


Andenken and The Jaunt present

Scott Albrecht

'Where The Edges Meet'

Exhibition Catalogue

inaugural exhibition at The Holdout

 the holdout

andenken

The Jaunt
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Scott Albrecht

Where The Edges Meet - Exhibition Catalogue

Location: The Holdout - Rua Capela 212, Areeiro, Alcobaça, Portugal 2460-473

Opening Reception (Free To Public) : Saturday May 4th, 2019 6-10 pm

Brooklyn based artist, Scott Albrecht, will present his exhibition 'Where The Edges Meet' as the inaugural exhibition for the new Andenken permanent gallery space called 'The Holdout'.

In anticipation of the exhibition, Scott has embarked on a short two week residency at The Holdout which began in mid-April. We celebrate the conclusion of the residency with the exhibition reception.

The exhibition is presented by Andenken in tandem with The Jaunt of Copenhagen.

About the Artist

Scott Albrecht was born in 1983 in New Brunswick, NJ and currently lives in Brooklyn, NY. In 2003, he received a degree in graphic design from the Art Institute of Philadelphia. Perhaps best known for his cut, painted and assembled wood pieces, he also works in a variety of other mediums including steel, collage and pen and ink on paper, panel, sculptures and murals. His work has been published and exhibited internationally. Scott has collaborated with a number of clients including Paypal, the Brooklyn Academy of Music, Rag and Bone, Vans and others.

'Within my work, a large part of my approach involves abstracting typography and exploring an idea in a more visual or physical way. Each work is informed by letters and characters from an underlying message within the piece. It's intentional that these works alter the relationship the viewer has with its legibility in an attempt to shift from simply reading and consuming a message to experiencing and considering an idea through a more visual language.' - Scott Albrecht

About The Holdout

In April of 2018 we purchased an old farmhouse and apple orchard in Areeiro, Alcobaça in the Silver Coast region of Portugal, and dubbed it 'The Holdout'. The Holdout is a hybrid exhibition space, visiting artist studio, and private residence designed in tandem with architect CS Laurenolda of Alcobaça

The Holdout is set in a truly gorgeous Portuguese landscape, of quaint farms, and fantastic coastlines. She's nested in a place that our digital age hasn't yet overwhelmed, and in many ways this land of plenty is quietly untouched. At the same time we remain paired to our rascally pal the internet as a way to share and connect what we've found here. We reach out from here to bridge to our larger world. The Holdout is our intimate addition to the long tradition of the considered contemporary art space and it is a sanctuary for artists, ourselves, family, friends, patrons, and neighbours.

About The Jaunt

The Jaunt is a timely and excellently curated ongoing art project. Once a month The Jaunt sends an emerging or established artist somewhere they've never been to do some travel blogging and get inspired by a fresh location. These trips (Scott's is trip number 54) are made possible through a prerelease 'blind' print sale. Patrons wishing to support an artist on their Jaunt can buy a limited edition screen print or small sculptural piece in advance of the journey, and then will be pleasantly rewarded a few weeks after the trip with a piece uniquely inspired by the Artist's adventure. To order a print from Scott's exhibition 'Where The Edges Meet' visit www.thejaunt.net.

Contact: Hyland Mather by email: hydeyhodey@gmail.com

On the Web: www.andenken.com | www.thejaunt.net

Scott Albrecht

'Where The Edges Meet' Series Explorations

For his exhibition 'Where The Edges Meet' Scott has created 3 new small series of pieces inspired by his time in Portugal.

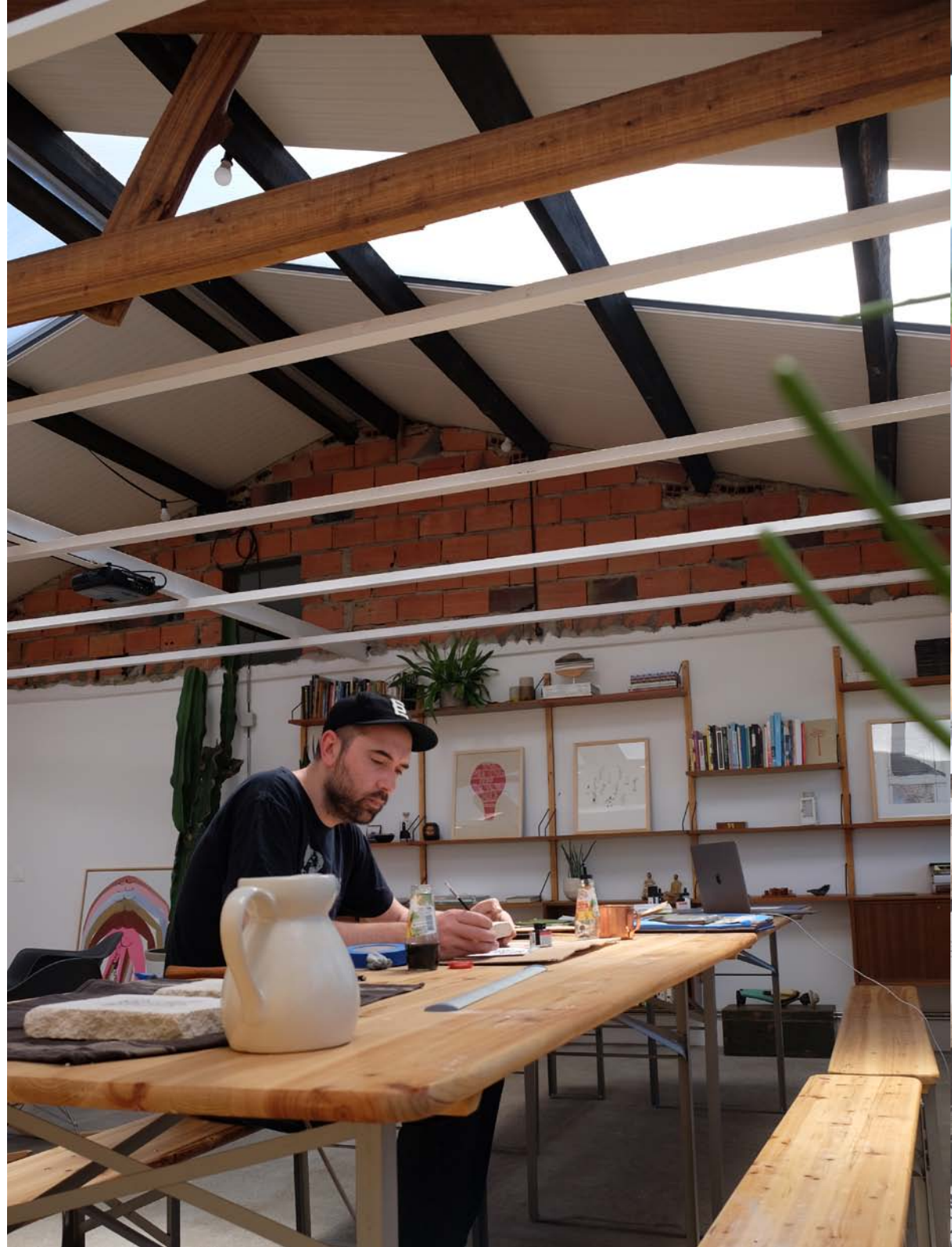
A set of ink paintings on found flat stone (collected from the rock quarry nearby in Parque Natural das Serras de Aire e Candeeiros).

