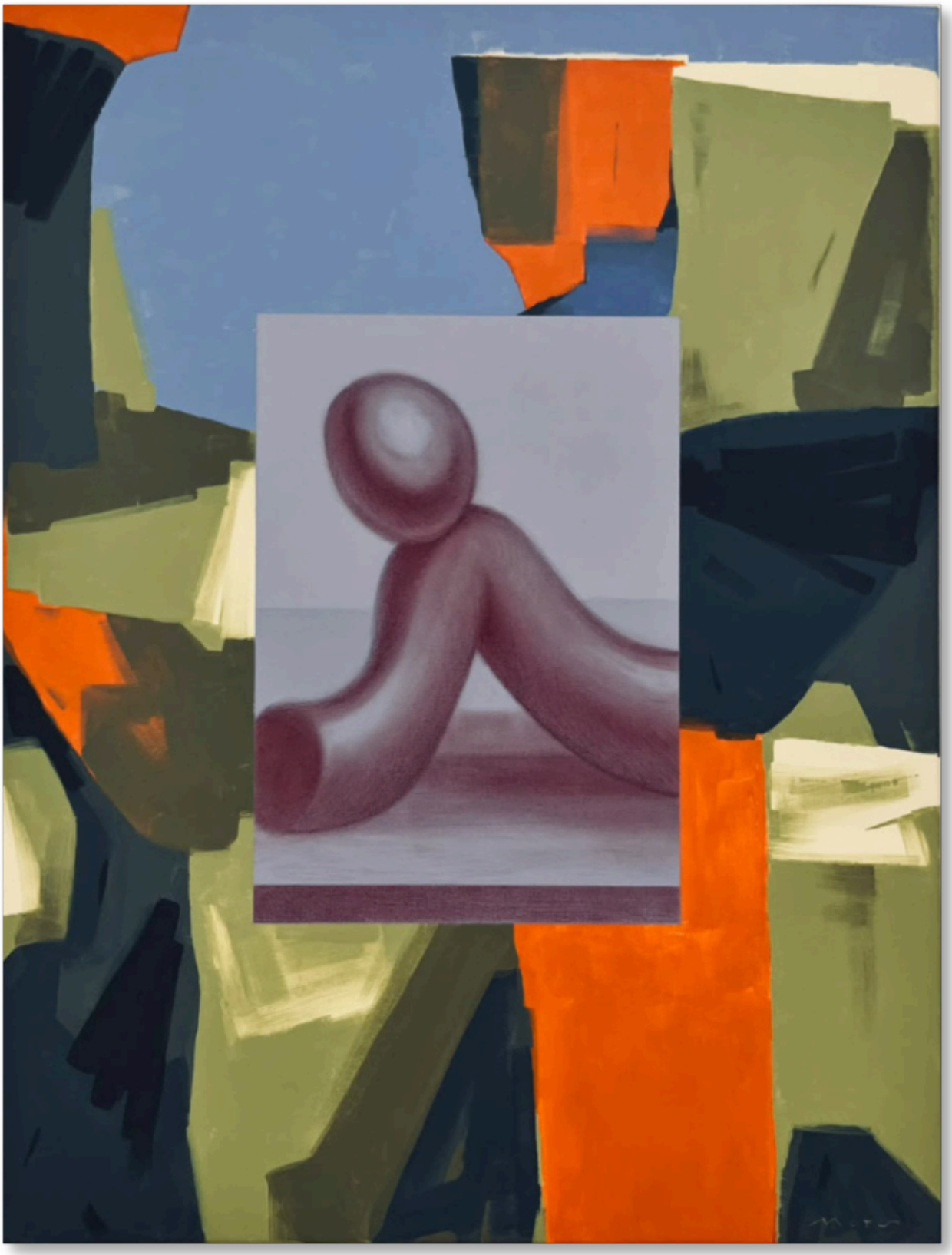
TRZEPAK

acrylic on canvas,

80 x 60 x 4 cm | 2026

pencil signed bottom right front & back acrylic marker

3600,00€



1999

acrylic on canvas,

80 x 60 x 4 cm | 2026

pencil signed bottom right front & back acrylic marker

3600,00€



PAREDE

acrylic on canvas,

80 x 60 x 4 cm | 2026

pencil signed bottom right front & back acrylic marker

3600,00€



BORY 05

wooden sculpture, plywood, acrylics and spray paint

250 x 100 x 100cm (approx) | 2026

acrylic marker signature

4900,00€



BORY 06

wooden sculpture, plywood, acrylics and spray paint

50 x 40 x 40cm (approx) | 2026

acrylic marker signature

2200,00€



BORY 07

wooden sculpture, plywood, acrylics and spray paint

70 x 70 x 50 cm | 2026

acrylic marker

2900,00€



BORY 08

wooden sculpture, plywood, acrylics and spray paint

86 x 60 x 45 cm | 2026

acrylic marker

2900,00€



BORY 09

wooden sculpture, plywood, acrylics and spray paint

68 x 60 x 70 cm | 2026

acrylic marker

2800,00€



BORY 11

wooden sculpture, plywood, acrylics and spray paint

2026

acrylic marker

2900,00€

PADURE



PADURE

Daniel Pădure, b. 1985, Romania

COMMUNICATING ACTION

Padure has developed a distinctive graphic language built around the human body in motion. His anonymous, reduced figures communicate through gesture rather than identity. A bent knee, a twisting torso or the angle of a skateboard can tell us almost immediately what is happening.

Drawing from skateboarding, Bike Life, DJing and other forms of street culture, Padure explores activities understood through movement, rhythm and physical experience. Many of these cultures are closely connected to public space and the ways people move through and occupy it.

Heavy black lines, open space and characteristic vertical drips give his figures an immediate visual impact. Like pictograms or instructional graphics, his compositions reduce complex actions to essential forms, while repetition can suggest successive moments of movement, almost like frames of animation.

This Territory is **COMMUNICATING ACTION.**

Across drawings, paintings, tapestries and monumental murals, Padure's visual language shifts in scale without losing its clarity. His figures reveal little about who they are, but communicate everything through what they do. Identity gives way to movement, and action itself becomes a form of communication.



