

# UNGA

Unga, is an Israeli artist and founding member of the seminal Israeli Street Art crew, Broken Fingaz.

Press for Unga

Very Nearly Almost

<http://verynearlyalmost.com/dev/2015/11/unga-you-will-die-today-solo-show-interview/>

Fatcap

<http://www.fatcap.com/article/unga-broken-fingaz.html>

Artist Site:

<http://brokenfingaz.com/>



# STEPHEN HIAM

Stephen Haim, is a German artist. He is known for making large public painted works with the use of a modified leaf blower

Interview with Stephen Haim

Graffuturism

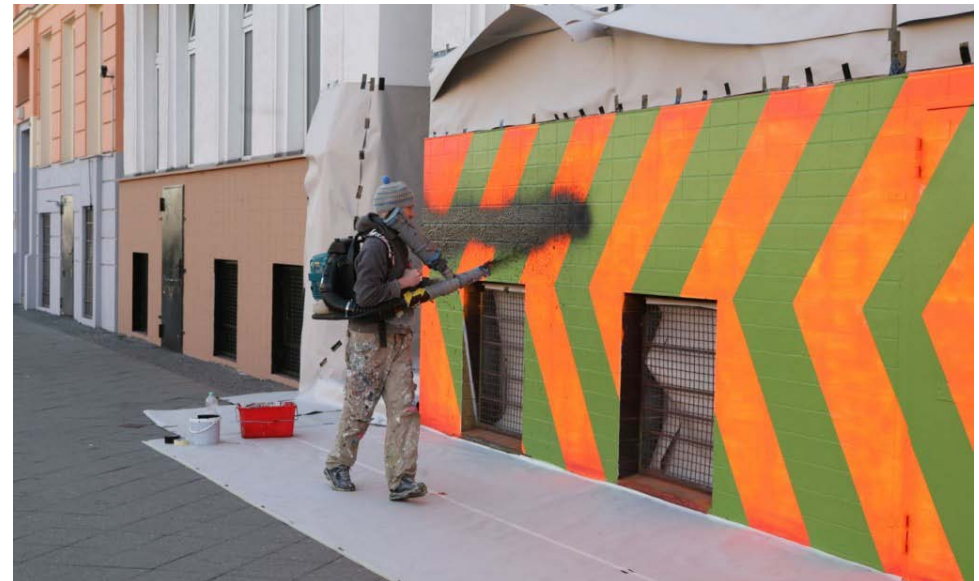
<http://graffuturism.com/2012/03/28/artist-feature-stephen-hiam/>

Artist Site

<http://www.stephenhiam.com/>

Instagram

[https://www.instagram.com/stephen\\_hiam/](https://www.instagram.com/stephen_hiam/)



# CLEON PETERSON

Cleon Peterson is an LA based artist whose chaotic and violent paintings show clashing figures symbolizing a struggle between power and submission.

Interviews with Cleon Peterson

Juxtapoz

<http://www.juxtapoz.com/news/in-the-magazine-cleon-peterson/>

Complex

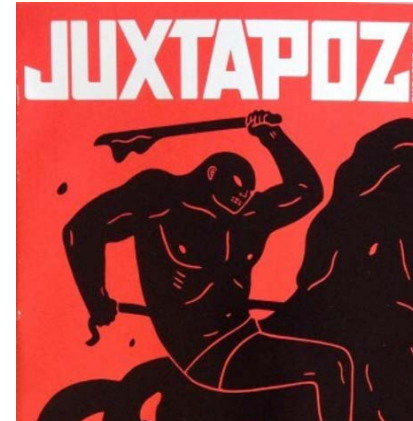
<http://www.complex.com/style/2014/07/cleon-peterson-interview>

Artist Site:

<http://cleonpeterson.com/>

Instagram:

<https://www.instagram.com/cleonpeterson/>





# VINZ – FEEL FREE

Vinz is a street artist from Valencia, Spain. The artist paints animal heads on large-scale photographs of human bodies and pastes them on the streets.

Interviews with VINZ Feel Free

Urban Arcade

<http://www.urbanartcade.com/Vinz-Feel-Free>

Fecal Face

<http://www.fecalface.com/SF/good-stuff/4512-vinz-feel-free>

Artist Site

<http://vinzfeelfree.com/>

Instagram

<https://www.instagram.com/vinzfeelfree/>



# BROKEN FINGAZ

Hailing from the northern Israeli town of Haifa, the Broken Fingaz graffiti crew, (comprising members Deso, Kip, Tant and Unga) describe themselves as 'gypsies', and in the most positive sense, they embody the notion. They are intelligent without falling into the easy traps of political satire available to them; entrepreneurial without a note of capitalism; artistic without being flimsy. Indeed, their work inspires the positivity, aspirations and fantasies of the 80s, a period of street art which their aesthetic references. There's something very rare in the BFC's impressive body of work, and it relies on a careful balance of these dichotomies.