A set of small original paintings on paper inspired by the colour palettes of our natural Portuguese landscape and architecture.

A set of wire assemblages on panel highlighting Scott's confident line work in a brand new medium for the artist.

All three of these new series feature deeper exploration into the artist's constant alliance with typography. For these series Scott has used Portuguese language and linguistic expressions as the foundation for the work for each piece. Some of the works are in Portuguese

Works from all three of these original series, along with a handful of offerings from Scott's more known style of highly crafted wood typography paintings are available in this exhibition preview and catalogue.



SCOTT ALBRECHT

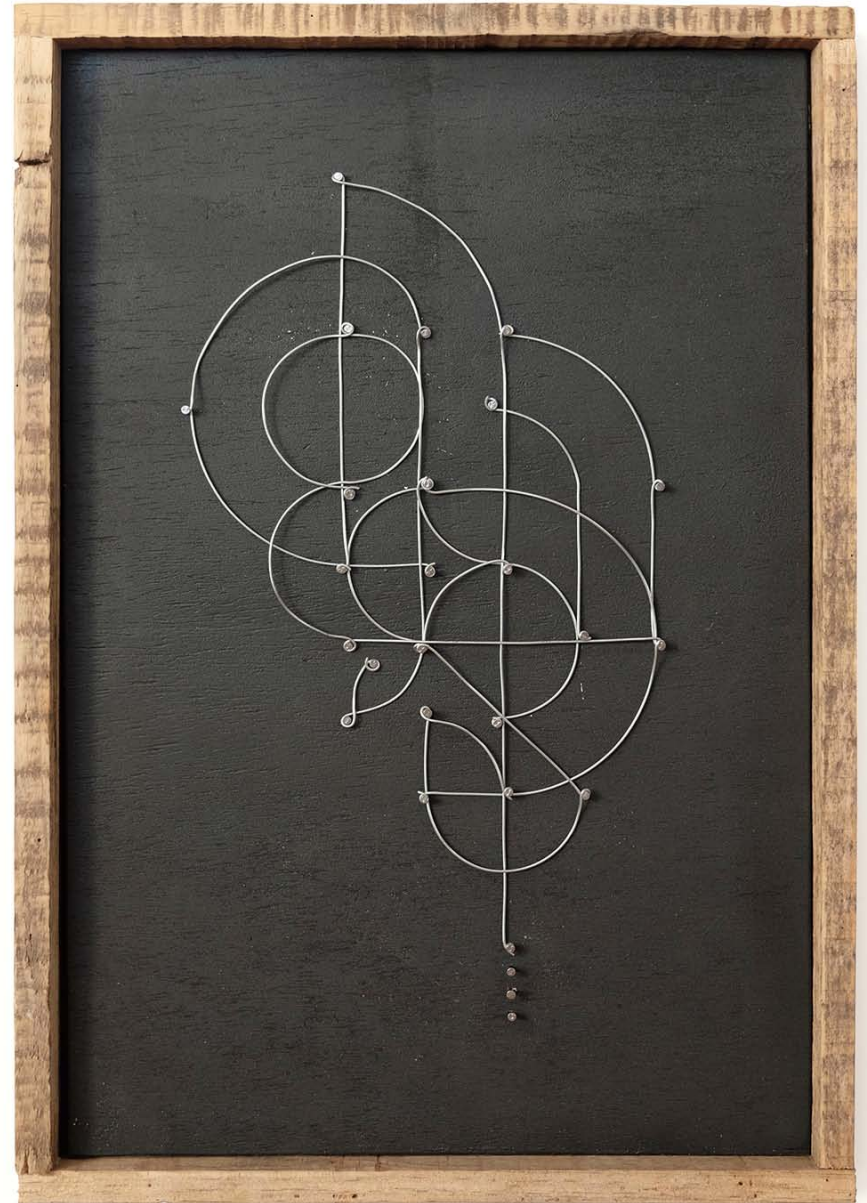
**THE HOLDOUT:
ARTIST RESIDENCY WORKS**

Wire on Panel

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**COMEÇOS
(BEGINNINGS)**

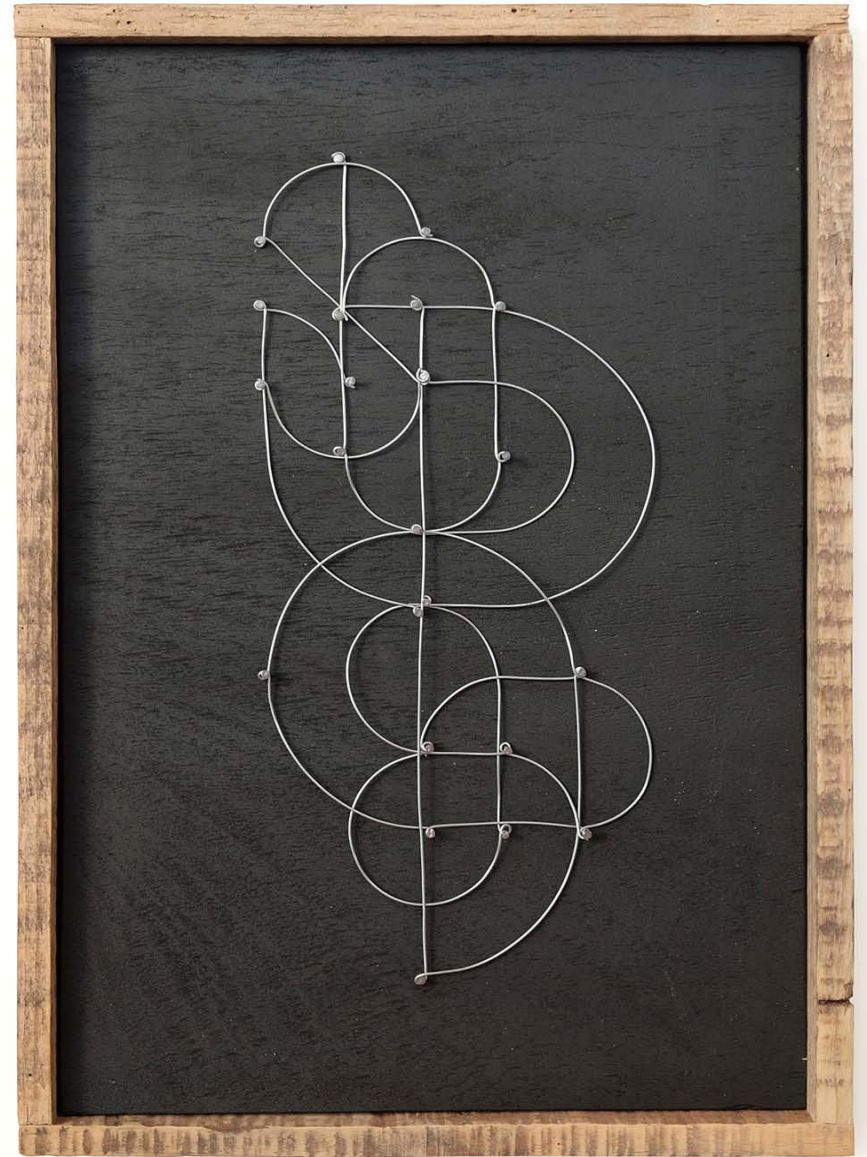
Wire on Plywood in
Found Wood Frame
39 x 27 x 3cm

€1050

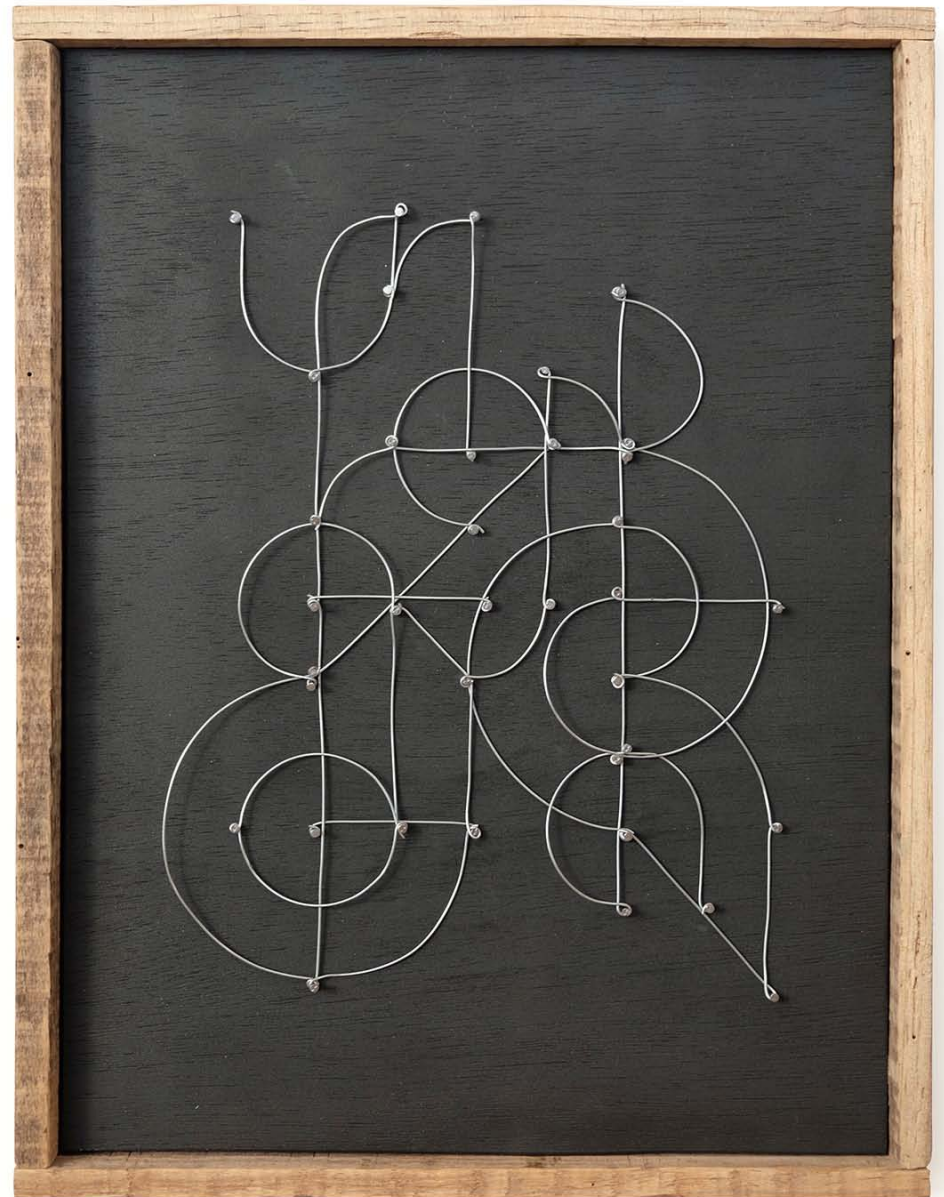


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SAUDADE
Wire on Plywood in
Found Wood Frame
39 x 27 x 3cm