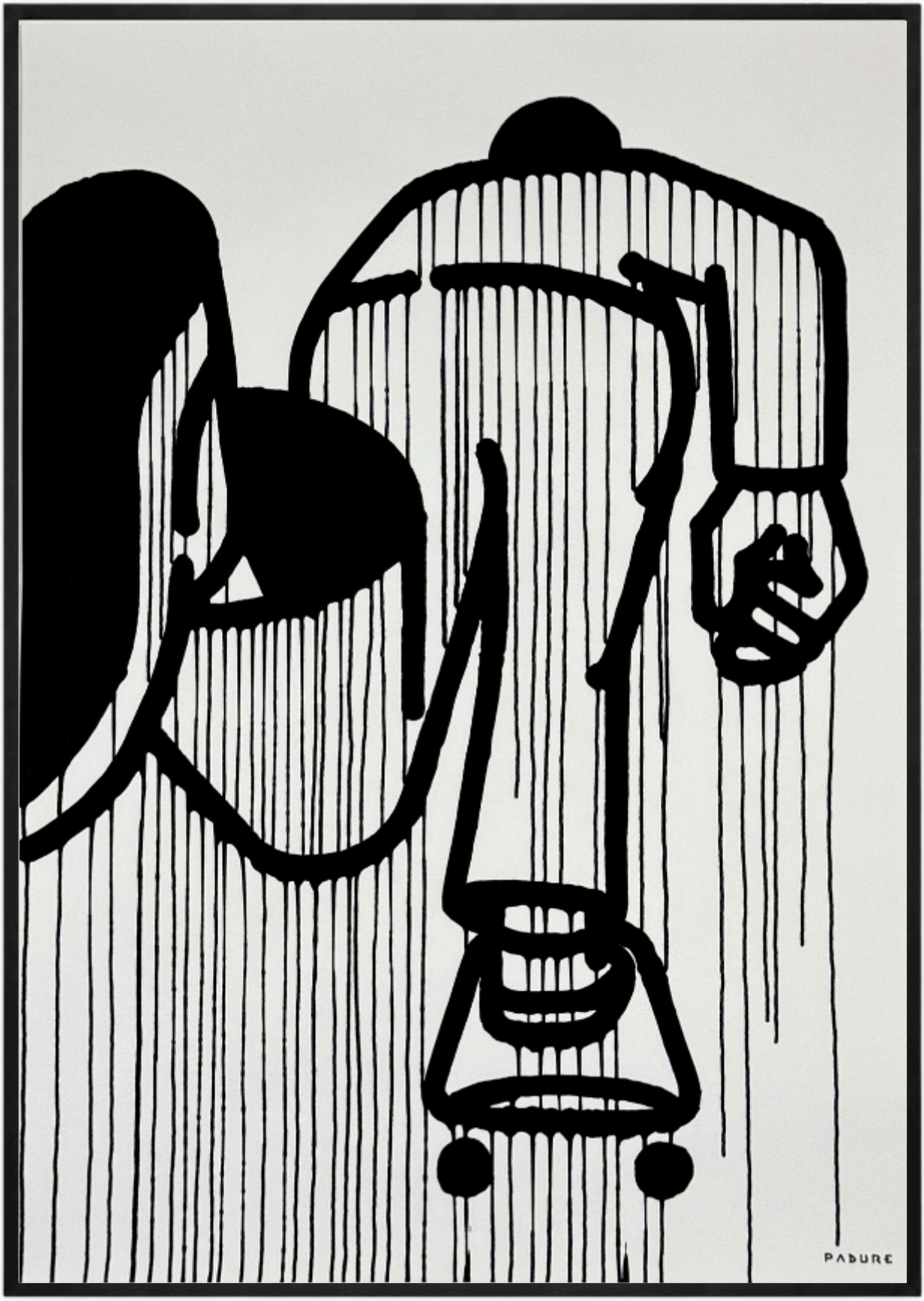
DRAWING LOOP II

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom left

1100,00€



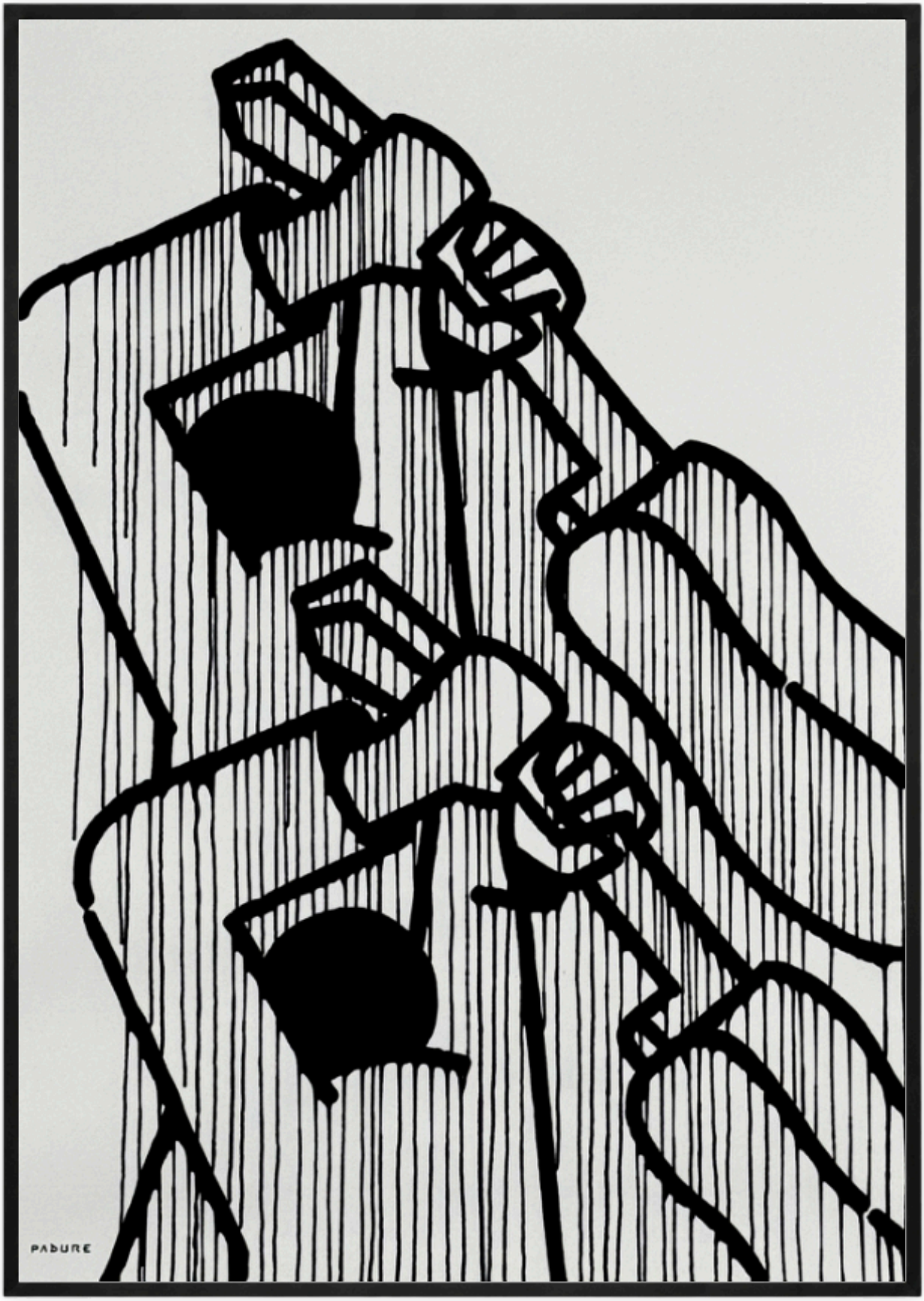
SK8 DRIP XI

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom right

1100,00€



BREAK LOOP

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom left

1100,00€



WAVE LINE III

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom right

1100,00€



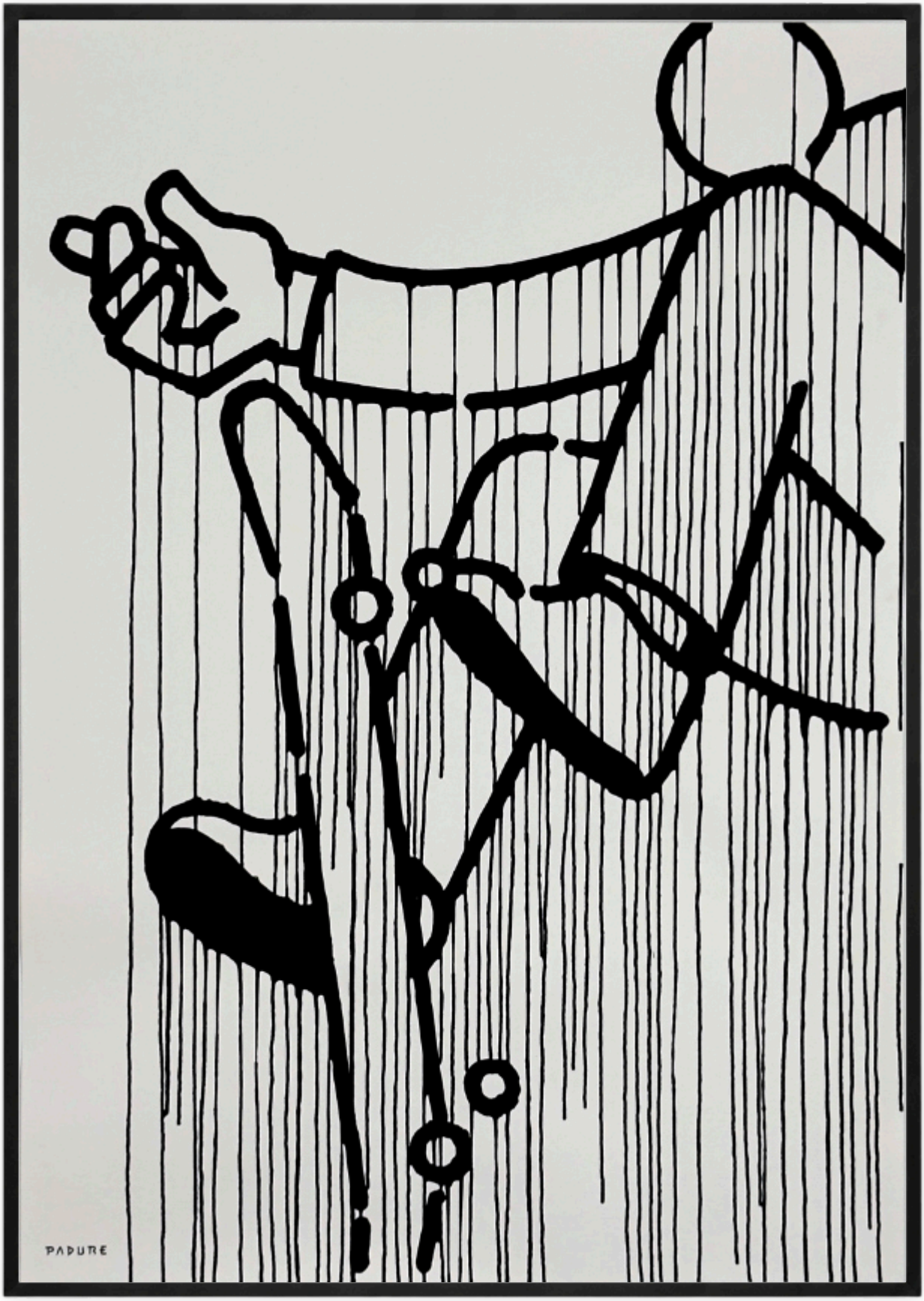
SK8 DRIP X

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom right

1100,00€



SK8 DRIP IX

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom left

1100,00€



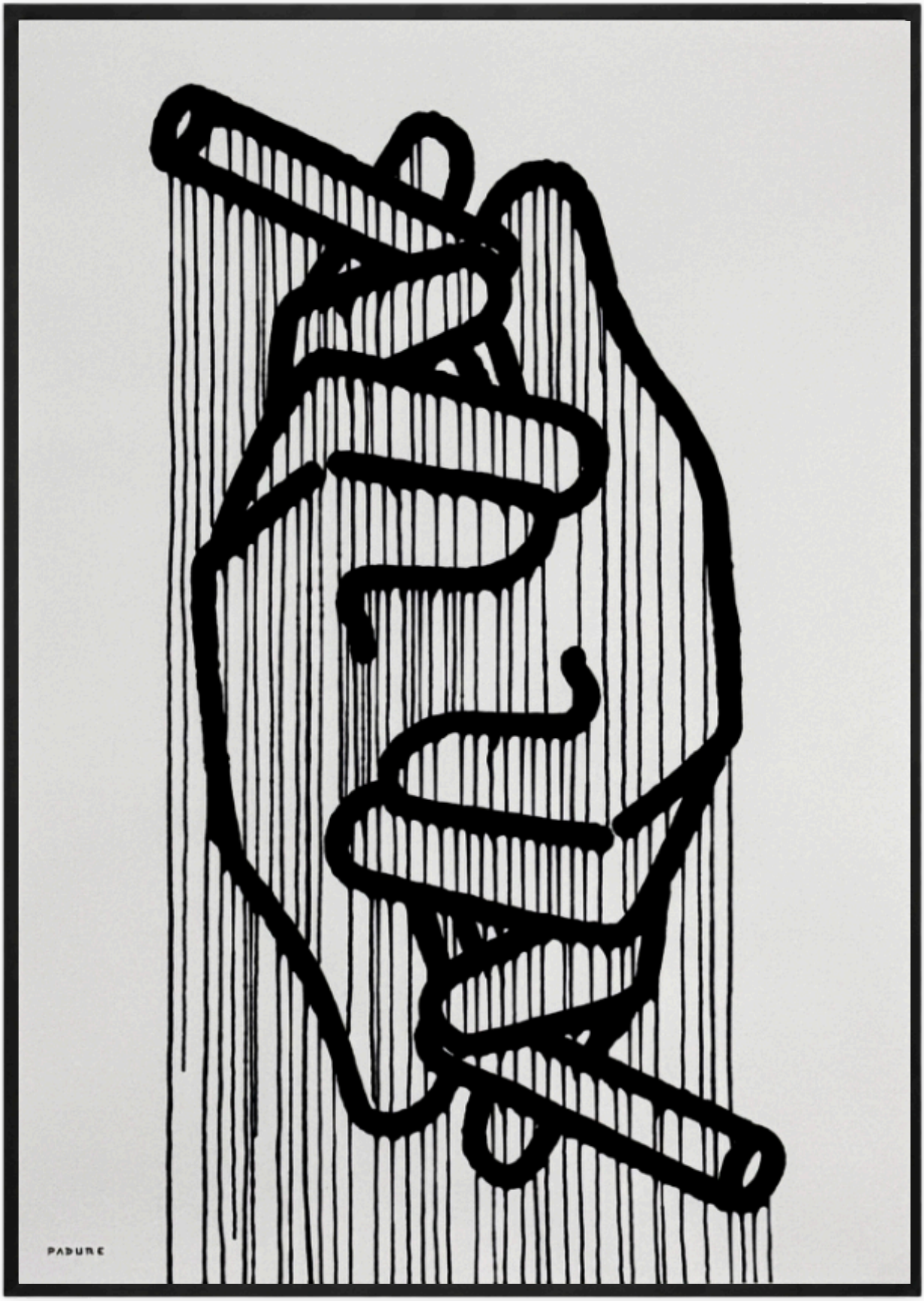
SK8 DRIP VIII

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom left

1100,00€



SMOKE LOOP

acrylic on paper, black metal exhibition frame

100 x 70 cm| 2026

ink signed bottom left

1100,00€





DRAWING LOOP

acrylic on linen

160 x 140 cm | 2026

acrylic signed bottom left

4200,00€





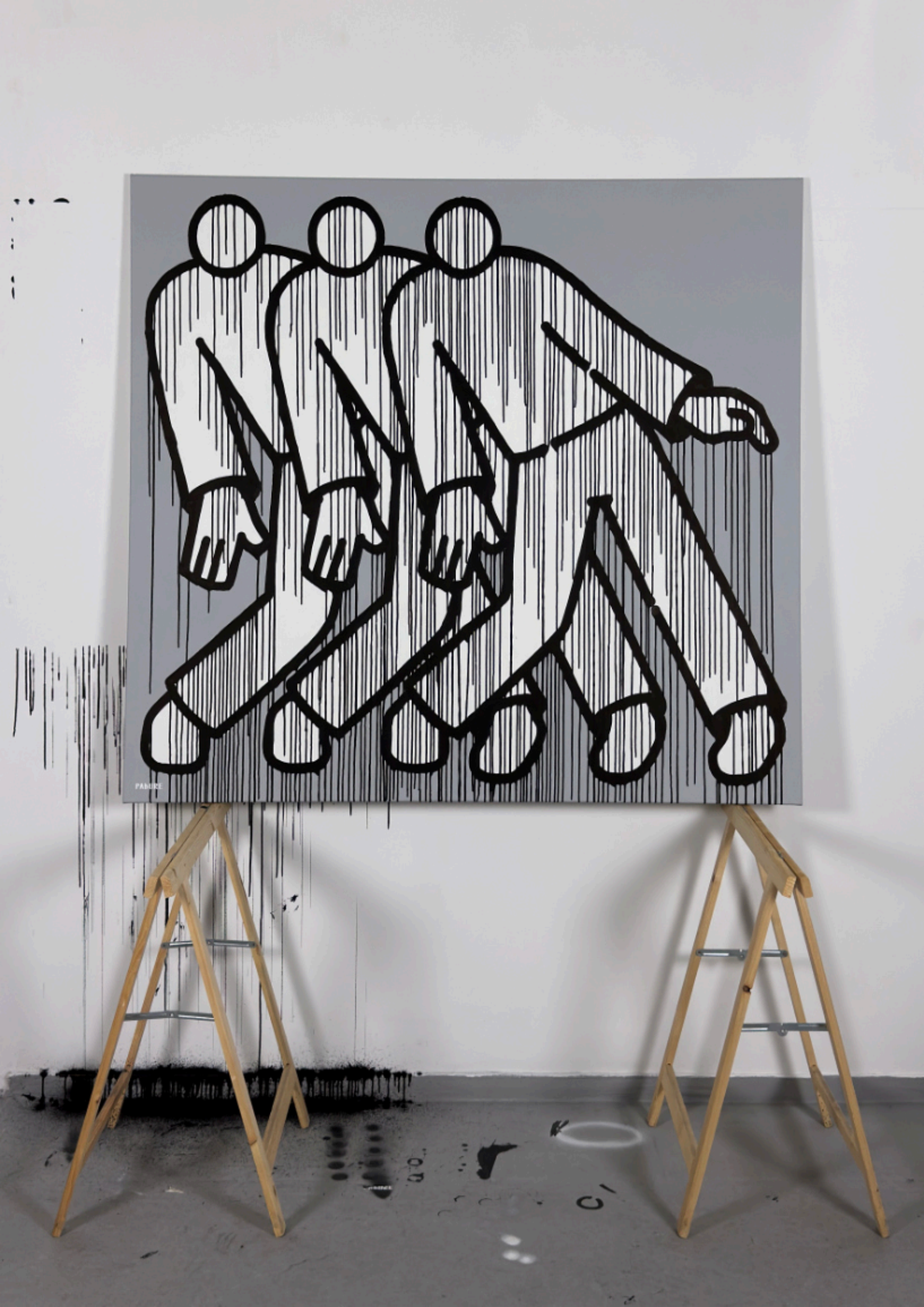
SKATE DRIP

acrylic on canvas, solid wood canvas tray frame

150 x 120 cm | 2026

acrylic signed bottom left

3900,00€


FABRICE



DANCE LOOP

acrylic on linen

140 x 160 cm | 2026

acrylic signed bottom left

4200,00€



PADURE

In The LOOP

Created specifically for *Territory*, Padure's *In the Loop* is a series of four interconnected, large-scale works on heavy linen canvas, each measuring 300 × 210 cm. Together, they form an expansive visual composition that brings together familiar elements of the artist's vocabulary: turntables, dancers, spray painters, and the more recent appearance of large, toothy dogs.

Across the four canvases, figures, gestures, and objects overlap and intersect, creating a continuous rhythm of movement and activity. Bold black outlines define the action, while Padure's signature vertical drips extend through the compositions, connecting otherwise separate elements. The imagery moves between music, dance, graffiti, and the raw energy of street culture, with the dogs introducing a new sense of wildness and tension.

The series expands on the ideas behind Padure's Territory, *Communicating Action*. Individual figures become part of a larger collective scene, where movement, sound, and creative expression coexist. Like the cultures it draws from, *In the Loop* is built around repetition, interaction, and the shared language of action.



IN THE LOOP I

acrylic on linen canvas

300 x 210 cm | 2026

acrylic signed middle bottom right

7200,00€



IN THE LOOP II

acrylic on linen canvas

300 x 210 cm | 2026

acrylic signed middle bottom right

7200,00€



IN THE LOOP III

acrylic on linen canvas

300 x 210 cm | 2026

acrylic signed middle bottom right

7200,00€



IN THE LOOP IV

acrylic on linen canvas

300 x 210 cm | 2026

acrylic signed middle bottom right

7200,00€

RICARDO ROMERO



RICARDO ROMERO

b. 1981, Evora, Portugal

RECONSIDERATION

Ricardo Romero works across photography, painting, sculpture, installation and public space, transforming familiar subjects through changes in scale, colour, context and function.

His monumental sculptures of human figures and animals, rendered entirely in white, black or red, turn recognizable subjects into unexpected encounters. Something ordinary becomes larger than life, asking us to reconsider what we thought we knew.

Photography plays an equally important role. Images of people, often children or figures from another time, move from the intimate scale of an album or archive onto the walls of buildings, transforming private moments into shared public experiences.

Ricardo has also developed Romerography, a distinctive approach to architectural-scale screen printing. Monumental images are divided into fragments, each requiring its own screen, allowing a process traditionally associate**d with paper and smaller formats to expand across entire walls.**

This Territory is **RECONSIDERATION.**

Across these different practices, the same instinct remains. Take something familiar and change the conditions in which we encounter it. A photograph becomes architecture. An ordinary figure becomes monumental. A printing technique escapes its expected scale.

Ricardo's work asks us to look again at objects, images and processes we think we already understand, and discover something unexpected**.**





BLINDENESS

steel structure, EPS and acrylic resin

250 x 400 x 120 cm | 2026

certificate of authenticity

20,000.00€





MINUS / PLUS

aluminium structure with canvas and emulsion

300 × 200 × 100 cm | 2026

certificate of authenticity

10,000.00€

RICARDO ROMERO

About the works

Blindness

Blindfolded, the sheep follows the flock. It cannot see the path ahead, nor does it question its destination. It moves because the others move, obeying because it has always obeyed. Blindness reflects on wilful blindness, on the comfort of following and the fear of seeing.

Minus/Plus 2026

A child breastfeeds a lamb. An unusual gesture, somewhere between care and strangeness, that makes us look twice. On one side, the positive image; on the other, its negative. Two sides of the same photograph, two ways of seeing the same reality. Between what is revealed and what remains hidden, the work invites us to reflect on memory, transmission and the role of culture. After all, what we choose to preserve and nurture also determines what we leave to future generations.



photo credit - Chop Em Down Films

RUDOLFO QUINTAS



RUDOLFO QUINTAS

Porto, Portugal, b. 1980

COLLECTIVE PERCEPTION

Rudolfo Quintas blends art, technology and scientific research to create work that transforms information into something we can experience physically. He often begins with real-time news and the public response surrounding it. He takes that flow of information, which might normally appear as numbers or statistics, and gives it a visual form, offering us a new way to watch public reactions as events unfold.

His ongoing Sentiment Data Paintings explore the enormous flows of information that surround us and the ways we respond to them. News Information reaches us through networks, media and digital systems. Then we respond. We read. React. Share. Reject. Amplify. Ignore. Individually these actions can seem small, but together they become part of a much larger system of collective behaviour.

For Territory, this process moves across very different forms. A large-scale projection lets viewers experience real-time information through a changing environment of image and sound, while crystal sculptures and oxidized copper paintings freeze moments of data and public response into physical form. Some works change in real time, while others hold traces of reactions that have already occurred. Whether Quintas shows us a moment frozen in time or an evolving response to events as they unfold, public sentiment remains part of what shapes the work.