Interviews with Broken Fingaz Crew

Artslant

<http://www.artslant.com/ew/articles/show/29396>

Juxtapoz

<http://www.juxtapoz.com/tag/broken-fingaz/>

Artist Site

<http://brokenfingaz.com/>

Instagram

<https://www.instagram.com/brokenfingaz/>





# THE LONDON POLICE

The London Police blueprint: Collaborating the iconic LADS characters drawn by CHAZ with the tight architectural and illustrative landscapes of BOB GIBSON.

Interviews with The London Police

Vandalog

<https://blog.vandalog.com/2012/05/an-interview-with-the-london-police/>

Fatcap

<http://www.fatcap.com/artist/the-london-police.html>

Artist Site

<http://www.thelondonpolice.com/NewTLP/News.html>

Instagram

<https://www.instagram.com/thelondonpolice/>



# JESSE LEDOUX

Born in Portland, Oregon, Jesse LeDoux worked for many years as an art director for Seattle-based Sub Pop Records where he created iconic album and poster artwork for such artists as the Shins ('Best album packaging' Grammy nominee for Chutes Too Narrow), Iron and Wine and Death Cab for Cutie before leaving in 2004 to focus on his client-based and personal work at LeDouxville. Parallel to working on commercial illustration and collaborative projects for such clients as Nike, Disney, Giro, Penguin UK, Rome Snowboards and Target, he has exhibited internationally. His work was included in the Cooper Hewitt Design Triennial (2007), an installation at the University of Maryland (2008), and has work in the permanent collection of the Experience Music Project (Seattle, WA), Rock & Roll Hall of Fame (Cleveland, OH), and 21st Century Museum of Contemporary Art (Kanazawa, Japan). He currently lives and works in Seattle, WA.

Interviews with Jesse Ledoux

The Creative Unconscious

<http://www.thecreativeunconscious.com/interviews/2015/9/23/jesse-ledoux>

Artist Site

<http://ledouxville.com/>

Instagram

<https://www.instagram.com/ledouxville/>





# MIKE PERRY

Mike Perry is an art entrepreneur who works solo and in collectives he forms and joins with Director of Craft J Bell. “He forms and joins.” “He forms and joins / within the plant that purloins.” “A rejoinder to the nipple, loins, and the groin.” The algorithm now asks: Will you conjoin with Bitcoin?

Mike makes paintings, animation, sculptures, books, public art installations, monographs, exhibitions, drawings, silkscreens, and more. His creative purpose is to conjure that feeling of soul-soaring wonder you have when you stare into distant galaxies on a dark night, when you go on long journeys into the imagination, when you ponder what it is that this life is all about. In so doing, he celebrates form: of the human body, of shapes and lines that coalesce into lyrical masses, of the vastness of the cosmos and the questions it calls us to.

Press for Mike Perry

<http://www.mikeperrystudio.com/blog/cat/Press>

Artist Site

<http://www.mikeperrystudio.com/>

Instagram

<https://www.instagram.com/mikeperrystudio/>





# CROSSIE

Lisa Cole a.k.a 'Crossie' is a fine artist working and living in East London. She has exhibited her works in London, Cologne, Paris, Vienna and in her former hometown of Brighton. Crossie has recently re-located to London to focus solely on her development as an artist, her works are fast becoming part of private art collections across Europe, with her work being exhibited in Vienna .

I work with stencils, spray paint, fabric and collage on found paper sources including old music scores, antiquated books and prints. I carefully collect my backgrounds, usually from dimly lit second hand bookshops. The paper has already lived it's own life: gathered it's own history of dirt, fingermarks and forgotten personal annotations. When I imprint my butterflies and birds onto the surface it gets a second chance, a new voice. Although I love antiquity, I definitely get a slightly perverse pleasure out of 'defacing' it, its like giving a grandparent a neon Mohican but then finding out that it suits them and they rather like it.

Interview with Crossie

Art Pjf

<https://artpjf.wordpress.com/2012/03/02/vernissage-and-interview-with-pure-evil-and-crossie/>

Artist Site

<https://www.facebook.com/crossieart/>



# RICH JACOBS

Rich Jacobs (born 1972, Long Beach, CA) is an American artist and curator who currently lives and works in Oakland, CA. Jacobs has exhibited in the United States,[1] Europe,[2] Australia, New Zealand and Japan. In 2008 his work Minor Threat Family Tree was featured prominently along with other works by Jacobs at the London Ontario Live Arts Festival in Canada.

Inspired by graffiti, psychedelic and folk art, Jacobs' raw, colorful work frequently appears on a broad range of materials such as magazines, books, CD and LP covers (including most of the albums for Salt Lake City-based group Iceburn), footwear, apparel (such as parkas, skirts and dresses), skateboards, buildings, pillows and so on.[3][4]

Press for Rich Jacobs

[https://en.wikipedia.org/wiki/Rich\\_Jacobs](https://en.wikipedia.org/wiki/Rich_Jacobs)

Artist Site

<http://mywebsiteisinyourmind.com/>

Instagram

<https://www.instagram.com/movezine/>





# FAKE

Dutch artist FAKE from Amsterdam and has been doing graffiti and street art half his life. Growing up in a grey and boring environment, FAKE felt the urge to bring a smile on other people's faces through irony and humor. After discovering the power of stencils, he was hooked.