€1050



--
UM LEMBRETE
(A REMINDER)
Wire on Plywood in
Found Wood Frame
39 x 30 x 3cm



€1050

Works on Paper



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**ALÉM DO HORIZONTE
(BEYOND THE HORIZON)**

Gouache on Found Paper
42 x 32 x 3cm (Framed)
29 x 21cm (Unframed)

€650



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**O TEMPO PASSOU POR
(TIME PASSED BY)**

Gouache on Found Paper
42 x 32 x 3cm (Framed)
29 x 21cm (Unframed)

€650



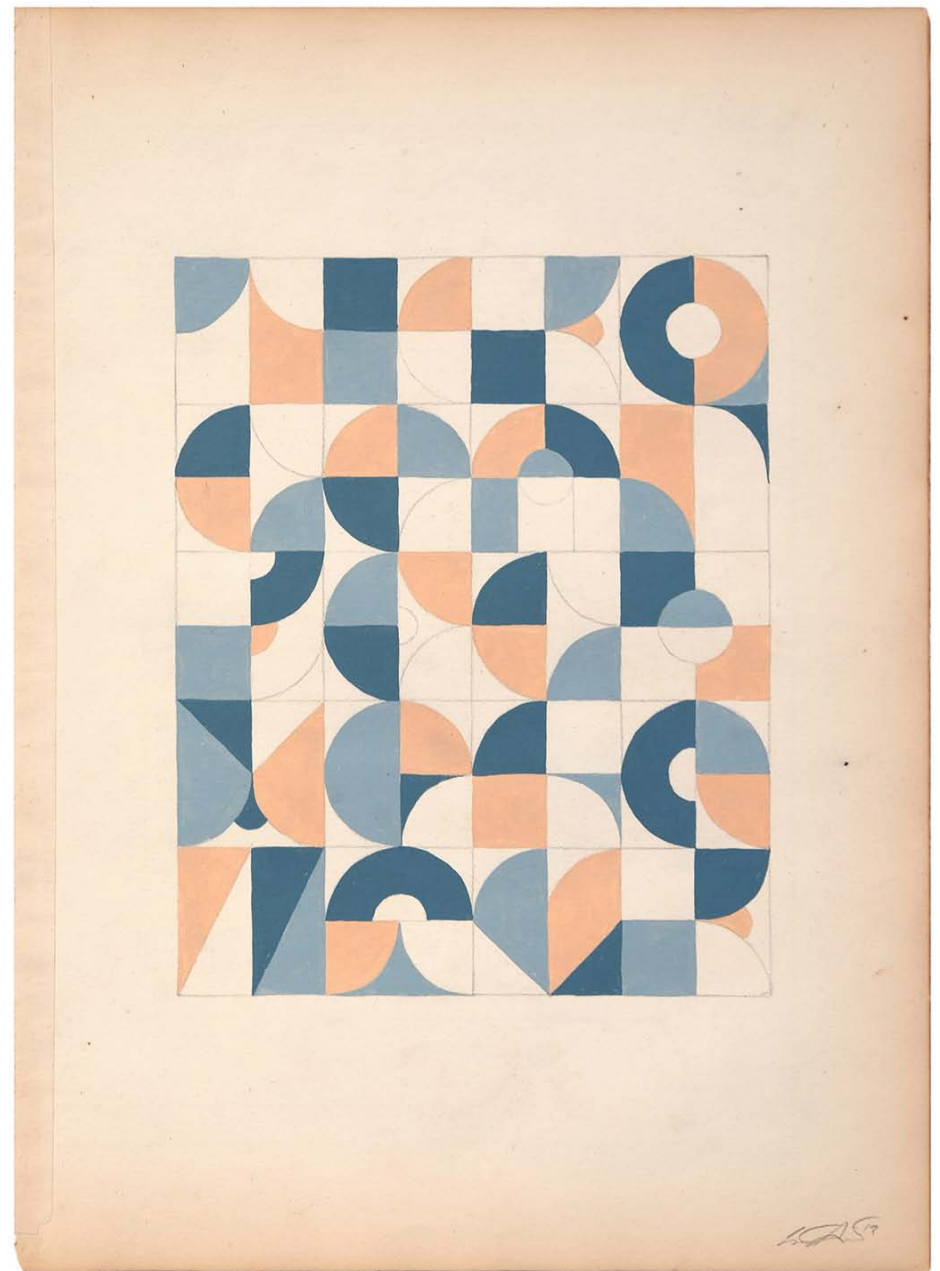
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THE OCEAN BECOMES A WAVE

Gouache on Found Paper

42 x 32 x 3cm (Framed)

29 x 21cm (Unframed)

€650



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**TRISTE MAS NA BOA
(SAD BUT GOOD)**

Gouache on Found Paper
42 x 32 x 3cm (Framed)
29 x 21cm (Unframed)

€650



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**UM PADRÃO DE TEMPO
(A PATTERN OF TIME)**

Gouache on Found Paper
42 x 32 x 3cm (Framed)
29 x 21cm (Unframed)