This Territory is **COLLECTIVE PERCEPTION.**

For Rudolfo, we experience and respond to information as individuals, but our reactions also become part of something collective. His work makes that relationship visible, connecting information and emotion, individual response and public sentiment, digital systems and physical experience. What begins as many individual reactions becomes a picture of how we respond together.


{
"eurotopics"
"france24"
"bbc"
"theguardian"
"channel4"
"skynews"
"japantoday"
"thesundaily"
"channelnewsasia"
"cnn"
"usatoday"
"wallstreetjournal"
"sydneymorningherald"
"news24"
"ndtv"
"aljazeera"
"omanobserver"
"kuwaittimes"
"timesofisrael"
"telesur"
}



TYPE DATASET #1

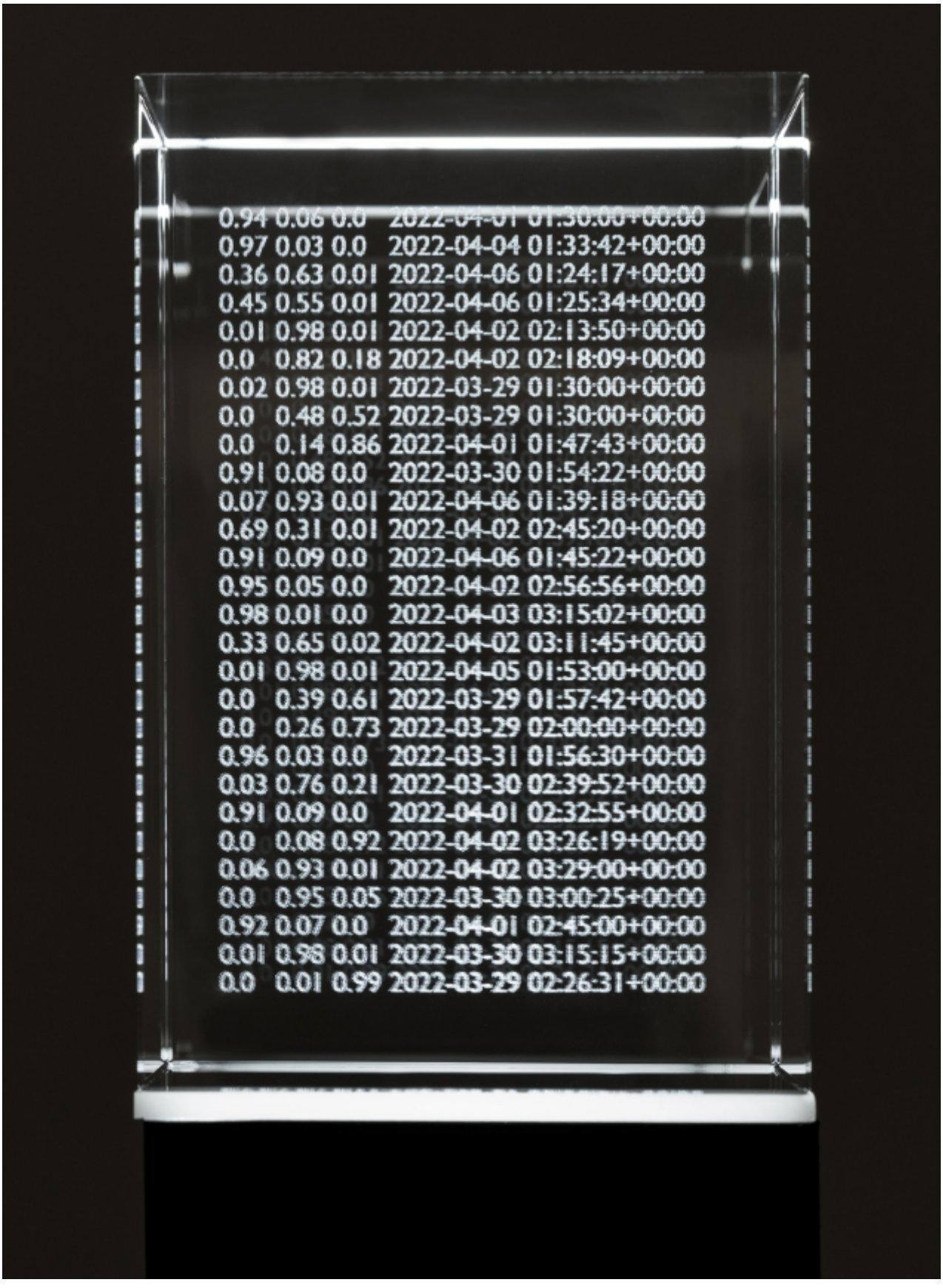
Engraving in crystal, diffuser, metal, lighting system

12 x 08 x 08 cm + support | Unique Edition | 2022

accompanying coa

3000,00€


0.0 2022-04-01 01:30:00+00:00
0.0 2022-04-04 01:33:42+00:00
0.01 2022-04-06 01:24:17+00:00
0.01 2022-04-06 01:25:34+00:00
0.01 2022-04-02 02:13:50+00:00
0.18 2022-04-02 02:18:09+00:00
0.01 2022-03-29 01:30:00+00:00
0.52 2022-03-29 01:30:00+00:00
0.86 2022-04-01 01:47:43+00:00
0.0 2022-03-30 01:54:29+00:00
0.01 2022-04-06 01:39:18+00:00
0.01 2022-04-02 02:45:20+00:00
0.0 2022-04-06 01:45:22+00:00
0.0 2022-04-02 02:56:56+00:00
0.0 2022-04-03 03:15:02+00:00
0.02 2022-04-02 03:11:45+00:00
0.01 2022-04-05 01:53:00+00:00
0.61 2022-03-29 01:57:42+00:00
0.73 2022-03-29 02:00:00+00:00
0.0 2022-03-31 01:56:30+00:00
0.21 2022-03-30 02:39:52+00:00
0.0 2022-04-01 02:32:55+00:00
0.92 2022-04-02 03:26:19+00:00
0.01 2022-04-02 03:29:00+00:00
0.05 2022-03-30 03:00:25+00:00
0.0 2022-04-01 02:45:00+00:00
0.01 2022-03-30 03:15:15+00:00
0.99 2022-03-29 02:26:31+00:00



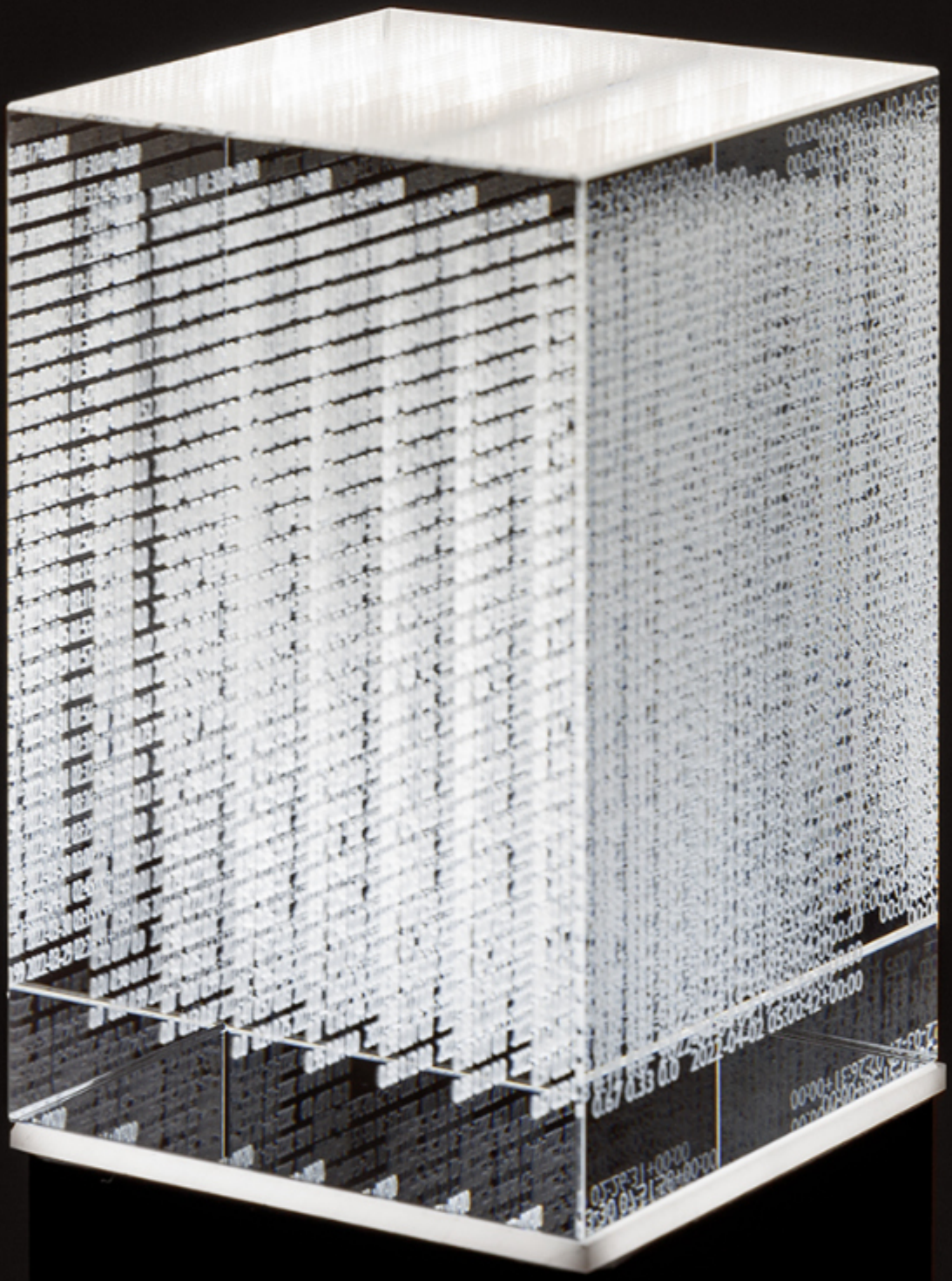
TYPE DATASET #2

Engraving in crystal, diffuser, metal, lighting system

12 x 08 x 08 cm + support | Unique Edition | 2022

accompanying coa

3000,00€





TYPE DATASET #3

Engraving in crystal, diffuser, metal, lighting system

12 x 08 x 08 cm + support | Unique Edition | 2022

accompanying coa

3000,00€





Sentiment Dataset #1 (cloud)

Engraving in crystal, diffuser, metal, lighting system

12 x 08 x 08 cm + support | Unique Edition | 2022

accompanying coa

3000,00€





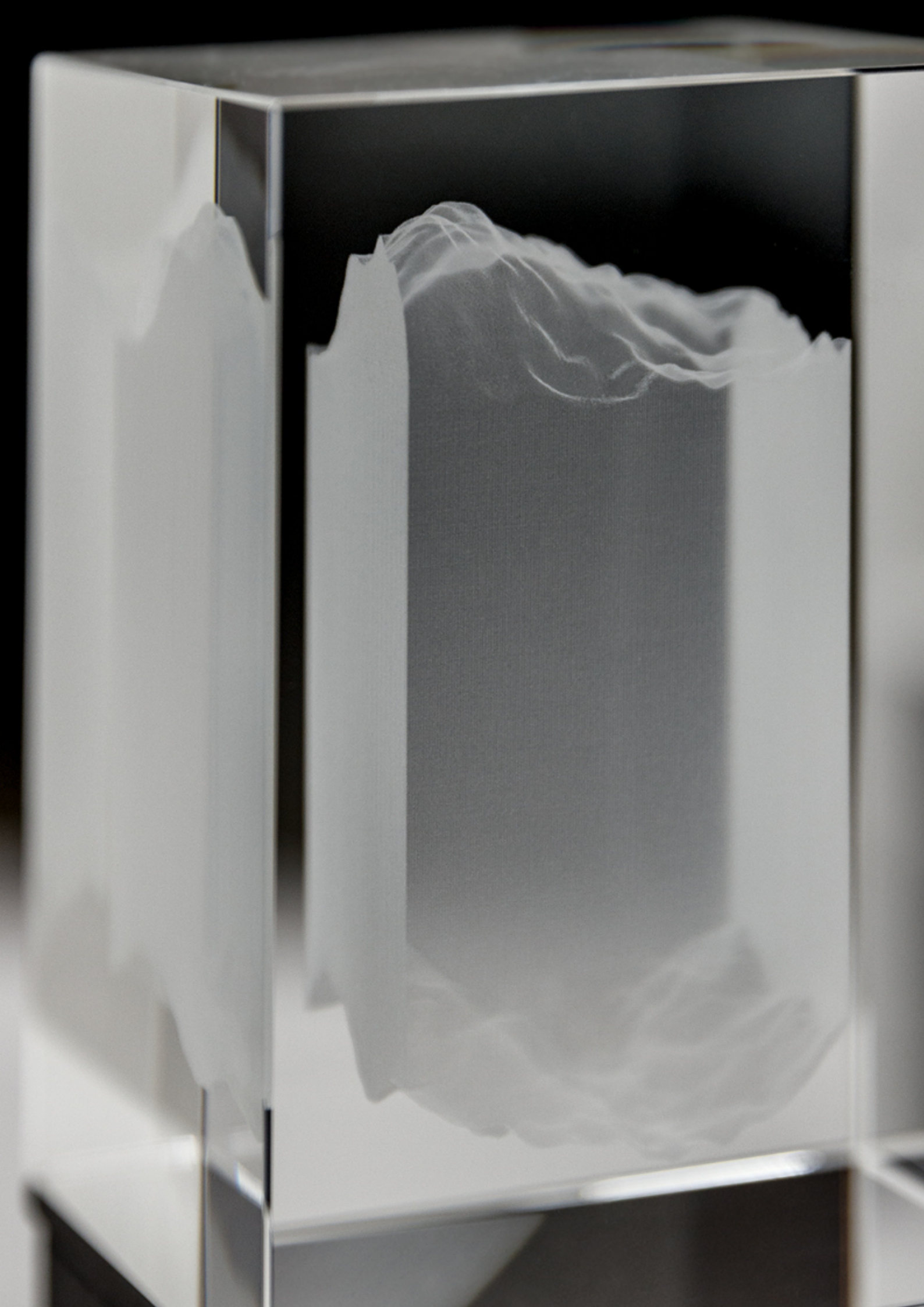
Sentiment Dataset #2

Engraving in crystal, diffuser, metal, lighting system

12 x 08 x 08 cm + support | Unique Edition | 2022

accompanying coa

3000,00€





Sentiment Dataset #3 (solid)

Engraving in crystal, diffuser, metal, lighting system

12 x 08 x 08 cm + support | Unique Edition | 2022

accompanying coa

3000,00€



"ASTRONAUT TRAVELS TO THE PAST" / Screengrab #2

Engraving on copper

100x160x05 cm | Unique Edition | 2022

accompanying coa

6000,00€



"THE GAME OF LIFE: THE WOMAN AND THE HAMBURGERS OF CRISTIANO RONALDO" Screengrab #1

Engraving on copper

100x160x05 cm | Unique Edition | 2022

accompanying coa

6000,00€



"TRUMP DISQUALIFIED FOR THE OLYMPICS GAMES " Screengrab #3

Engraving on copper

100x160x05 cm | Unique Edition | 2022

accompanying coa

6000,00€


THE GAME OF LIFE:
THE WOMAN AND THE HAMBURGERS OF
CRISTIANO RONALDO
TRUMP DISQUALIFIED
FOR THE OLYMPICS GAMES

THE LOST OBJECT



THE LOST OBJECT

Hyland Mather, b. 1971, USA

UNKNOWABLE OUTCOME

The Lost Object is the working name of American artist Hyland Mather, whose practice spans sculpture, painting, installation, collage and public intervention.

