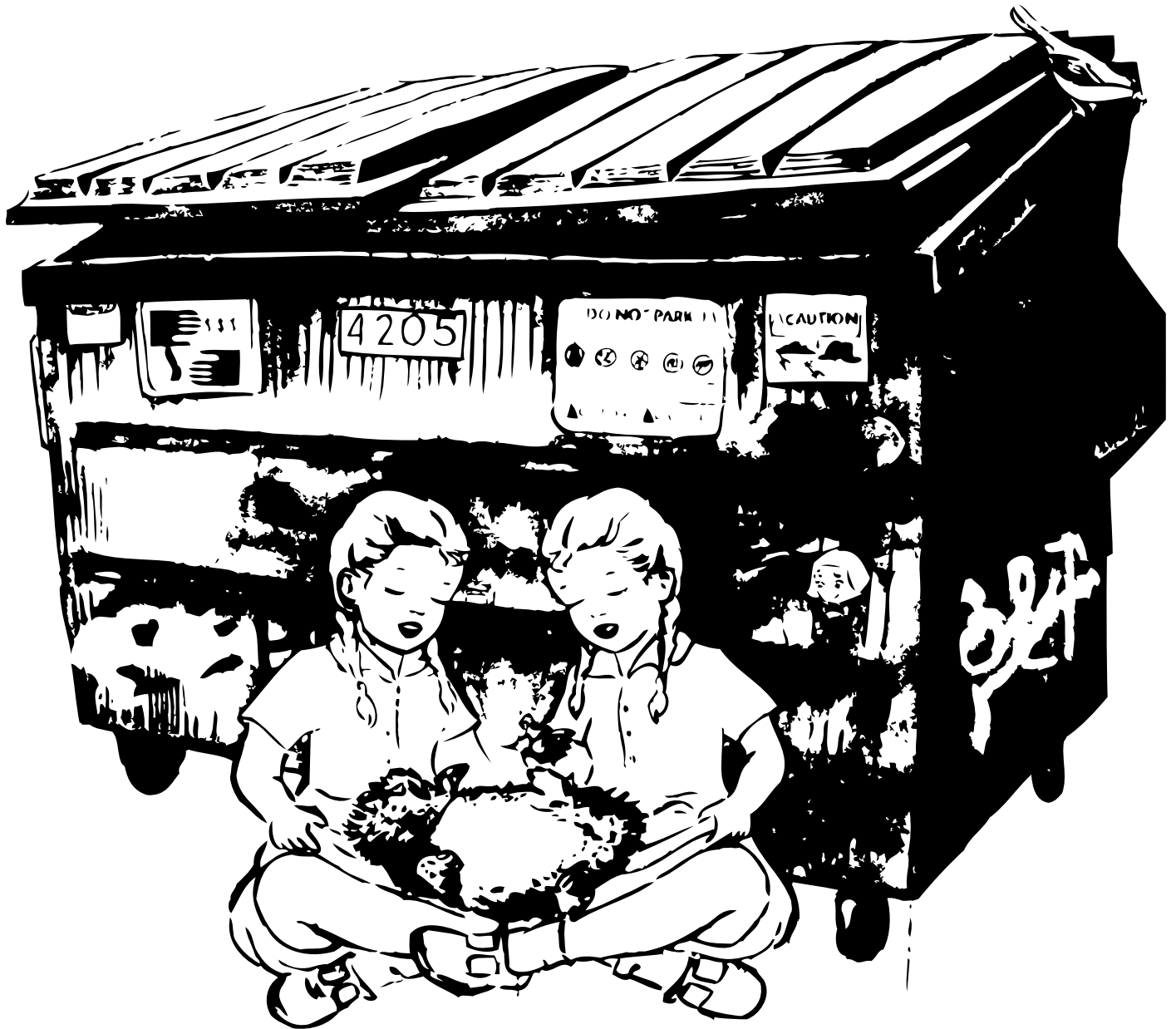


BLOOOM Koln - 2012

Andenken Gallery



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Artists:

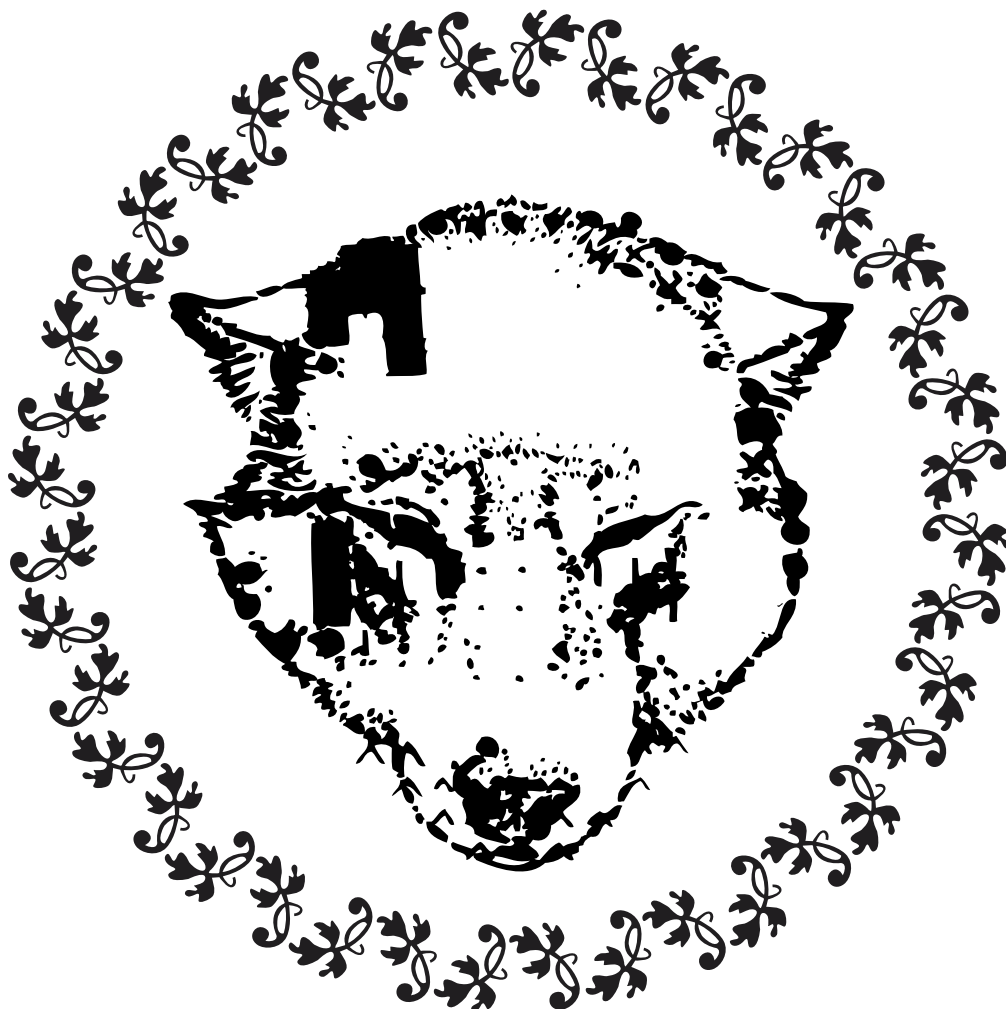
Amanda Marie
Deedee Cheriell
Astrid Köhler
OVNI
Crossie
Lotte Klaver

Women artists is the focus for Andenken Gallery at this year's BLOOOM fair.

We are highlighting 6 of our favourites.

These artists show a softer side of the Urban Arts genre we circle and it is with great pride and pleasure that they are presented here for your enjoyment.

Each one of them has a unique perspective and a discernible woman's touch.



About the Artist:

Amanda Marie | American - 1981

Drawing upon illustrations and characters reminiscent of yesteryear's iconic children's books, Marie's trademark style offers viewers of all walks an immediate feeling of nostalgia, an 'I Know That From Somewhere' feeling. Yet the storybook like imagery is merely a foundation for allegorical and highly painterly compositions that upon inspection delve deep into a gamut of human emotions and social commentary. Her work is therefore often Child-Like, but rarely if at all, Childish. Her work is inviting to a very wide audience regardless of age, interest, or background. From lawyers to hipsters, doctors, mothers, designers her work appeals.

Along with Swoon and AIKO, Amanda Marie is among the very best women working in the genre of Stencilism, and her visual language is as rich and graphically powerful as any of her peers.

With Marie, it is refreshing to see graphic stencils (cutout devices to reproduce and apply graphic imagery or text) which are not the overtly violent or super sexual images that might have originally attracted audiences to the genre. As stencil painting matures Amanda Marie's work is keeping pace with an evolving and discerning eye.