€650



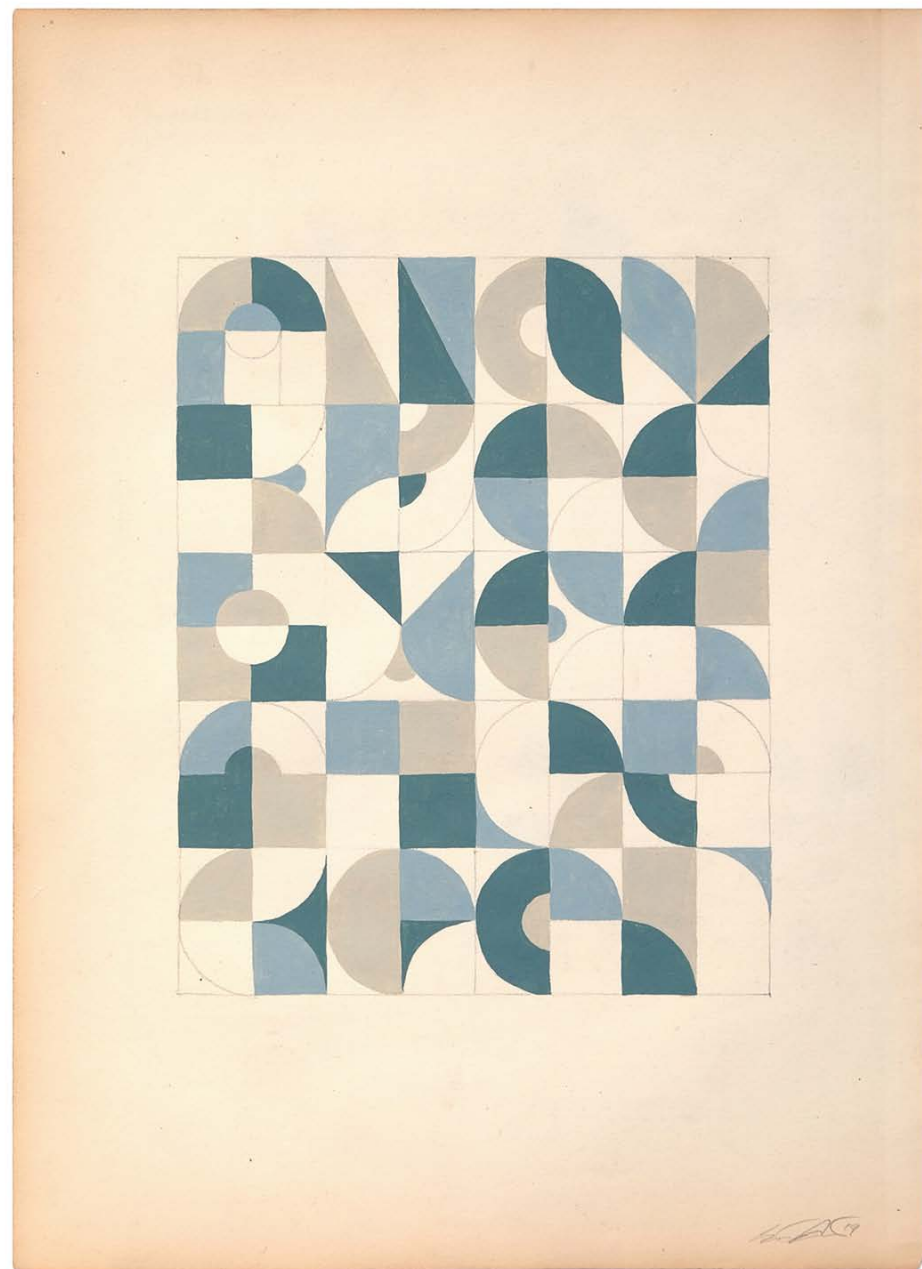
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A WAVE BECOMES THE OCEAN

Gouache on Found Paper

42 x 32 x 3cm (Framed)

29 x 21cm (Unframed)

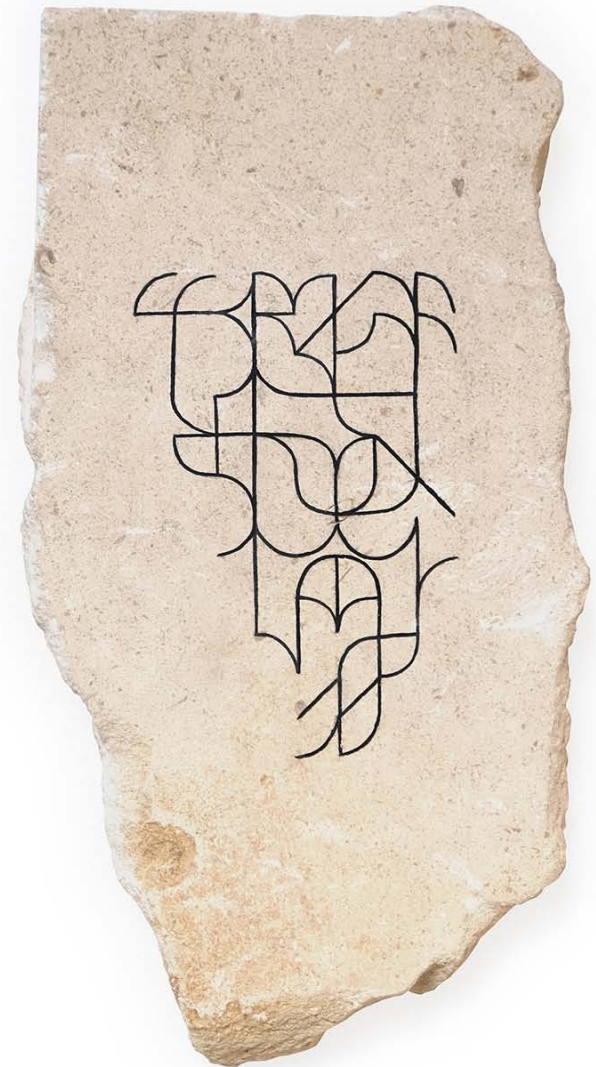
€650



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COLLABORATING WITH TIME
Ink on Found Stone
26 x 14 x 3cm

€500





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FROM THEN UNTIL NOW
Ink on Found Stone
23 x 12 x 3cm