Mather works extensively with found and discarded materials, objects he considers “lost.” Old wood carries layers of paint, steel bears a contractor’s marks, and surfaces show traces of repair and weathering. Mather sees the people, time and forces behind these histories as “coincidental collaborators,” each contributing to the work without intending to.

Mather adds his own deliberate actions, but without knowing exactly where they will lead. His process becomes almost game-like. One mark suggests another. An object's shape creates possibilities for the next move. In his suspended works, gravity becomes another collaborator. Through play, problem-solving and response, the work develops without a predetermined final form.

This Territory is **UNKNOWABLE OUTCOME.**

Throughout Territory, this approach takes several forms. Novus Inventa, a large site-specific installation, assembles materials found around Alcobaça. His suspended “gravity works” belong to the Onus Suspensa series. Smaller Modus Volito sculptures combine disparate objects into freestanding constructions, while Sententia Sectum pairs laser-cut slogans with found-paper collages, revealing unexpected fragments through the cut text.

These works may look different, but share the same trust in process. Mather can understand the materials, forces and decisions involved without knowing precisely what they will produce together.





HOME BASE / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



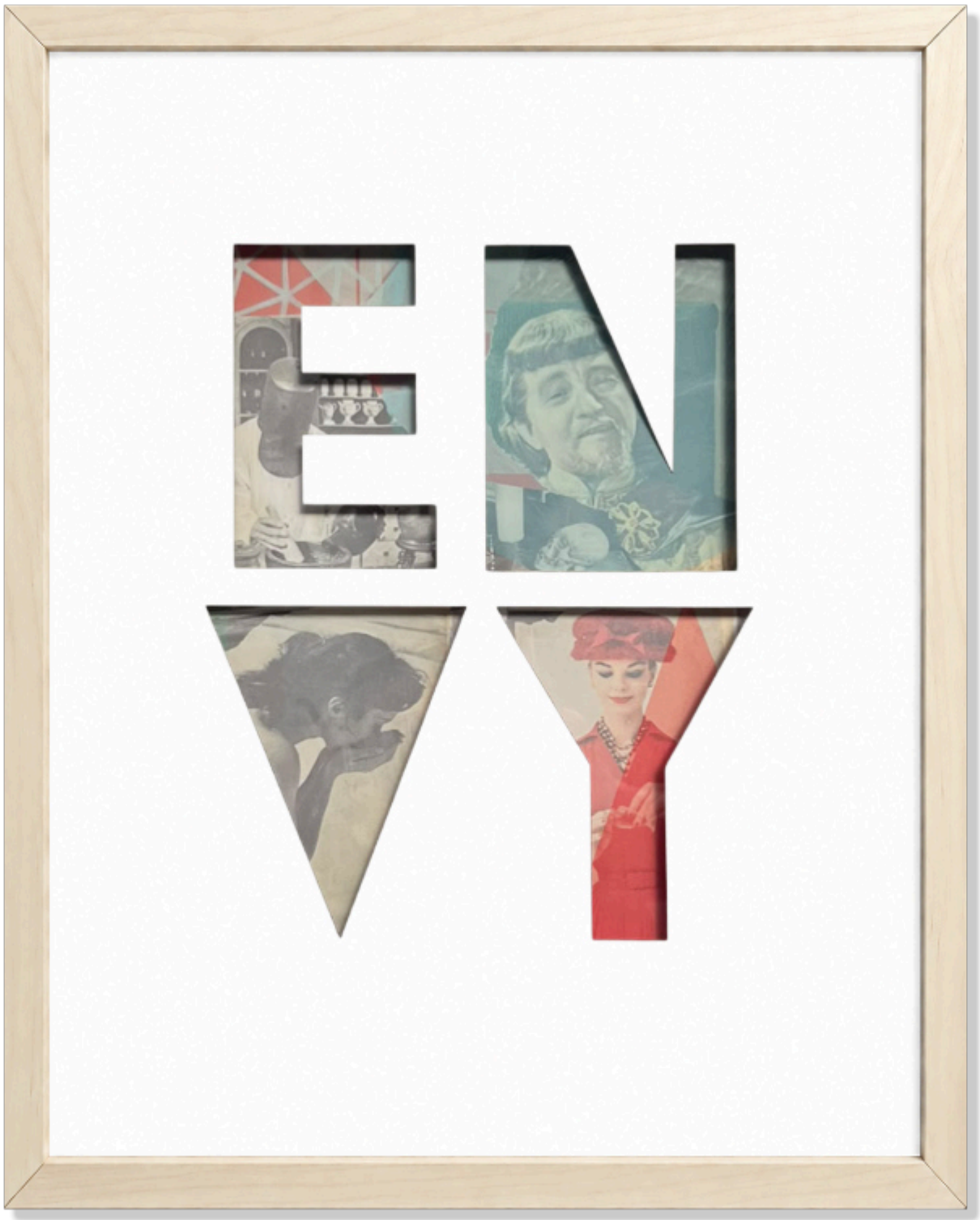
DRUG FRIEND III / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



ENVY / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€





KISS KISS / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



LUST / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



MY LOVE FOR POISONS IIII / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€


iJS
JS
iis



MELT DOWN / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



NEW MONEY / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



OLD MONEY / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€





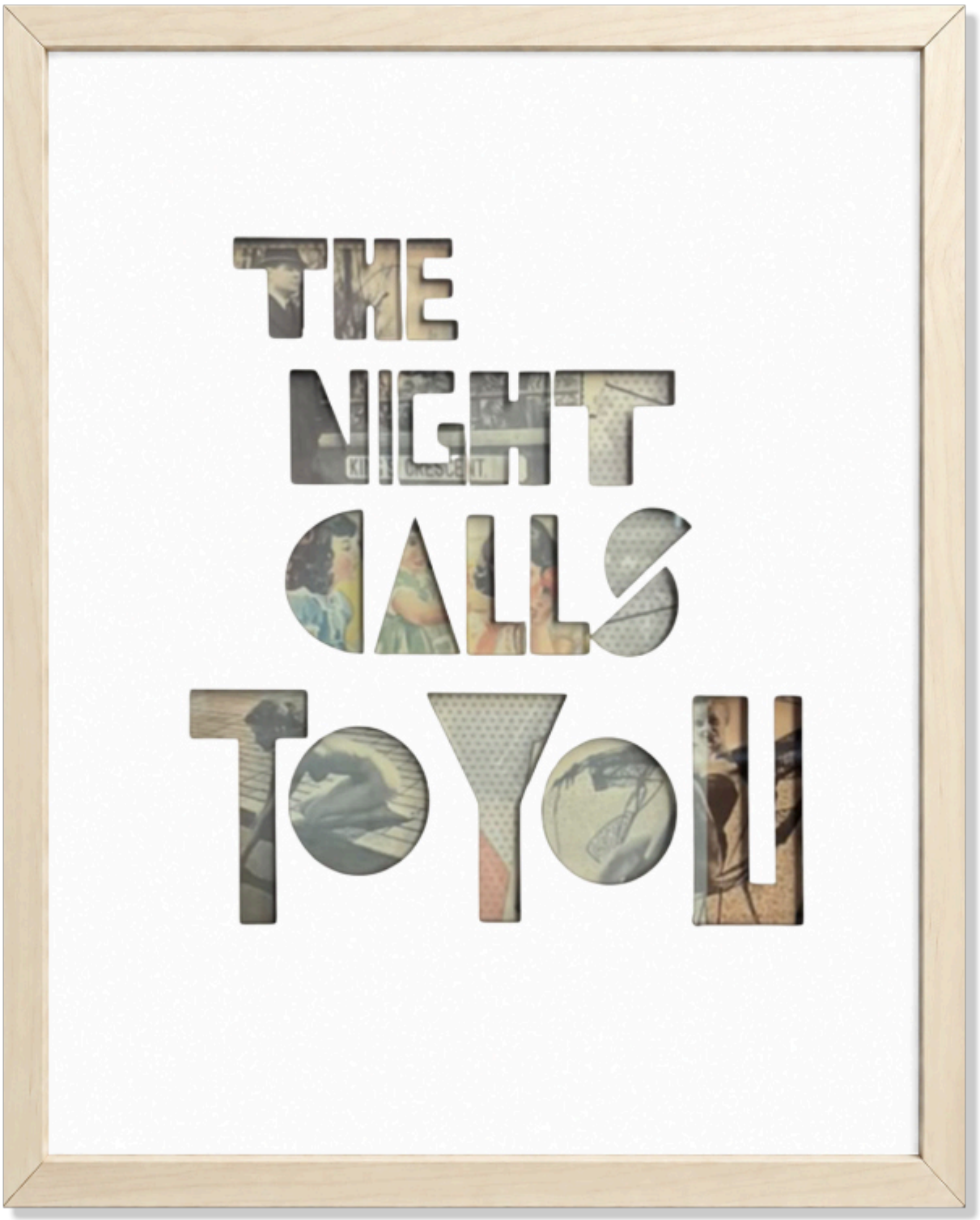
TELL NO ONE / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



THE NIGHT CALLS TO YOU III / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€



UNDER THE SUN III / Sententia Sectum (Cut Phrases)

laser cut paper slogan over collage, float exhibition frame

50 x 40 x 3 cm | | 2026

pencil singed and ink stamped en verso

750,00€

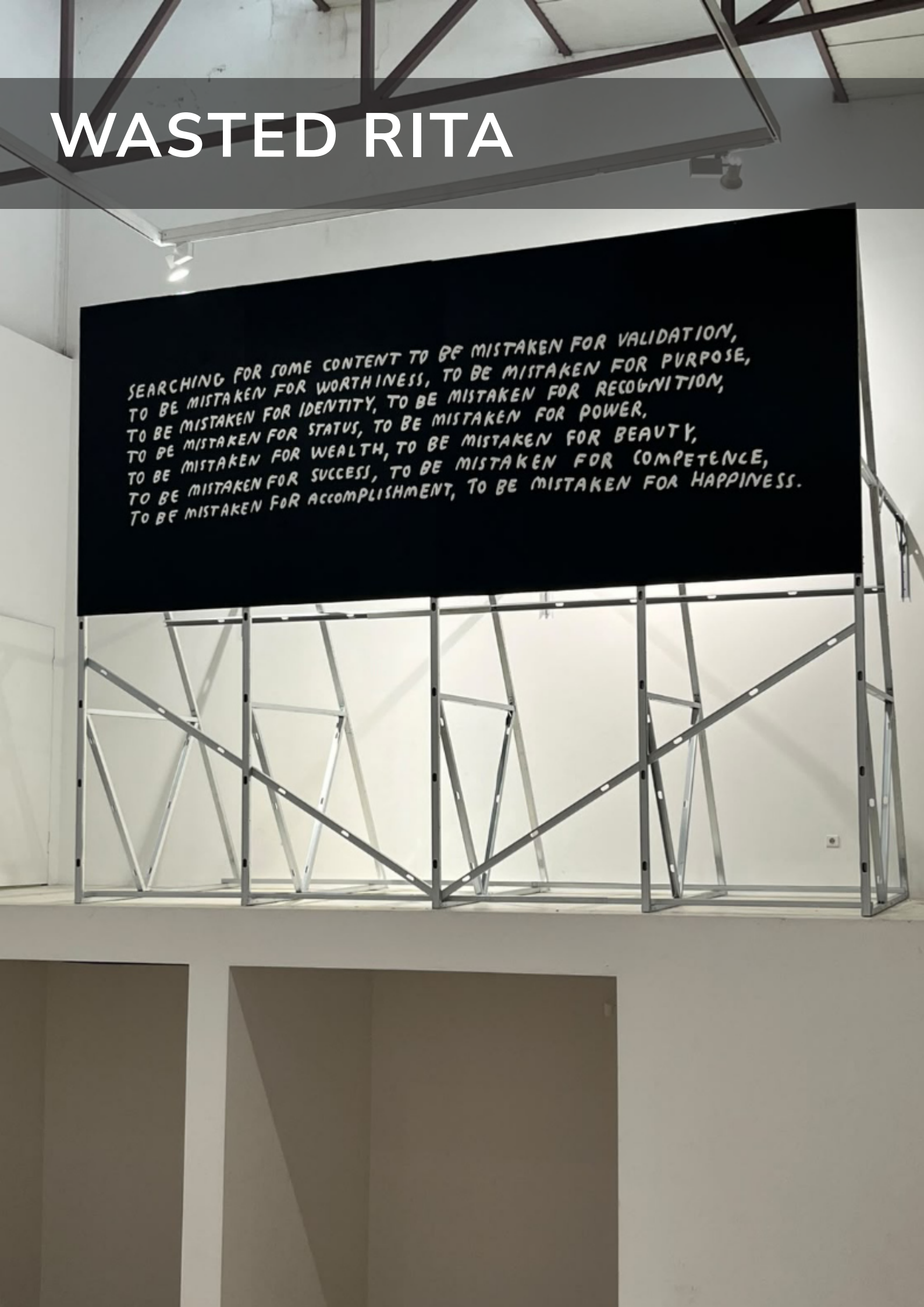


photo credit - Chop Em Down Films



photo credit - Chop Em Down Films

WASTED RITA


SEARCHING FOR SOME CONTENT TO BE MISTAKEN FOR VALIDATION,
TO BE MISTAKEN FOR WORTHINESS, TO BE MISTAKEN FOR PURPOSE,
TO BE MISTAKEN FOR IDENTITY, TO BE MISTAKEN FOR RECOGNITION,
TO BE MISTAKEN FOR STATUS, TO BE MISTAKEN FOR POWER,
TO BE MISTAKEN FOR WEALTH, TO BE MISTAKEN FOR BEAUTY,
TO BE MISTAKEN FOR SUCCESS, TO BE MISTAKEN FOR COMPETENCE,
TO BE MISTAKEN FOR ACCOMPLISHMENT, TO BE MISTAKEN FOR HAPPINESS.

WASTED RITA

Rita Gomes, b. 1988, Portugal

UNSPOKEN TRUTH

Wasted Rita is a Portuguese artist and illustrator working across drawing, painting, installation, neon and public space. She uses written language to give physical form to her internal thoughts.

Her statements can be funny, cynical, anxious, crude, vulnerable and unexpectedly tender, sometimes all at once. They feel like unfiltered thoughts spoken aloud before being made more reasonable, polite or socially acceptable. Rita doesn't present them as universal truths. They are her thoughts, expressed in her unmistakable voice.

Rita gives these private thoughts the visual authority of public communication. Billboards, neon signs and large-scale text normally advertise, instruct or persuade, telling us what to buy, want or do. She co-opts these familiar forms but reverses their purpose. Instead of advertising a product, she broadcasts a thought. A billboard becomes a confession. A neon sign becomes an admission.