FAKE is self-taught and started experimenting and combining styles early on to come to a unique signature. FAKE's work is some of the cleanest stuff around. His clean, taut work, full of color, has been in shows all over the world; from Holland, Norway, Denmark and the UK until the US and even countries as Iran.

One of his most iconic works, FAKE love, tells the story of how love can hurt. Seeing people around him being heartbroken, inspired him to make this artwork. FAKE has been working on the streets for many years and started to put his art on canvas, paper, wood and glass about three years ago.

Press for Fake Stencils

Street Love

<http://www.streetlove.fr/interview/fake.html>

Artist Site

<http://www.fakestencils.com/>

Twitter

<https://twitter.com/fakestencils>



# DEEDEE CHERIEL

Nalini 'Deedee' Cheriell is a visual artist who started out creating record covers and T-shirts for the Oregon music scene in the early '90s. Born in the hippie town of Eugene, Oregon, she began her own band and record label at the age of 19. Influenced by the popular DIY culture of that time, she played in several all-girl bands (Juned, Adickdid, The Teenangels, The Hindi Guns) and co-created the semi-autobiographical film *Down and Out with the Dolls*. This artist has lived and studied abroad: Honduras, Chile, England, Portugal, Spain and her native India.

Now residing in Los Angeles, Cheriell's work explores narratives that recognize the urgency and conflict in our continuing attempts to connect to the world. With influences derived from such opposites as East Indian temple imagery, punk rock, and her Pacific Northwest natural environment, her images are indications of how we try to connect ourselves to others and how these satirical and heroic efforts are episodes of compassion and discomfort. Bold elements drawn from landscapes –both urban and natural– and pop culture suggest the ability to find commonalities and relationships between ourselves and our surroundings that inevitably confirm our greater humanity and quest towards love.

Press for Deedee Cheriell  
<http://deedeecheriell.com/press>

Artist Site  
<http://deedeecheriell.com/>

Instagram  
<https://www.instagram.com/deedeecheriell/>





# HEDOF

Rick Berkelmans' (1986) work consists of a vibrant mix of strong shapes, weird characters and bold colors. Never being too much in your face, Berkelmans always makes sure his work is packed with a certain attitude, casual but clever, tactile but professional. The distinctive touch to his work is Rick's love for printing techniques, which combines his fresh illustrations with a nice vintage look.

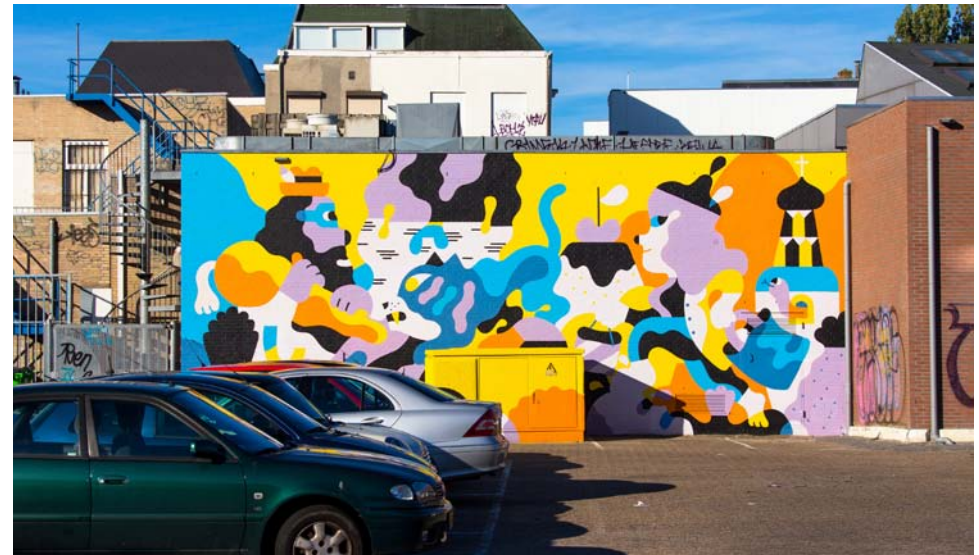
Rick lives and works in Breda where he runs his oneman design studio Hedof. With a combination of commercial projects and exhibitions he raised his profile on an international level.

Clients include Anorak magazine, Computer Arts Magazine, Heineken, Nickelodeon, Kangaroos, Sony Playstation, Lipton Tea,, The Hoxton Hotel, KLM Airlines, Ikea, Native Shoes, Appelsap Festival, Google, Red Bull, Casio G shock, Red Cross, Zwijsen, Green Man Festival, Arte, S7 Airlines and Facebook.

Press for Hedof  
<http://hedof.com/News>

Artist Site  
<http://hedof.com/>

Instagram  
<https://www.instagram.com/hedof/>



# CODY HUDSON

Cody Hudson is a Chicago based artist, also known for his graphic design contributions under the name Struggle Inc. His graphic work and paintings have been exhibited throughout the US, Europe and Japan including the Museum of Contemporary Art (Chicago), New Image Art (LA), Rocket Gallery (Tokyo), The Lazy Dog (Paris), & Andrew Rafacz (Chicago). He is also a partner in the Michelin Star rated Longman & Eagle restaurant and a founding partner in the Land and Sea Dept creative group.