€500

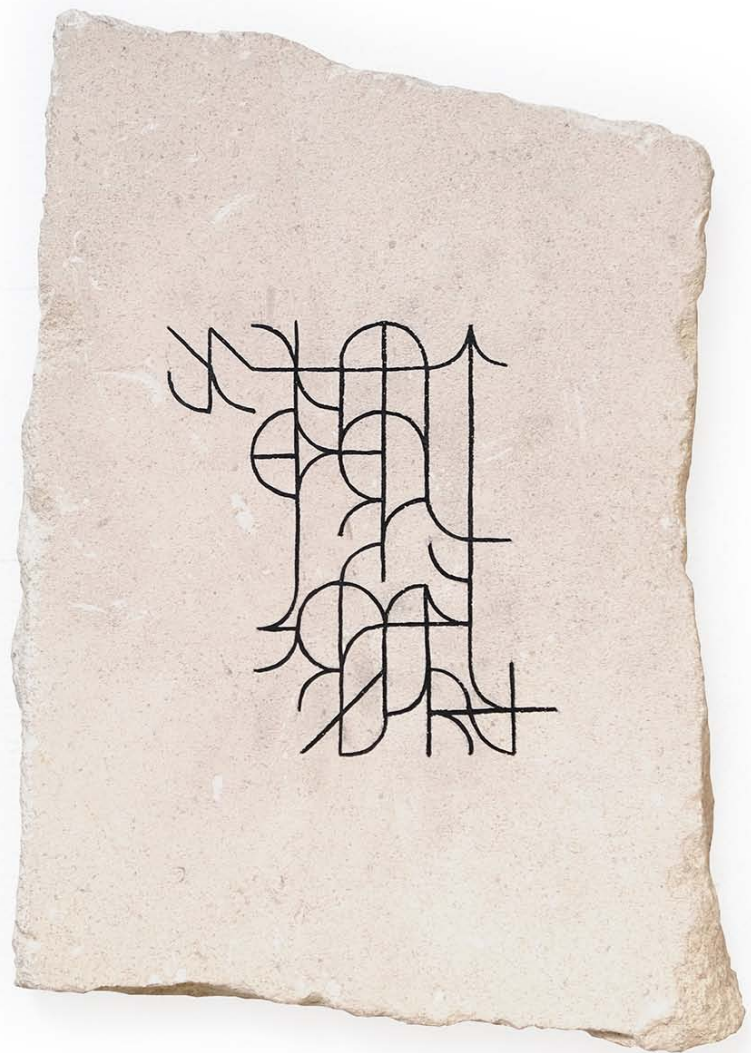
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TIME PASSED BY
Ink on Found Stone
18 x 13 x 3cm

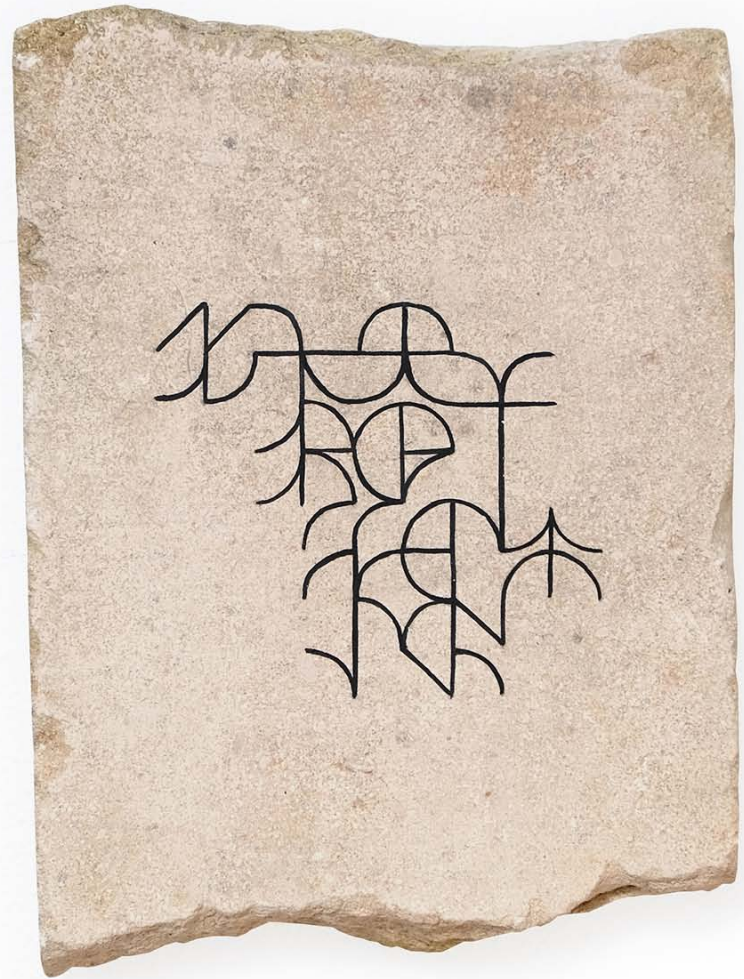
€500



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WHAT CAME BEFORE
Ink on Found Stone
20 x 14 x 3cm

€500





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WHAT REMAINS

Ink on Found Stone

16 x 12 x 3cm

€500

Typography works : Acrylic on wood

Works available from Scott's ongoing acrylic on wood series



Artifacts

ACRYLIC ON WOOD

17.75" x 23.25" (45cm x 59cm approx)

2018

€2200



From You - Dark

ACRYLIC ON WOOD

17.75" x 23.25" 45cm x 59cm approx)

2018

€2200



From You - Light

ACRYLIC ON WOOD

17.75" x 23.25" 45cm x 59cm approx)

2018

€2200



Where The Edges Meet

ACRYLIC ON WOOD

22.75" X 27" (57.8cm x 68.6cm approx)

2018

€4000

The Jaunt : 4 Colour Screen Print



Jaunt #54

4 Colour Screen Print on black paper
70cm x 50cm, edition of 50
pencil signed and numbered, 2019

€100



Exhibition Notes

More of an FAQ....

Invoicing is via PayPal.

All original artwork is shipped via FedEx or DHL with tracking number.

Cost for shipping originals is between €45 and €65 per work, world wide.

We do combine shipping costs for purchases of multiple works.

Shipping cost for The Jaunt print is €18 with tracking. Can order prints either from Andenken, or TheJaunt.net

Please direct all purchase inquiries to
Hyland Mather

email: hydeyhodey@gmail.com

cell: +31 62 915 1752

For more about Andenken Gallery
visit us on the web at:
andenken.com

To purchase web direct, visit our online shop:
andenken.tictail.com

or keep up with what we're up to on
our instagram:
[@andenken](https://www.instagram.com/andenken)

Talk Soon!