Yet in these intensely personal statements, we often recognize ourselves. Rita says aloud the uncomfortable, funny or contradictory things we may have thought but left unsaid.

This Territory is **UNSPOKEN TRUTH.**

Throughout Territory, her work moves between intimate and public forms. Works on paper and canvas retain the immediacy of handwriting, while neon and a monumental billboard bring her personal voice into the architecture of Armazém.

Across these forms, Rita doesn't speak for everyone. She speaks for herself. She simply has a habit of saying the embarrassing, anxious, inappropriate or brutally honest things the rest of us were trying hard not to say out loud.

ALWAYS BE YOURSELF



UNLESS U WANT SOME FRIENDS, THEN ALWAYS BE SOMEONE ELSE



BE YOURSELF

acrylic on canvas

120 x 80 x 4 cm | 2015

signed en verso

3000,00€



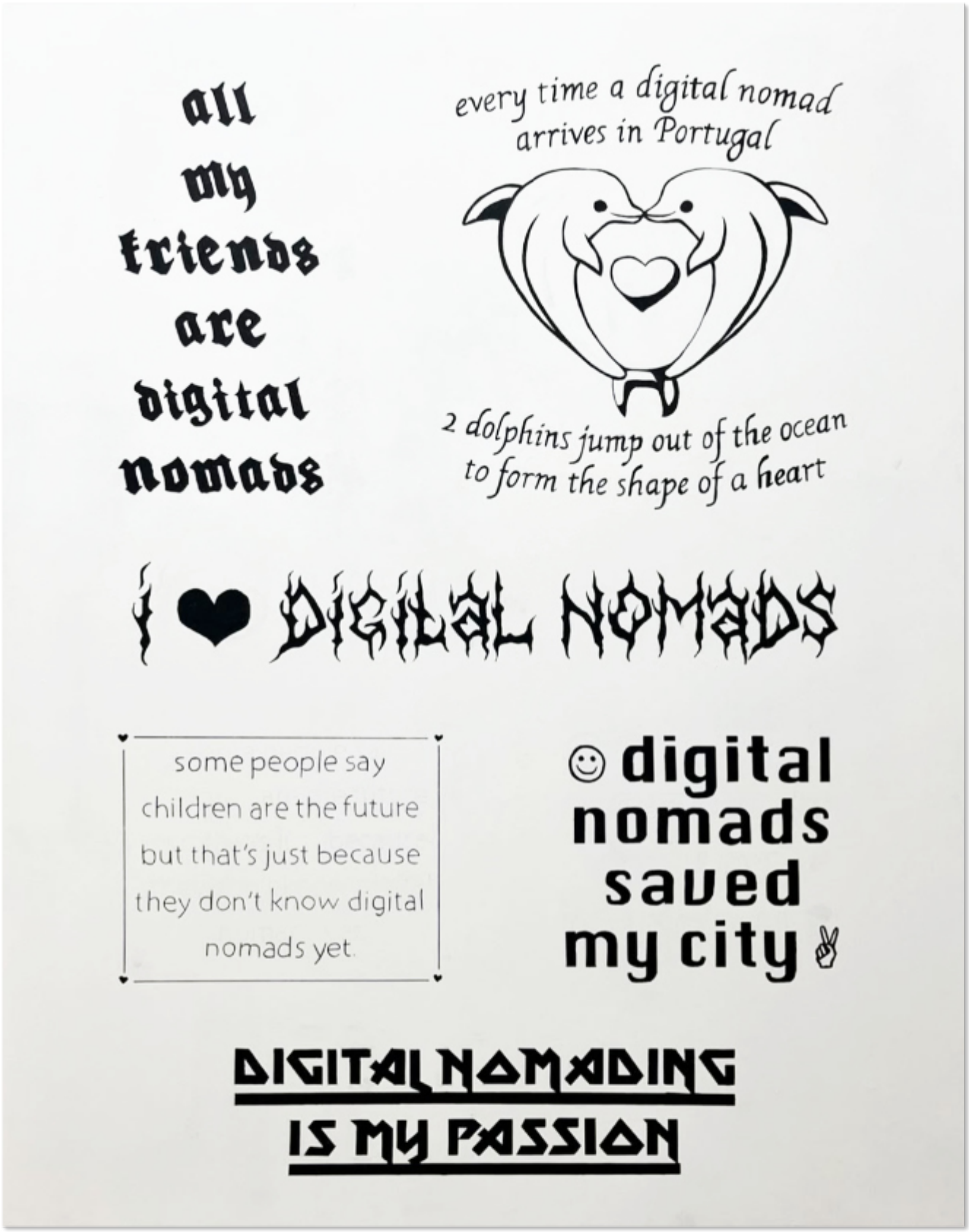
THANK YOU

acrylic on canvas

120 x 80 x 4 cm | 2015

signed en verso

3000,00€



LOVE LETTER FROM THE PORTUGUESE GOVERNMENT TO DIGITAL NOMADS

acrylic paint and marker on k-line

150 x 115 x 4 cm | 2022

pencil signed bottom right

7000,00€

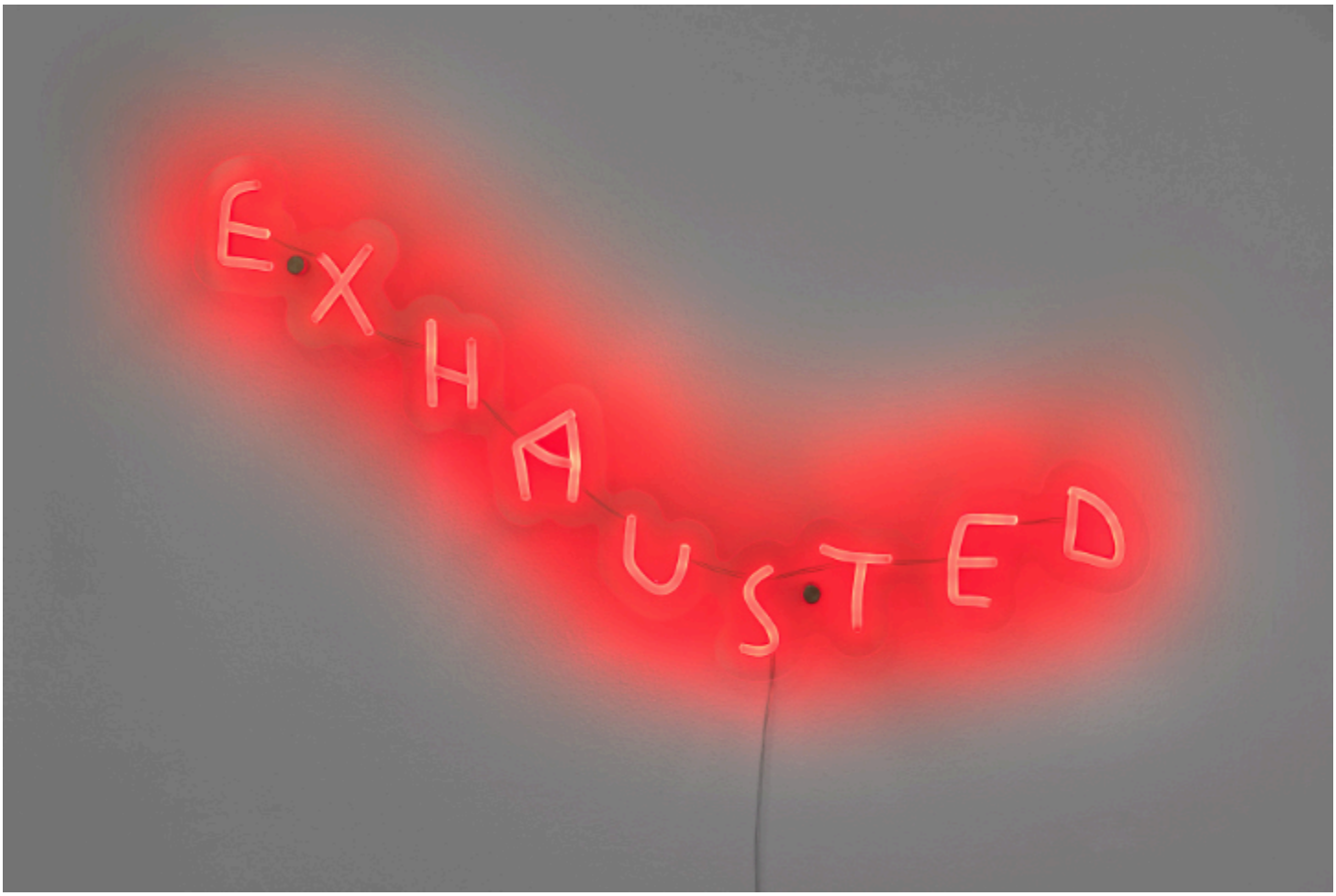


I'D RATHER BE DRIPPING

neon

20 × 210 × 20 cm | 2016

5000,00€



EXHAUSTED
Edition of /35 + 5 AP
Laser-cut acrylic and flex neon strip
34 × 60 × 3 cm | 2026
800,00€

THE ART OF SHOWING
SOMEONE THE WAY INTO
YOUR LIFE TO SOON
SHOW THE WAY OUT.



WAY OUT

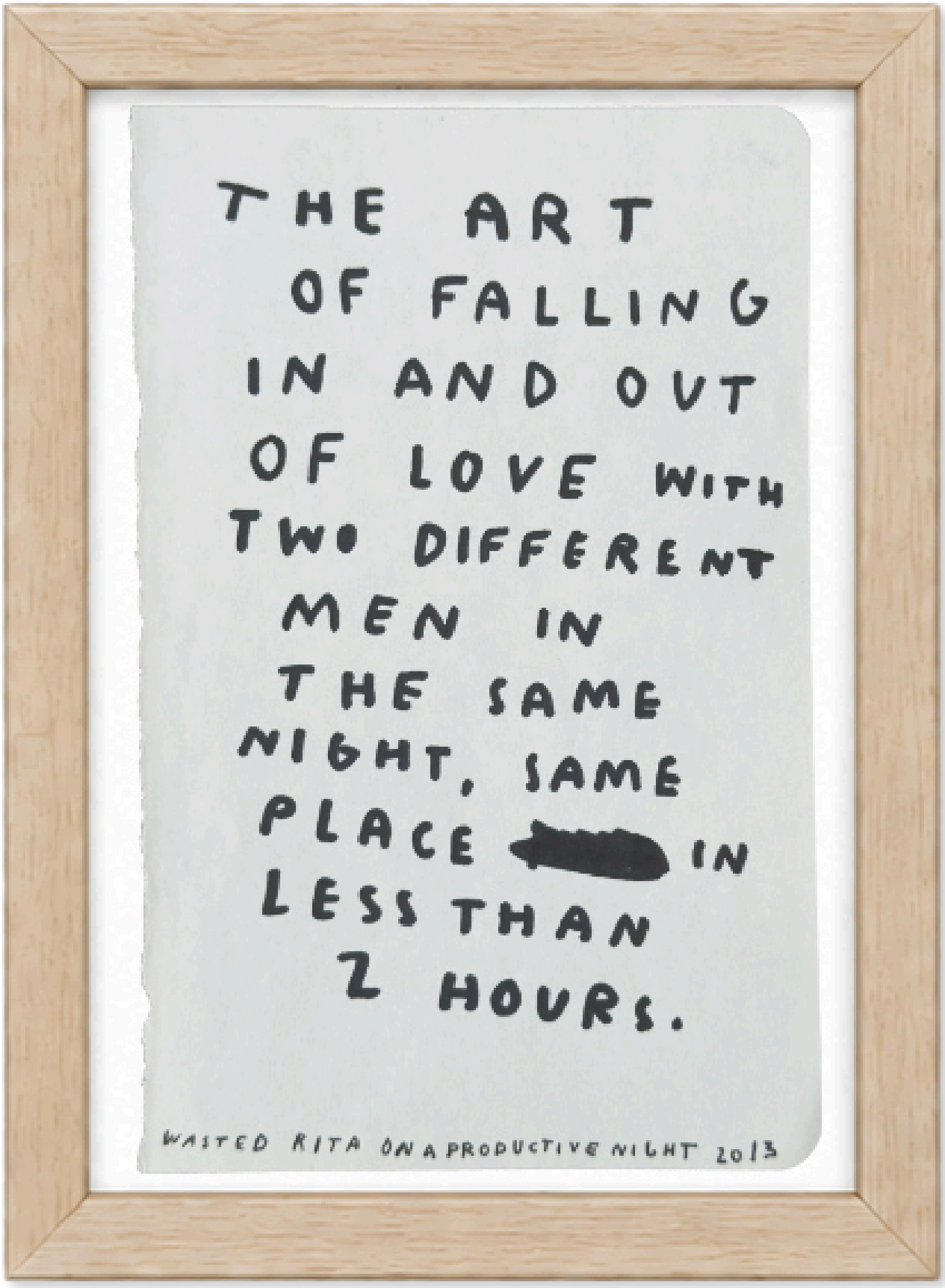
ink on paper | solid wood exhibition frame

20,2 x 14,2 cm | 2015

pencil signed en verso

650,00€

THE ART
OF FALLING
IN AND OUT
OF LOVE WITH
TWO DIFFERENT
MEN IN
THE SAME
NIGHT, SAME
PLACE  IN
LESS THAN
2 HOURS.



FALLING IN AND OUT

ink on paper | solid wood exhibition frame

14,1 x 9 cm | 2013

pencil signed bottom

500,00€



FRESHLY BAKED DONUTS

ink on paper | solid wood exhibition frame

14 x 9 cm | |2014

pencil signed WR bottom right

500,00€



FIRST DATE

ink on paper | solid wood exhibition frame

14,6 x 10,1 cm | |2014

pencil signed bottom right

500,00€



ANXIETY

ink on paper | solid wood exhibition frame

29,7 x 21,1 cm | 2016

ink signed bottom right

800,00€



APATHY

ink on paper | solid wood exhibition frame

29,7 x 21,2 cm | 2016

ink signed bottom right

800,00€

HAVE YOU EVER SEEN



A BIG BOOTY WITCH?



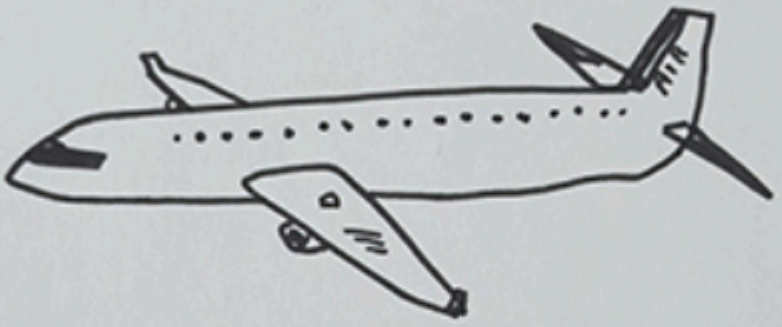
BIG BOOTY WITCH

ink on paper | solid wood exhibition frame

29,7x21,1 cm | 2025

ink signed en verso

800,00€



UP IN THE CLOUDS
ON MY WAY TO
UNKNOWN THINGS.