Press for Cody Hudson

VICE

<http://www.vice.com/video/cody-hudson>

Fecal Face

<http://www.fecalface.com/SF/index.php/component/content/article/78-artist-interviews/575-cody-hudson-interview>

Artist Site

<http://struggleinc.com/>

Instagram

[https://www.instagram.com/struggle\\_inc/](https://www.instagram.com/struggle_inc/)





# EVAN HECOX

Evan Hecox is a Colorado-based artist and designer whose work portrays the essence of urban environments. His work depicts city scenes or isolated elements that are almost cinematic in their stark contrast and abstraction. Hecox is fascinated with the complexity of the urban landscape and people from the mundane surroundings that one would normally overlook. Like snapshots or filmstrips, his art captures the everyday existence of the average person as they traverse the detritus of the modern metropolis. His stylistic approach is based on the process of amplification as it affects form and color, breaking down the image, removing elements and emphasizing others. Hecox has exhibited worldwide, including exhibitions in Los Angeles, London and Tokyo.

Press for Evan Hecox

Juxtapoz

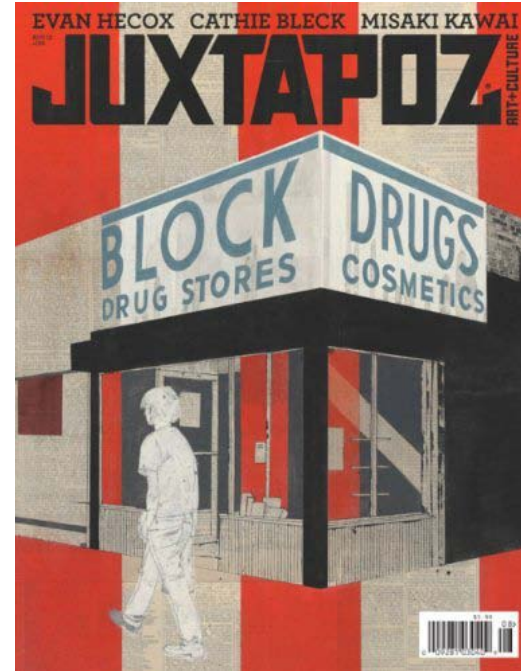
<http://www.juxtapoz.com/tag/evan-hecox/>

Artist Site

<http://evanhecox.tumblr.com/>

Instagram

<https://www.instagram.com/evanhecox/>



CHOCOLATE SKATEBOARDS/SUN SERIES :: GRAPHICS/EVAN HECOX

# SHEPARD FAIREY

Frank “Shepard Fairey” is a very famous graphic artist, muralist, and overall artist. He was born on February 15, 1970 in Charleston, South Carolina in the United States. In 1988, the artists graduated from Idyllwild Arts Academy in Palm Springs, California. He earned his Bachelor of Fine Arts from the Rhode Island School of Design in Providence, Rhode Island in 1992.



Press for Shepard Fairey  
[https://en.wikipedia.org/wiki/Shepard\\_Fairey](https://en.wikipedia.org/wiki/Shepard_Fairey)

Artist Site  
<https://obeygiant.com/>

Instagram  
<https://www.instagram.com/obeygiant/>





# DABS MYLA

For Dabs and Myla, life is never dull. On any given day, you might find them traveling to some far-flung corner of the world to paint a mural, creating artwork for a film set, or building an installation that transfigures a gallery's conventional white walls into an three-dimensional wonderland. Most often, you will find them in their studio, heads bowed over a pair of paintings that they pass back and forth to each other across their shared work table, in a perpetual collaborative exchange punctuated by playful banter, music selections and tasty treats. But the one constant that you can always rely on is that you will find them side by side. Since they moved to Los Angeles from Australia in 2009, Myla and Dabs have never been apart for more than a few hours.

Interviews with Dabs Myla

Fecal Face

<http://www.fecalface.com/SF/features-mainmenu-102/3505-dabs-a-myla-interview>

Artist Site

<http://www.dabsmyla.com/>

Instagram

<https://www.instagram.com/deedeecheriel/>



# BUFFMONSTER

The color pink, a symbol of confidence, individuality and happiness, is present in everything Buff Monster creates. Originally known as a street artist, over the last fifteen years, he's worked on an impressive variety of projects. His meticulously executed paintings have been shown in galleries around the world; one painting hangs in the Bristol City Museum as part of their permanent collection. He's also created a variety of limited edition collectibles including vinyl and resin toys, prints, shirts, stickers and two series of his ambitious trading cards/stickers called The Melty Misfits. He's worked with some of the most recognizable brands such as Disney, Converse, Hello Kitty, Samsung, Coca-Cola and others. Along the way, he's cultivated an impressive following on social media. And whether he's at home in New York City, or being flown around the world, he still enjoys painting large colorful murals. Most recently, Jeffrey Deitch asked him to participate in a mural project in Coney Island. He was also featured in Banksy's Oscar-nominated documentary: Exit Through the Gift Shop. He's a tireless worker, often citing heavy metal music, ice cream, Pop art, Japanese Culture and graffiti as major influences.