The Holdout

Andenken Gallery

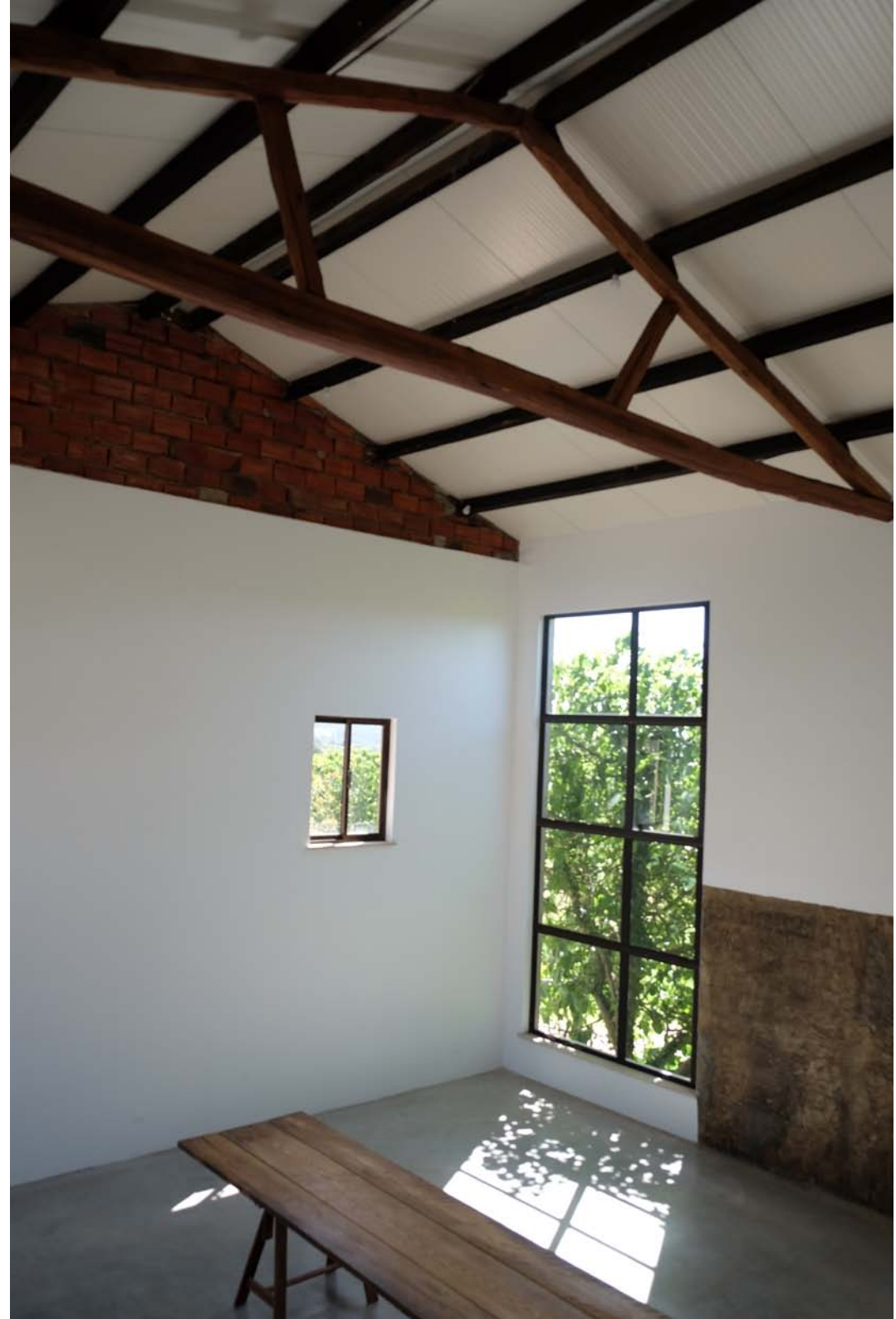
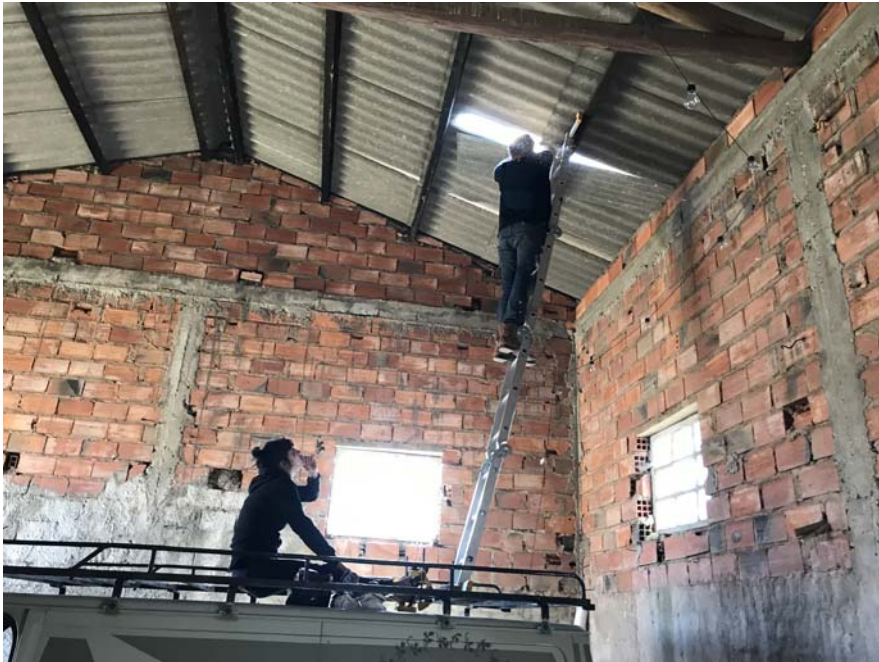
When we first found The Holdout, she was in dire need of some loving touch.