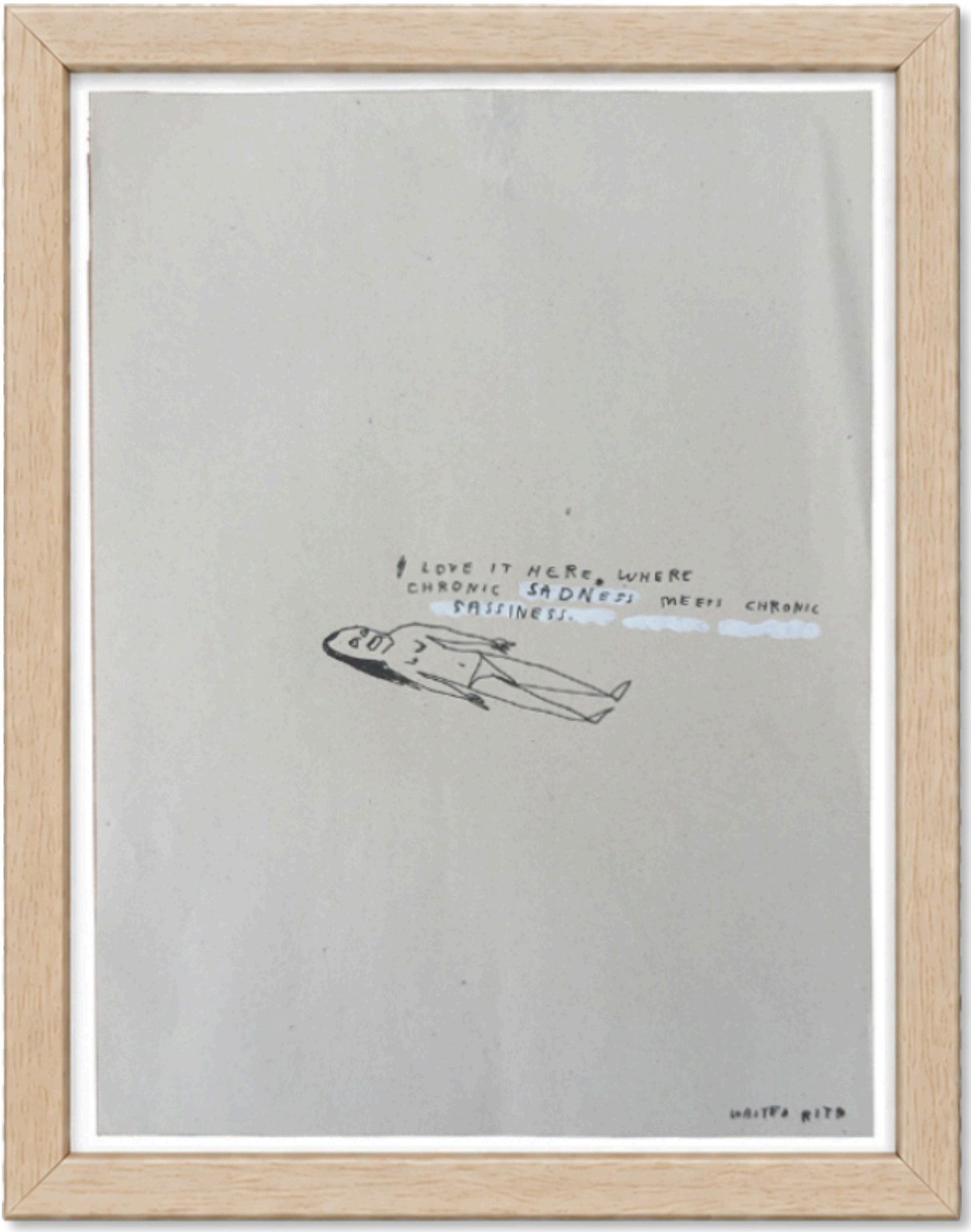
UP IN THE SKY

ink on paper | solid wood exhibition frame

28,5x20,3 cm | | 2015

ink signed bottom right

800,00€



SADSINNESS

ink on paper | solid wood exhibition frame

29,7 x 21,1 cm | 2023

pencil signed bottom right

800,00€



BIBLE

ink on paper | solid wood exhibition frame

14,1 x 9,4 cm | 2015

pencil signed bottom right

500,00€


FIX ME.



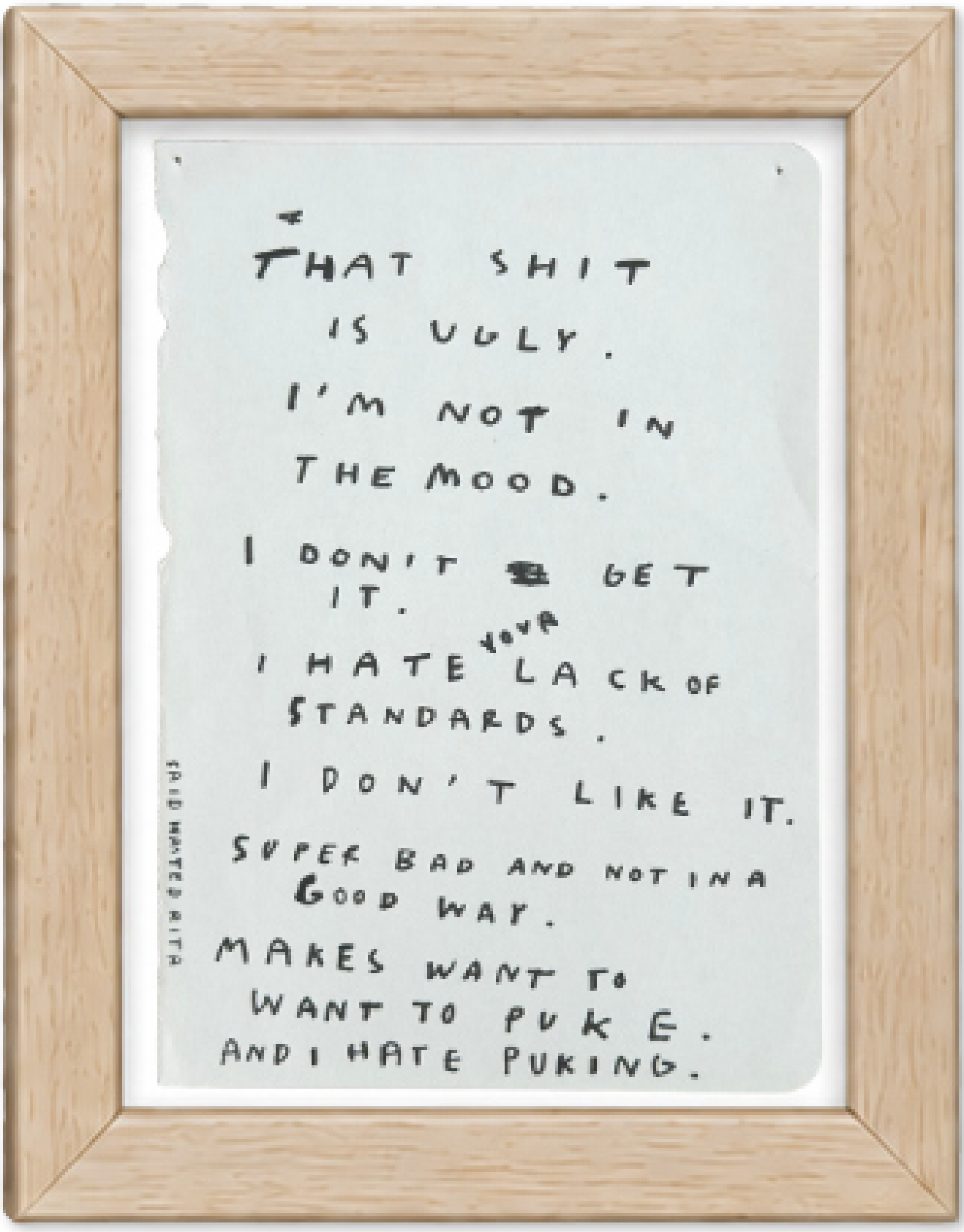
FIX ME

ink on paper | solid wood exhibition frame

29,7 x 21 cm | 2022

ink signed en verso

800,00€



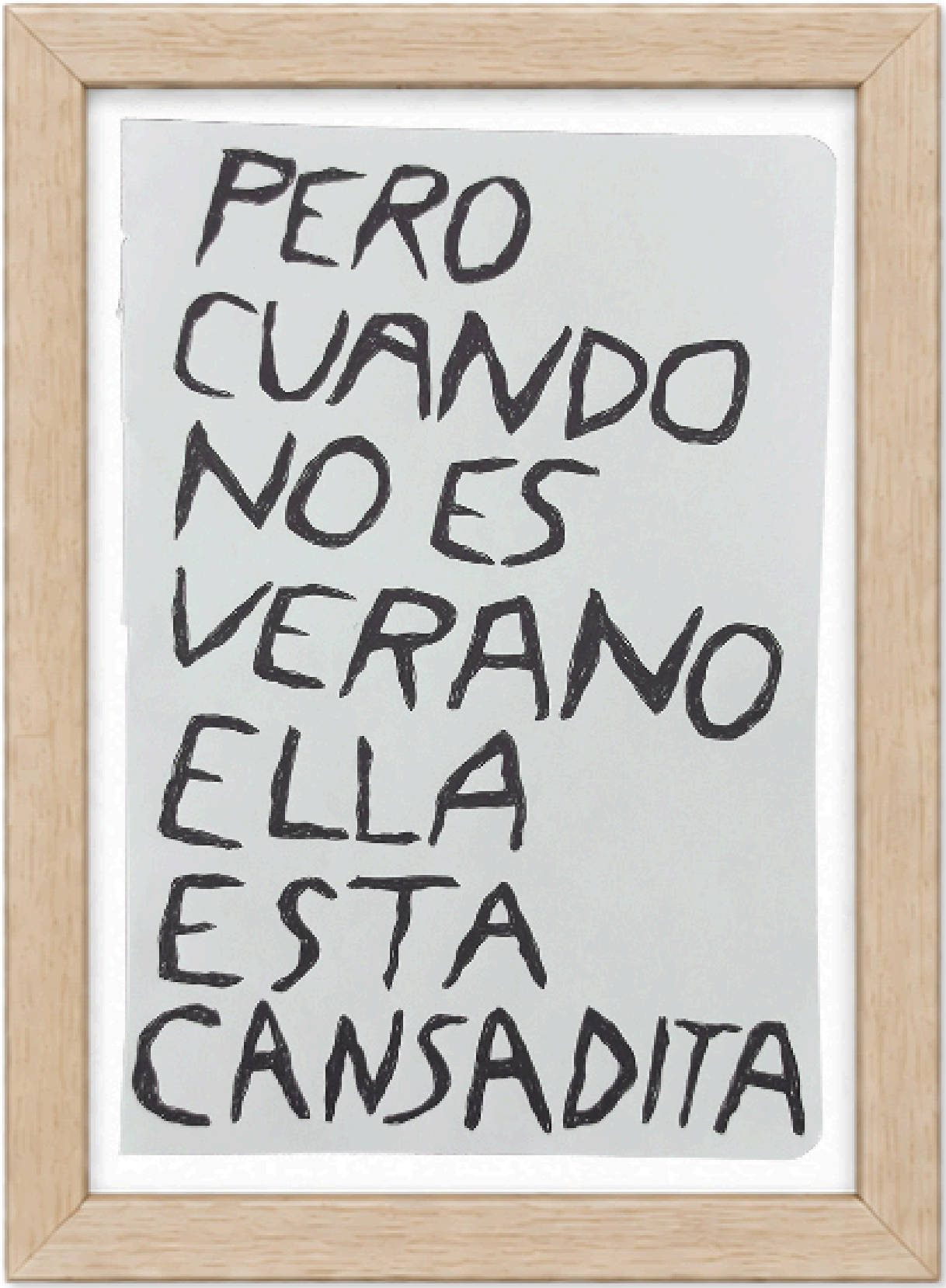
U.G.L.Y.

ink on paper | solid wood exhibition frame

14x8,9 cm | | 2015

ink signed bottom left

500,00€



VERANO

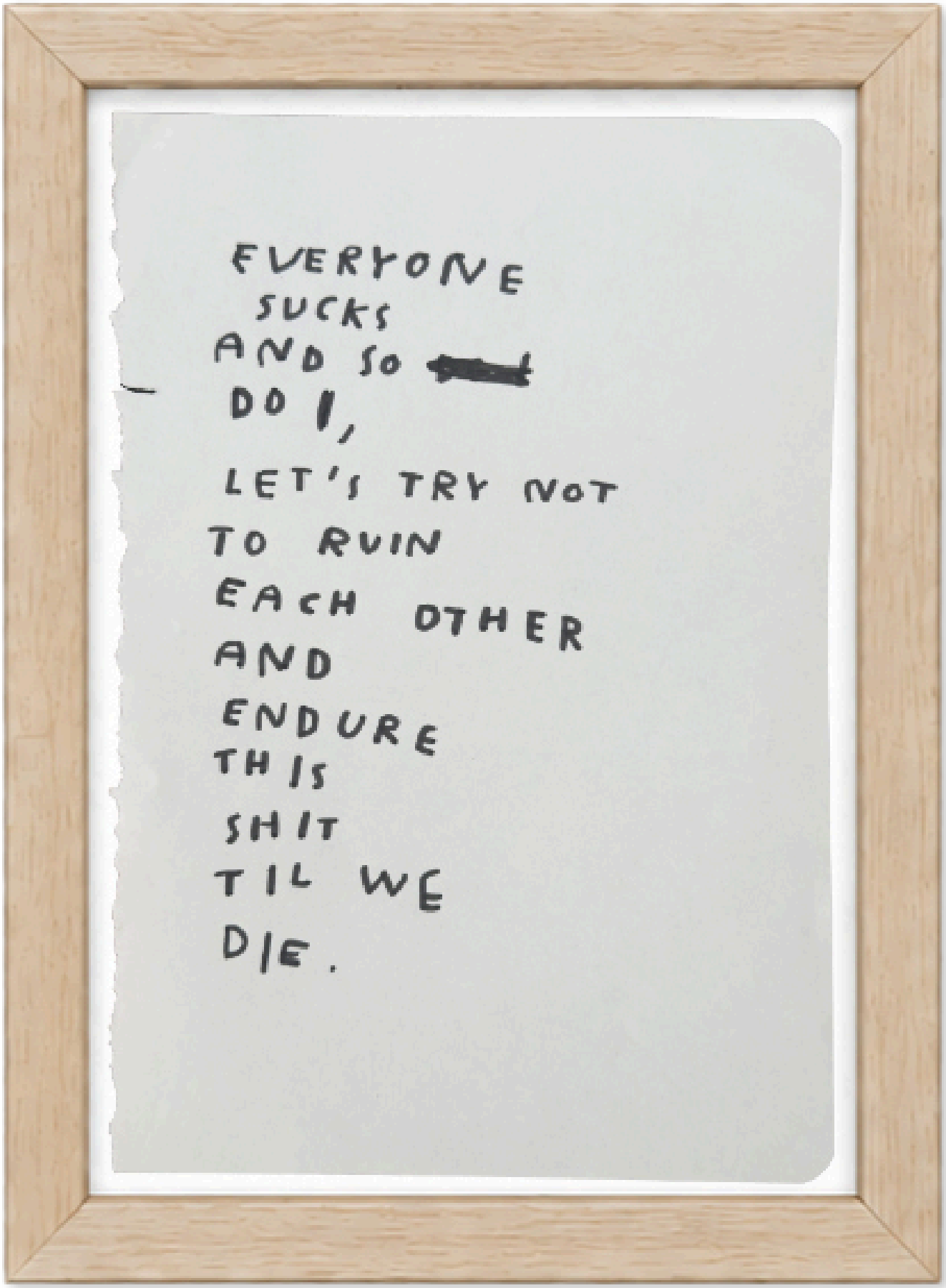
ink on paper | solid wood exhibition frame

21,5 x 13,8 cm | 2023

ink signed en verso

650,00€

EVERYONE
SUCKS
AND SO [redacted]
DO I,
LET'S TRY NOT
TO RUIN
EACH OTHER
AND
ENDURE
THIS
SHIT
TIL WE
DIE.