Press for Buff Monster

Street Art News

<http://www.streetartnews.net/2015/05/buff-monster-interview-studio-visit-new.html>

Artist Site

<http://buffmonster.com/>

Instagram

<https://www.instagram.com/buffmonster/>





# LOTTE KLAVER

Lotte Klaver (1981) is an artist and illustrator from Amsterdam, the Netherlands.

She uses ink on paper as her main medium to create illustrated images with lots of movement.

Each week, she makes an illustration for NRC Next (Dutch newspaper, red.).

Press for Lotte Klaver

Identity Theory

<http://www.identitytheory.com/lotte-klaver-drawings/>

Volkshotel

<https://www.volkshotel.nl/en/blog/broedplaats/lotte-klaver/>

Artist Site

<http://www.lotteklaver.nl/en/>

Twitter

<https://twitter.com/lotte>



# MANDO MARIE

Amanda Marie uses graphic stencils and images redolent of 'Golden Age' storybook imagery. In an article for Frame Publishers' online magazine frameweb.com, Carmel McNamara said these images: "straddle a line between comforting and spooky".[4] She frequently features the signature characters of a young boy and girl. In 2012, Boulder Museum of Contemporary Art held a solo exhibition of her work and noted that these stylised figures: "seem to have been lifted from the pages of a mid-twentieth century children's book and have traded the protective home of childhood nostalgia for a slightly more adventurous and unsettling world, somewhere between dream and reality".[5]



Press for Deedee Cheriell

Arrested Motion

<http://arrestedmotion.com/2016/04/openings-mando-marie-long-ways-svper-ordinary/>

Artist Site

<http://www.seeyouthroughit.com/>

Instagram

<https://www.instagram.com/seeyouthroughit/>





# SAM BROWN EXPLODING DOG

Sam Brown's Explodingdog boasts vibrant stick-figure art that's warmed the hearts of millions of Internet denizens.

Anatomical accuracy aside, as digital art goes, his style is iconic. His cartoonish subjects become somber and deep when placed in Seussian landscapes. His space dogs and glowing robots anticipate the future, but his simplistic captions—all reader submitted—render each image timeless.

The Daily Dot

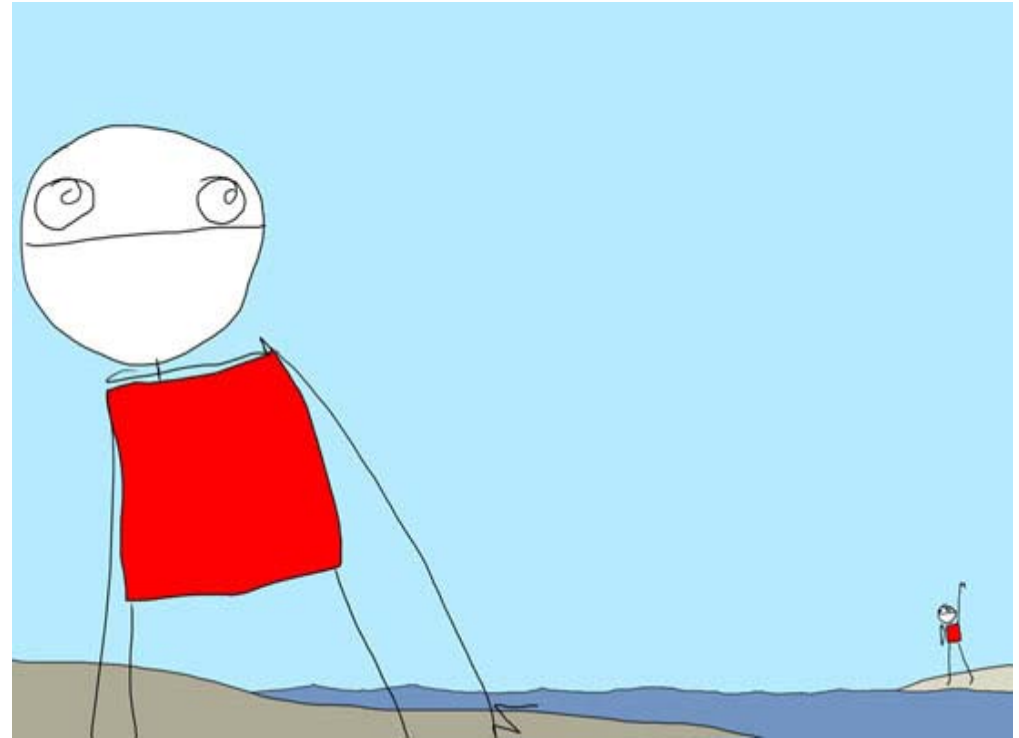
<http://www.dailydot.com/culture/exploding-dog-sam-brown-interview/>