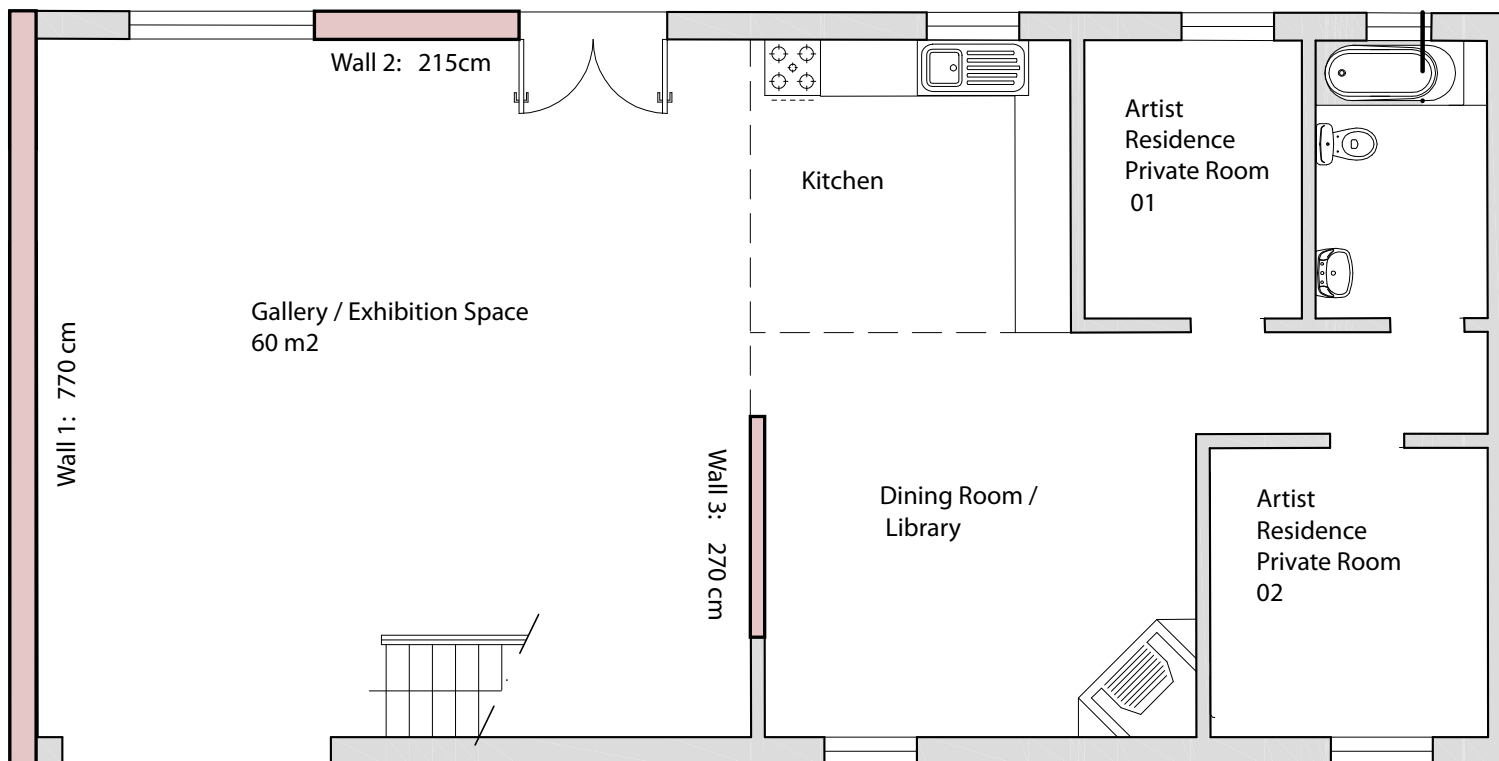
When we began, The Holdout hadn't been occupied in 20 years, it had half a roof, and no floor. It had no running water and no power, but it did have a barn owl living in it.

We've spent the last 13 months rehabilitating The Holdout and Scott's exhibition 'Where The Edges Meet' is the starting line for a new life for this old building.

We look forward to an outstanding set of shows that will round out 2019, a list that includes exhibitions from Cody Hudson, Jeffrey Cheung, Lauren Napolitano and a two person show with Rachael and Jordy Kerwick.

From what it was when we found it, to what it The Holdout is now with the prospect of a cool future for the community of artists and patrons we love ...we are just so excited to bring this space to a new life.

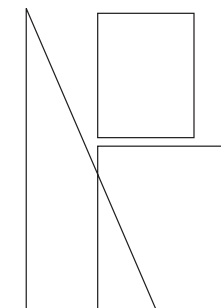




The Holdout Gallery Space currently has 3 main exhibition walls:

Wall 1 is 770cm (303" approx.)
 Wall 2 is 215cm (84.65" approx.)
 Wall 3 is 270cm (106.3" approx.)

Walls are very tall, approx 600 cm (236" approx.) + Vaulted Ceiling



andenken

H the holdout

hydeyhodey@gmail.com
 +31 62 9151752
 Rua Principal 212 | 2460-473 Areeiro, Alcobaca

Designação:
 PLANTA APRESENTAÇÃO R/CH -
 PROPOSTO

Localização:
 RUA DA CAPELA Nº212 - AREEIRO - ÉVORA DE
 ALCobaÇA - ALCobaÇA

Tít
 HYLAND MATHER

O(a) Arquitecto(a)

Data
 AGO 2018

Escala
 1/100

Nº peça desenhada
 05

Andenken exhibition space at The Holdout



Reinette Hard Cider



holdout
Reinette

*Hard Apple Cider * 8% Alcohol by Volume
Autumn 2018 * Alcobaca, Portugal*

In addition to being a contemporary art oasis and residency, The Holdout is also a functioning farm, with an increasing aim for more and better food production.

We have an apple orchard with 180 trees overlooking a west facing valley. From it, we harvest, press, tank, and ferment our apples into hard cider.



The Artist Clubhouse at The Holdout









The Jaunt #54

Scott Albrecht at The Holdout

The ongoing mission of The Jaunt is to help artists achieve inspiration by sending them on a journey to a place they've never been.

The role of the artist is to become inspired of course, and to travel blog about their adventure.

The following pages are some adventure shots from Scott's exploration of the Alcobça and Nazare region of The Silver Coast of Portugal.









the holdout **andenken**