EVERYONE SUCKS!!!1!!!11!!!

ink on paper | solid wood exhibition frame

20,7 x 14 cm | 2015

ink signed en verso

650,00€



DIVORCE CAKE

ink on paper | solid wood exhibition frame

21,5 x 13,8 cm | 2023

ink signed en verso

650,00€



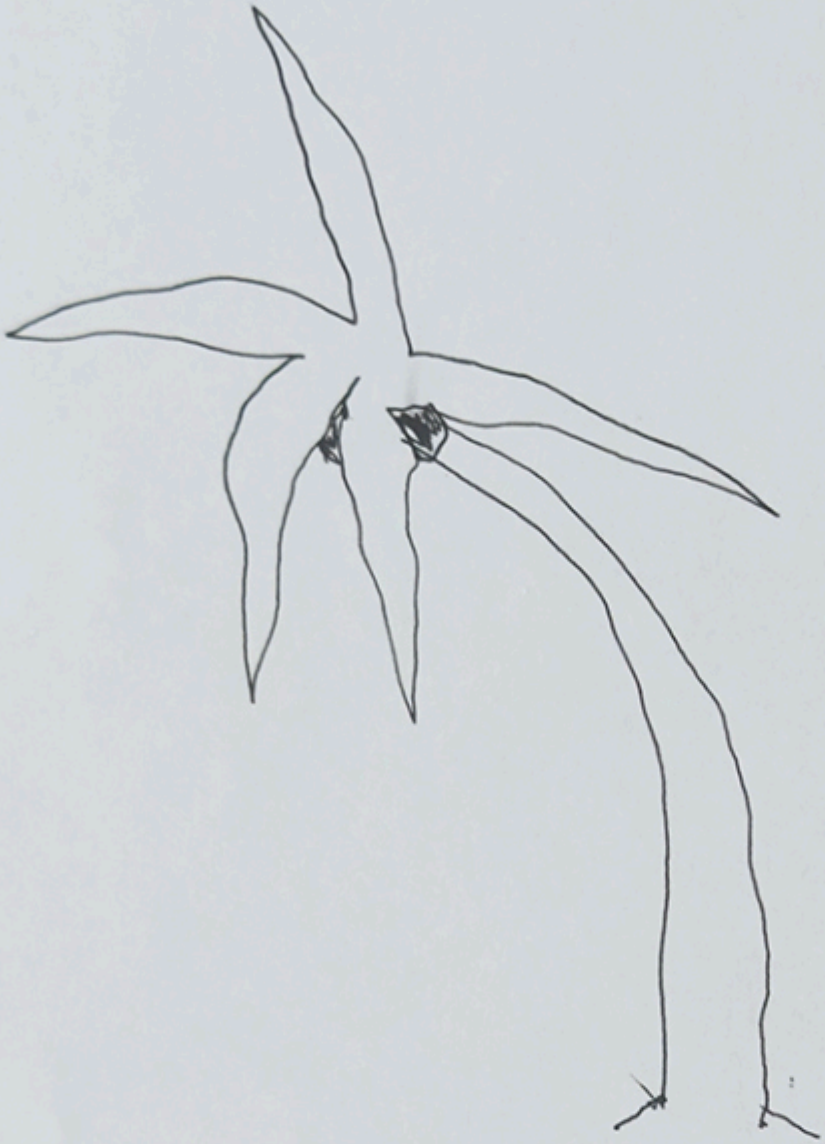
PERSUADING

ink on paper | solid wood exhibition frame

21,6 x 13,8 cm | 2023

ink signed en verso

650,00€



I DON'T MISS AS MUCH AS
I THINK I'M SUPPOSE TO



MISS PALMTREE

ink on paper | solid wood exhibition frame

20,7x14,2 cm | |2023

ink signed en verso

650,00€



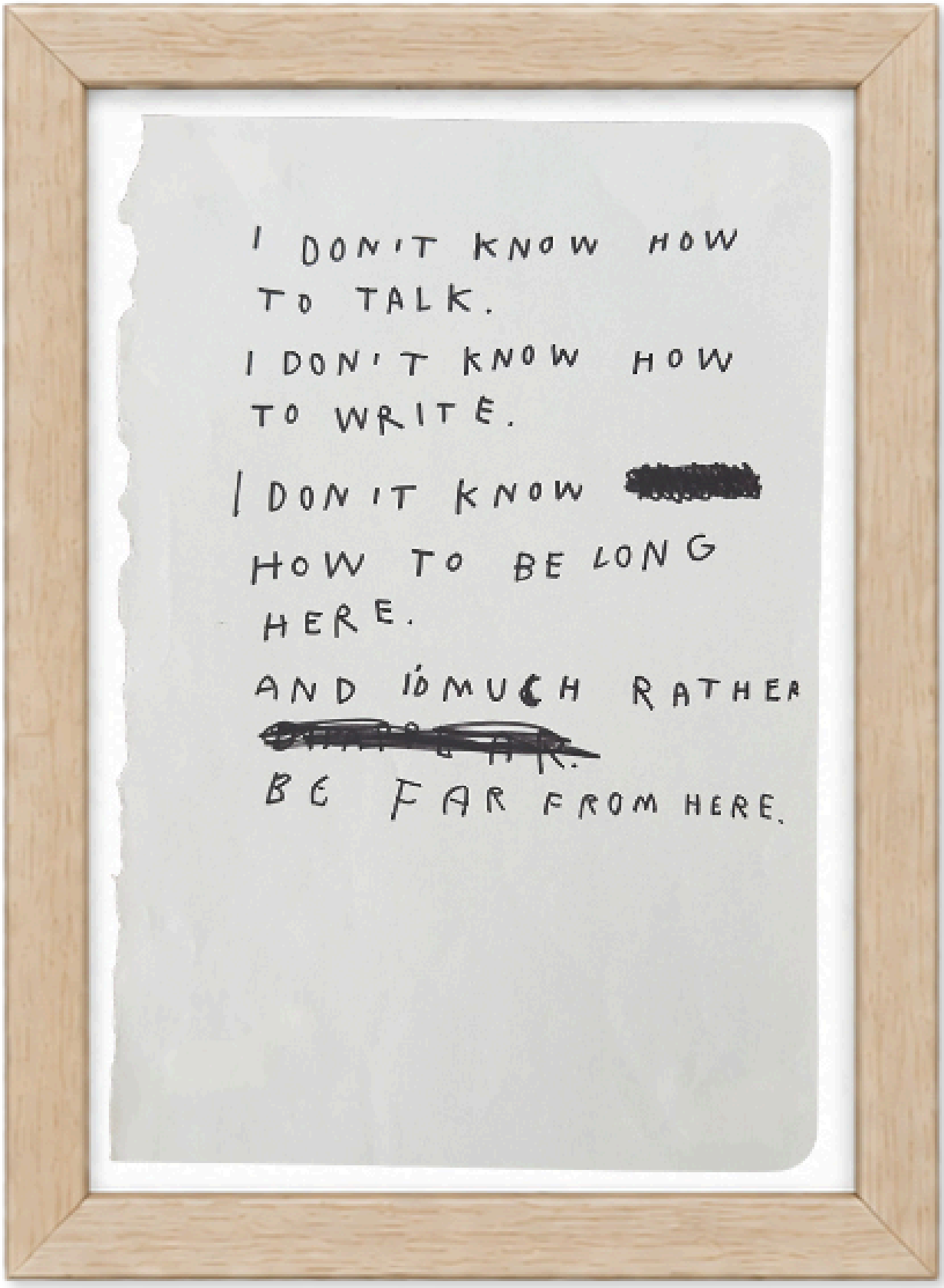
ACROPHOBIA

ink on paper | solid wood exhibition frame

20,7 x 14,1 cm | 2016

ink signed en vero

650,00€



HOW TO TALK

ink on paper | solid wood exhibition frame

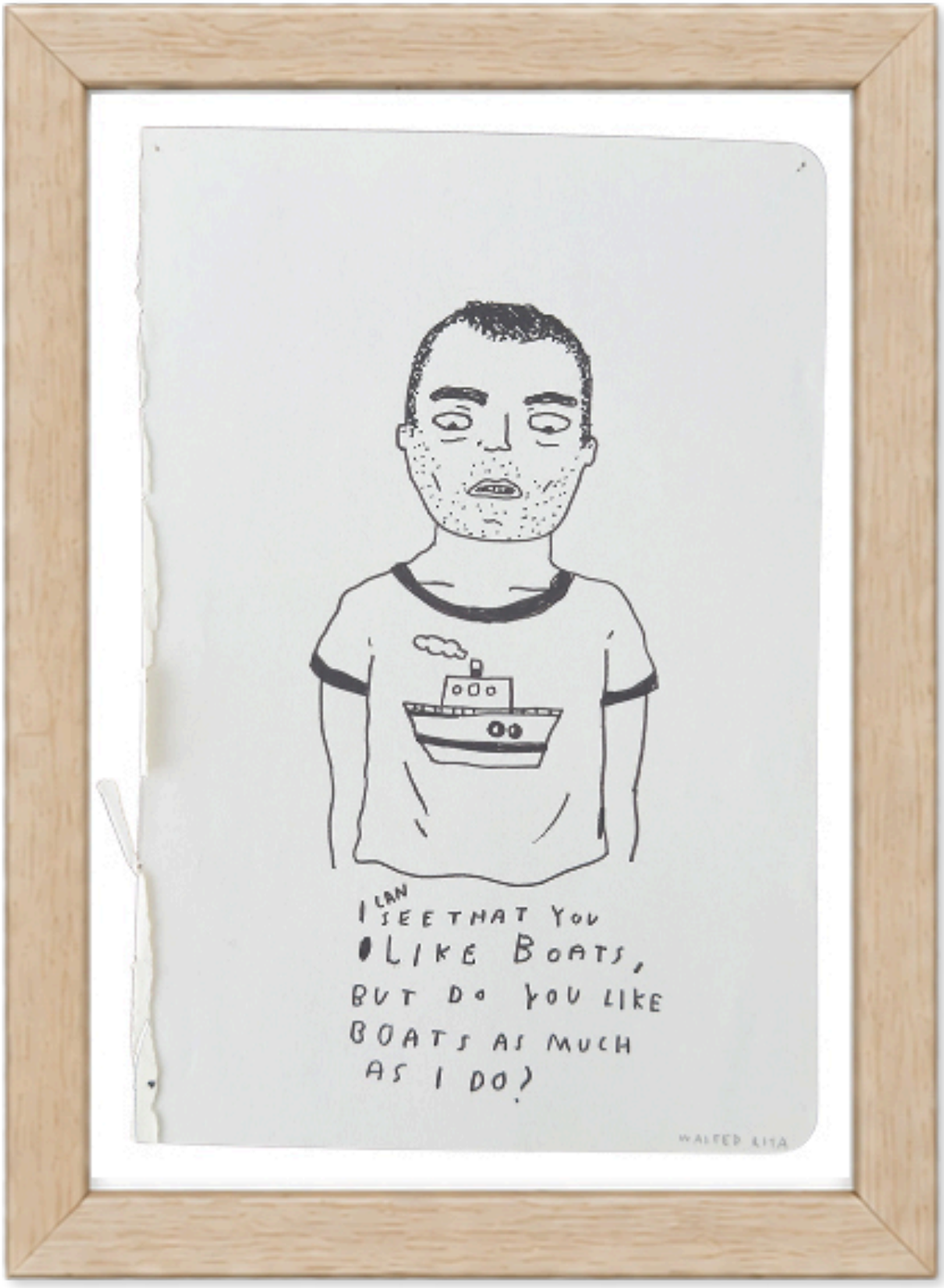
20,7 x 14,2cm | | 2015

ink signed en verso

650,00€



I CAN SEE THAT YOU LIKE BOATS, BUT DO YOU LIKE BOATS AS MUCH AS I DO?



BOATS

ink on paper | solid wood exhibition frame

20,8 x 14,2 cm | |2016

ink signed bottom right

650,00€



1 <3 TESLA

ink on paper | solid wood exhibition frame

21,6 x 13,8 cm | 2023

ink signed en verso

650,00€



JERK

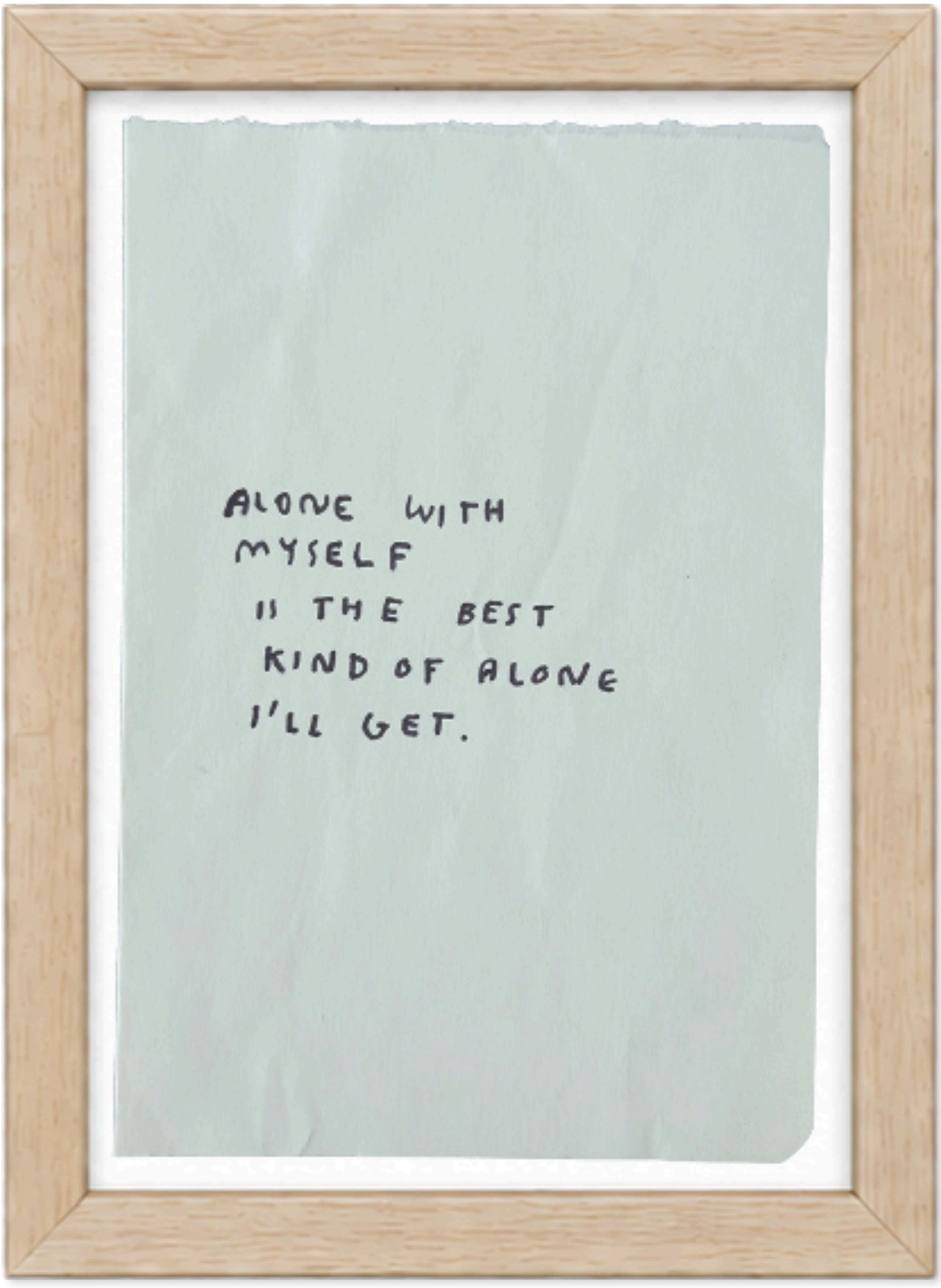
ink on paper | solid wood exhibition frame

14 x 8,9 cm | | 2015

ink signed bottom left

500,00€

ALONE WITH
MYSELF
IS THE BEST
KIND OF ALONE
I'LL GET.