Artist Site

<http://www.explodingdog.com/>

Instagram

[https://www.instagram.com/explodingdog\\_sam/](https://www.instagram.com/explodingdog_sam/)



# BEN EINE

Eine is most notable for his alphabet lettering on shop shutters in London's Shoreditch, Brick Lane and Broadway Market areas.[2] Some of these letters have been mapped for ease of finding.[3] He has also taken his lettering to the streets of Paris, Stockholm, Hastings and Newcastle upon Tyne.[4]

Prior to becoming involved in commercial graffiti, Eine was a very famous and highly credible writer in the underground London graffiti scene. His unusual 'throw up' was created to stand out from the usual tags and dubs seen on the streets and can still be found in some dingy areas of East London.[citation needed]

Press for Ben Eine

Hi-Fructose

<http://hifructose.com/2011/03/26/an-interview-with-ben-eine/>

Wikipedia

[https://en.wikipedia.org/wiki/Ben\\_Eine](https://en.wikipedia.org/wiki/Ben_Eine)

Instagram

<https://www.instagram.com/einesigns/>





# ANNA TARATIEL

## AKA 'OVNI'

Anna Taratiel aka OVNI is a Spanish artist based in Amsterdam. Her work spans myriad media and sizes; from small canvases to large murals, always exploring abstract forms and bold colors.

She has developed a particular style, dominated by colorful and abstract mental landscapes that live in the imaginary space. Using a wide range of simple materials like wood, cardboard, thread and painting she creates collages and installations that provoke an intriguing visual confusion between the two and three dimensions of space. Anna's work is not about abstractions but about the creation of structures and layers in a fantasy world that's almost tactile.



Press for Anna Taratiel

Design Boom

<http://www.designboom.com/art/interview-artist-anna-taratiel-06-16-2015/>

Wide Walls

<http://www.widewalls.ch/artist/anna-taratiel/>

Artist Site

<http://www.taratiel.com/>

Instagram

<https://www.instagram.com/annaovni/>



# LADY AIKO

AIKO was born and raised in Tokyo before moving to New York City in the mid-90's.

Already creating art since a young age, her art career in NYC began when she started working for Takashi Murakami. She apprenticed in Murakami's studio in Brooklyn and worked for him until the late 90's going on to a direct a digital biography on the artist ("Superflat" 1998).

AIKO continued to practice her own art and after leaving Murakami's studio graduated from The New School University where she finished her MFA Media Studies and later met up with two American artists, the three of them would come to establish the group now known as FAILE. Creating work within the collective locally and abroad for a number of years, she moved on and established herself as Lady AIKO in 2006.

Press for AIKO

1xRun

<http://news.1xrun.com/aiko-discusses-juxtapoz-x-1xrun-x-scope-release-murakami-faile-japanese-roots/>

Artist Site

<http://www.ladyaiko.com/>

Instagram

[https://www.instagram.com/ladyaiko\\_nyc/](https://www.instagram.com/ladyaiko_nyc/)





# CHERRI WOOD

Cherri Wood (aka Fy Simone) is a young illustrator based in Minnesota, USA. Deeply influenced by indie films, comic art, graphic novels and photography, her watercolour and ink studies explore various areas such as alienation, childhood idiosyncrasies, and psychosis.

Each drawing contains quotes and dialogues from classic plays and short stories, which help narrate each inkling.

Cherri is currently working on a new a series, mostly containing animals (at times accompanied by little-willowgy girls). She will be using various mediums such tea-stains, flora stains, carmel soda stains, juice mix and scents added with acrylic and india ink.

Press for Cherri Wood

Proteusmag

<http://proteusmag.blogspot.nl/2013/08/artist-interview-cherri-wood.html>

Artist Site

<http://cherridarling.blogspot.nl/>



# COLIN VAN DER SLUIS

At the age of 12 he attended the school for traditional painting in Goes, the Netherlands where he studied the old techniques from painting and theory.

In 1996 he graduated and was accepted for a 4 years painting and graphic education at St.Lucas in Boxtel, the Netherlands.

Graduated in 2000, and attended the art-academy St. Joost in Breda, the Netherlands. He studied illustration for 4 years and graduated with a bachelor-title in 2004.

After the graduation at the art-academy St.joost he moved to the south of The Netherlands where he lives and works on exhibitions and projects.

His work can be described as personal pleasures and struggles in daily life. Translated in his own visual language. The work from Collin van der Sluijs has been published in magazines, books, and shown in galleries and project-spaces or walls in The Netherlands, Germany, France, England, Belgium, The U.S.A, Luxembourg, Italy, United Kingdom, Spain.

Press for Colin Van Der Sluis

Indigits  
<http://www.indigits.net/a8/collin-van-der-sluijs/>

Artist Site  
<http://collinvandersluijs.com/>

Instagram  
<https://www.instagram.com/collinvandersluijs/>





# PURE EVIL

Charles Uzzell-Edwards, better known as graffiti artist Pure Evil, is a London based street and studio artist and owner of the renowned Pure Evil Gallery in Shoreditch.