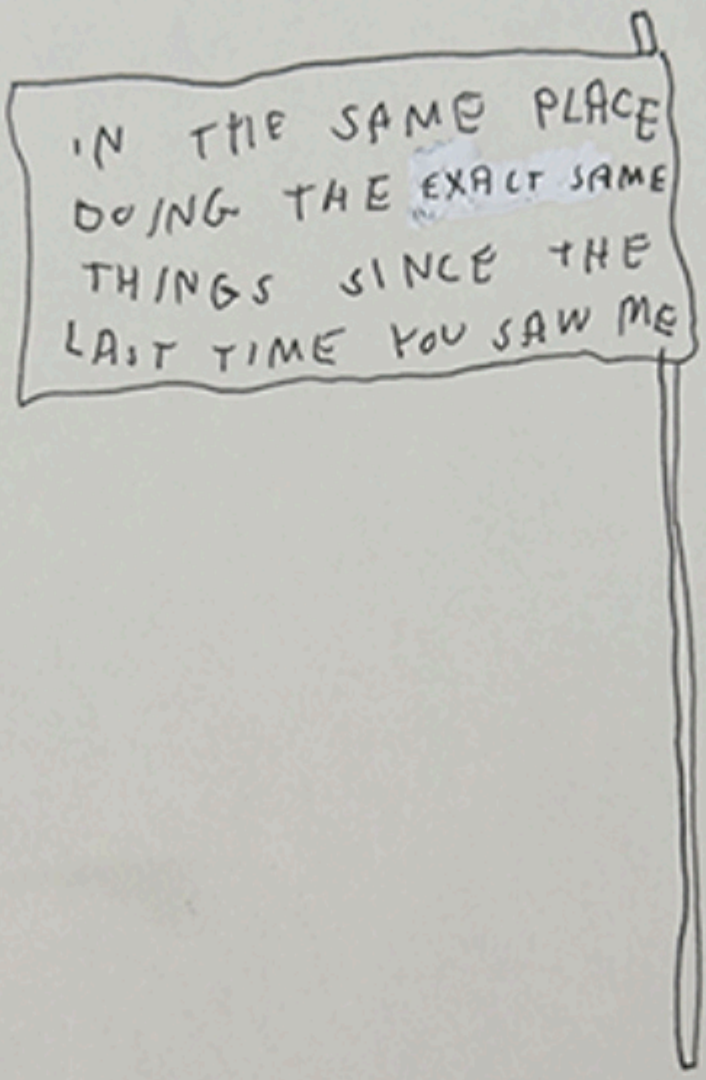
ALONE

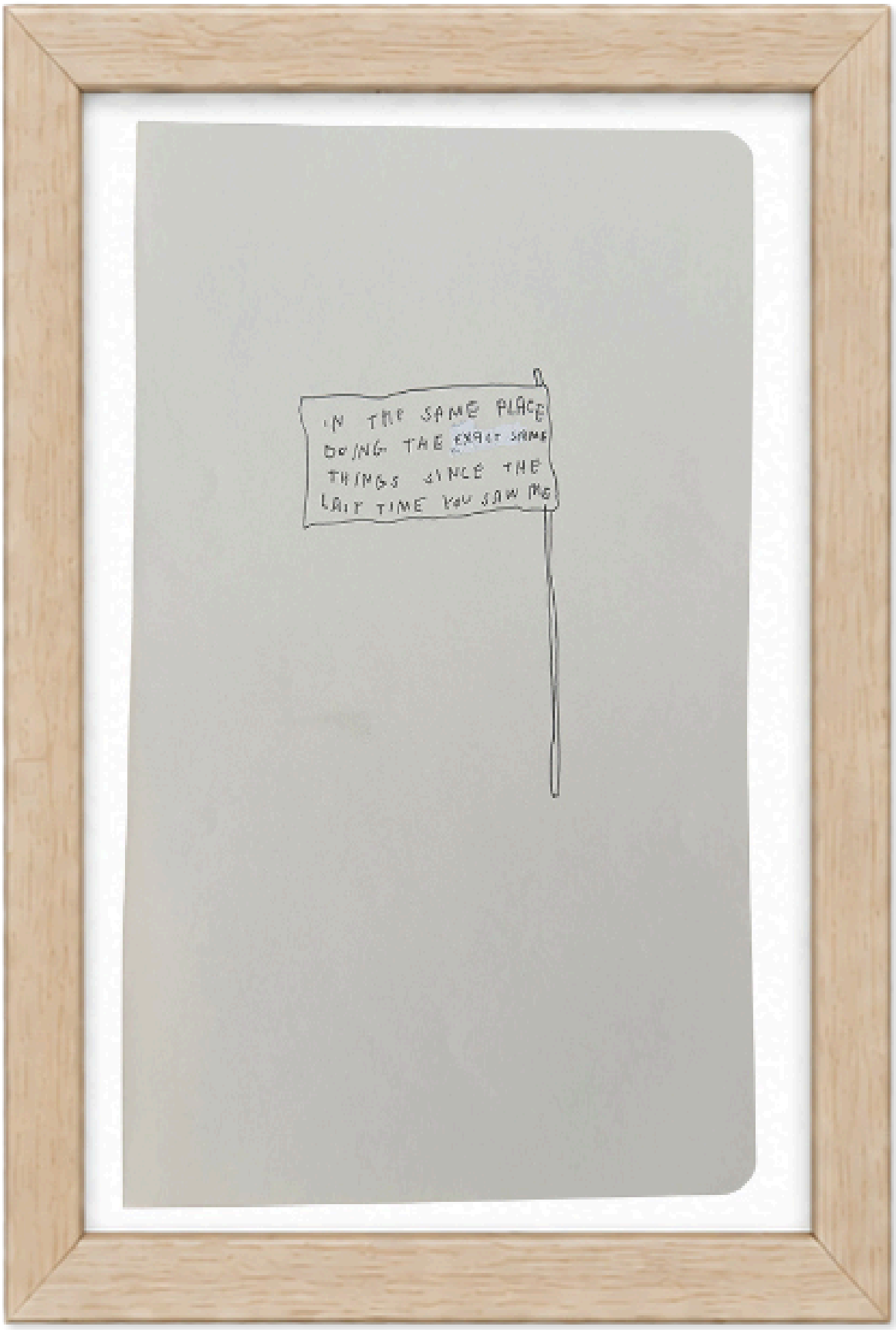
ink on paper | solid wood exhibition frame

14 x 10,4 cm | |2016

ink signed en verso

500,00€


IN THE SAME PLACE
DOING THE EXACT SAME
THINGS SINCE THE
LAST TIME YOU SAW ME



FLAG

ink on paper | solid wood exhibition frame

21,6 x 13,6 cm | |2023

ink signed en verso

650,00€

ARMAZÉM DAS ARTES

TERRITORY

FRONTEIRAS NA ARTE PÚBLICA



andenken

photo credit - Chop Em Down Films

FAQ’s

Are these artworks original?

Yes. All artworks presented in this catalog are original works by the participating artists, unless otherwise noted. Where applicable, edition information is provided alongside the artwork.

Are the artworks framed?

Many works are professionall framed or framed in solid wood exhibition frames, while others are presented unframed or in artist-selected formats. Framing details are included in the individual artwork descriptions where applicable. Please contact us if you would like additional information or photographs.

How do I purchase an artwork?

Artworks in this catalog are available for purchase through Andenken Gallery. You can contact us directly to inquire about availability, or request an invoice via payment link

Alternatively, artworks can be purchased through the Andenken website using secure online checkout. Simply click on any artwork title in this catalog to go directly to its listing on our website.

Can I purchase multiple artworks?

Absolutely! We welcome purchases of multiple works. For these acquisitions, we recommend contacting us directly so we can coordinate payment, consolidate shipping where possible and provide the most efficient arrangements.

FAQ’s continued :

When will I receive my artwork?

Territory is an extended exhibition at Armazém das Artes, running from October 16, 2026, through March 2028. We understand that collectors may wish to enjoy their acquisitions well before the exhibition closes.

With this in mind, we have made arrangements with the artists to release smaller, gallery-scale works within two months of purchase. This allows the exhibition time to make thoughtful adjustments while ensuring collectors receive their artworks in a reasonable timeframe. Larger installations and site-specific works may require individual arrangements, with expected release dates confirmed before purchase.

Do you ship internationally?

Yes. We can arrange professional shipping to destinations worldwide. Shipping costs depend on the size, weight, packaging requirements and destination of each artwork.

Are shipping costs included in the artwork price?

Unless otherwise stated, shipping, specialized packing, transit insurance, and any applicable import duties or taxes are not included in the listed artwork price.

Our website automatically calculates shipping costs at checkout. However, certain artworks may require specialized handling or packing, and the shipping estimate may need to be adjusted. If any additional costs apply, we will contact you to confirm the final amount before processing your order.

.

FAQ's continued :

Will I receive a Certificate of Authenticity?

Certificates of Authenticity or other artist-approved documentation can be provided as appropriate to the artwork. Please ask us about the documentation accompanying a particular work.

Are the artworks signed?

Most works are signed by the artist, although signing practices vary by artist and medium. Please refer to the artwork information or contact us for confirmation.

Can I request additional photographs or information?

Of course! We are happy to provide additional photographs, dimensions, installation details, material information or other documentation to help you make an informed decision..

Are shipping costs included in the artwork price?

Unless otherwise stated, shipping, specialized packing, insurance in transit and any applicable import duties or taxes are additional to the listed artwork price. These costs will be clearly communicated before payment.

Who should I contact with questions?

For artwork inquiries, availability, purchasing, shipping or any other questions, please contact:

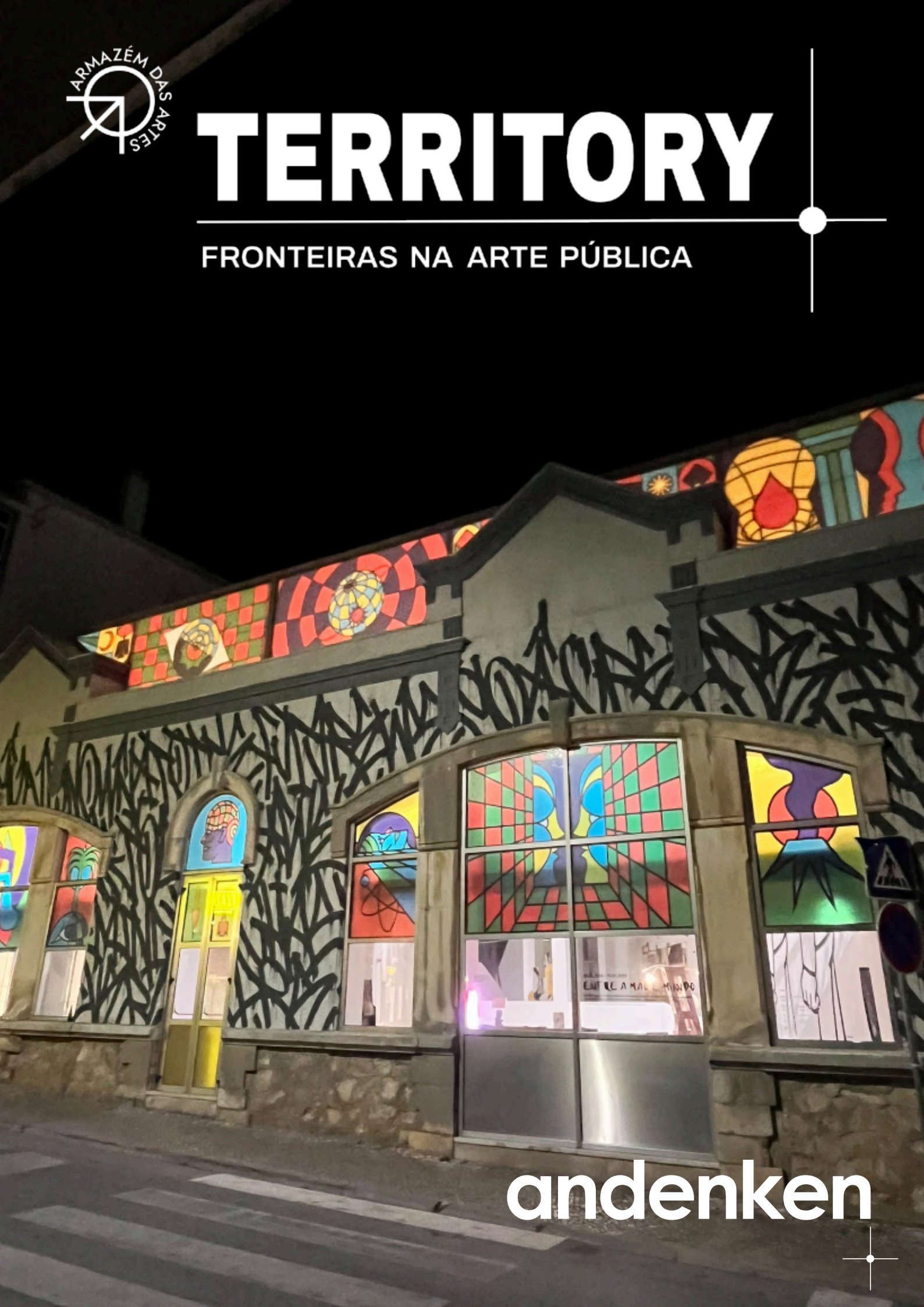
Andenken Gallery
Hyland Mather
hydeyhodey@gmail.com
www.andenken.com

We look forward to helping you find something special.

ARMAZÉM DAS ARTES

TERRITORY

FRONTEIRAS NA ARTE PÚBLICA



andenken