Press for Pure Evil

Pure Evil Gallery

<http://pureevilgallery.virb.com/who-is-pure-evil>

Wide Walls

<http://www.widewalls.ch/pure-evil-interview-saatchi/>

FAD

<http://fadmagazine.com/2015/06/11/interview-pure-evil-ahead-of-his-solo-exhibition-the-temple-of-broken-hearts/>

Artist Site

<http://www.pureevilclothing.com/>

Instagram

<https://www.instagram.com/pureevilgallery/>



# PATRICK THOMAS

Patrick Thomas was born in Waterloo, Liverpool in 1965. He studied at Central Saint Martins School of Art and The Royal College of Art. In 1991 he relocated to Barcelona where in 1997 he founded Studio laVista, a multidisciplinary art space, silkscreen press and archive. Currently he lives and works in Berlin and Barcelona.[1] In 2005, he was elected a member of Alliance Graphique Internationale (AGI).[2] Since October 2013 he is a professor of Kommunikationsdesign at Staatliche Akademie der Bildenden Künste Stuttgart.

He has been described by Steven Heller as an 'iconographiste,' combining iconic images to create a powerful message and make them his own. In 2009, Khoi Vinh (former Design Director of New York Times) described his work as 'gorgeously screened, conceptually challenging graphic art as commentary.'[3]

Press for Patrick Thomas

[http://en.wikipedia.org/wiki/Patrick\\_Thomas\\_\(graphic\\_artist\)](http://en.wikipedia.org/wiki/Patrick_Thomas_(graphic_artist))

Artist Site

<http://www.patrickthomas.com/>

<https://www.instagram.com/xpatrickthomas/>





# John Tsombikos (BORF)

The artist previously known as Borf, though that was never his name, is 10 years older than he was when his whimsical, mysterious graffiti campaign in Northwest Washington got him adored and despised and incarcerated.

He's 28, sort of. He lives in New York now. He won't say where, exactly. He says that's irrelevant. He says he does no work that would compromise his anti-corporate, anti-authoritarian principles, but also refuses to say how he supports himself or whether he lives in a place his parents own in Manhattan, as some records suggest, or if he is working some sort of soul-numbing day job, the kind he publicly sneered at, to support his painting habit.

Press for BORF

Wikipedia  
<https://en.wikipedia.org/wiki/Borf>

Papermonster  
<http://papermonster.net/artist.php?artist=2>

Lazarides Gallery  
<http://www.lazinc.com/exhibitions/590,john-tsombikos-borf-show>



# DERRICK HODGSON

The majority of my imagery is based on my experiences growing up in a small rural community north of Toronto and relating these experiences to the expanding urban environment I find myself in at present. My recent work has been dealing with a theme of rural meets urban and the urge to gain control over our future in relation to an escalating loss of nature. My paintings and drawings are renderings of complex social spaces crowded with familiar and mutated characters. I use repetition of character to illustrate ideas of technological advancement and the consequences of such advancement. Aesthetically I combine aspects of cartoon, graffiti and contemporary design to produce my own illustrative style. My 'style' is a fusion of imagery absorbed while growing up on the family farm and living in my present urban setting. I rely heavily on my imagination, but my work is based on reality and my immediate surroundings. Selected clients: Sony Creative, Japan; ProKeds, USA; Fox/Fuel TV, USA; Nike, USA/ Canada; Fataim, Japan; Voi, Japan; Sims snowboards, USA; 55DSL, USA/Japan; Thunderbirds, Japan; Excite Media, Japan; Radioactive, Malaysia; Die Gestalten Verlag, Germany

Press for Derrick Hodgson

The Jealous Curator

<http://www.thejealouscurator.com/blog/2009/04/02/im-jealous-of-derrick-hodgson/>

Format

<http://formatmag.com/art/derrick-hodgson/>





# MICHAEL ORTIZ (ILLSON)

Generally focuses on doing large scale production, murals, street art, hard edge graphics and progressive use of mixed medias. 'Ortiz' as he is best known, is also Owner and operator of the fine art collective Like Minded Productions located in the RiNo Art District in north downtown Denver, Colorado.

Press for Michael Ortiz

Sensible Reason

<http://sensiblereason.com/interview-with-denver-based-artist-michael-ortiz/>

1 of 1

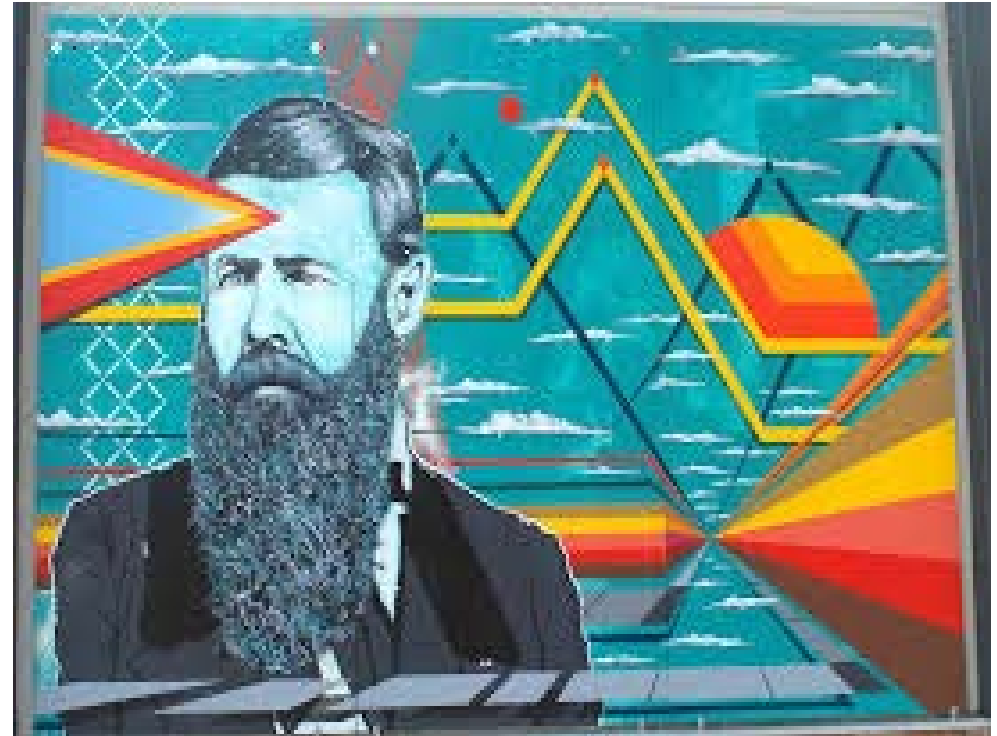
<http://1of1magazine.com/michael-ortiz/>

Artist Site

<http://michaelortizart.com/>

Instagram

<https://www.instagram.com/illson/>



# SIT

Nalini 'Deedee' Cherié is a visual artist who started out creating SIT (Amsterdam, 1976)

After working as a digital creative for commercial companies, Sit decided to stop this madness in 2008 and went back to head and handcraft to slice away the fat.

Press for SIT

Widewalls

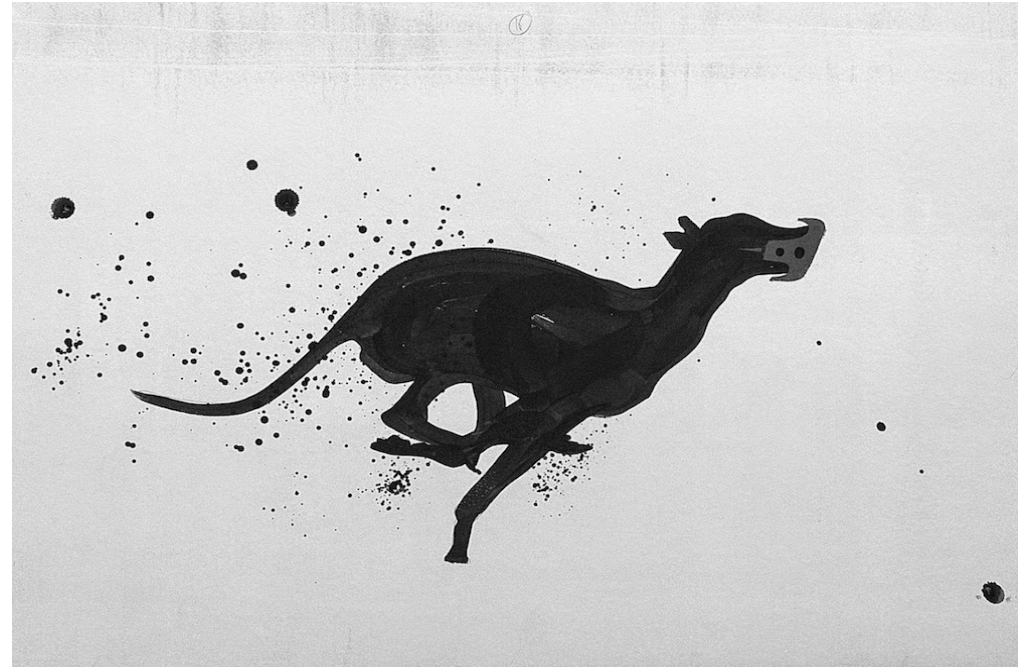
<http://www.widewalls.ch/artist/sit/>

Artist Site

<http://www.sitnie.com/>

Instagram

[https://www.instagram.com/sit\\_artist/](https://www.instagram.com/sit_artist/)





# BRANDON BOYD

Brandon Charles Boyd (born February 15, 1976) is an American singer, songwriter, musician, author, and visual artist. He is best known as the lead vocalist of the American Multi-Platinum rock band Incubus.

Press for Brandon Boyd

[https://en.wikipedia.org/wiki/Brandon\\_Boyd](https://en.wikipedia.org/wiki/Brandon_Boyd)

Artist Site

<http://brandonboyd.me/>

Instagram

<https://www.instagram.com/brandonboyd/>