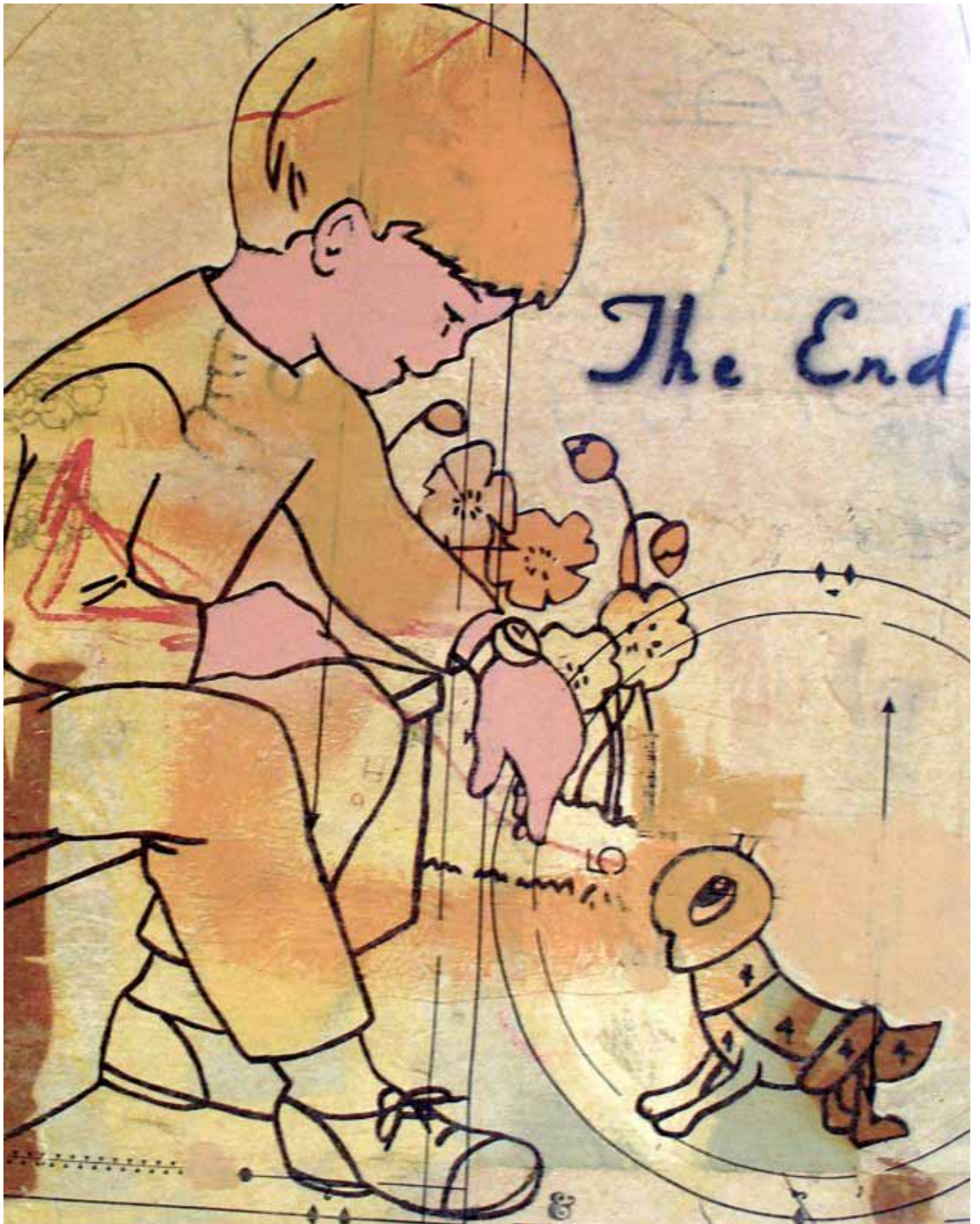
Thematically, a regular comparison from the fine art world is Henry Darger, but Amanda Marie is also heavily influenced by classic 'golden book' era illustrators like Eloise Wilken, Tibor Gergely and Leonard Weisgard.

Marie's paintings use a combination of mediums and techniques. In most works, some elements are screen printed, some are wheat pasted, and some elements are drawn out and then made into hand cut stencils and spray painted. There is also acrylic paint applied by brush and splatter techniques, and of course the trademark use of vintage sewing patterns is present in many of her paintings. The complex use of multiple techniques in each piece lends to the depth and subtlety of her work.











Amanda Marie

'Bird Riders' installation view Boulder Museum Of Contemporary Art

72 inch x 96 inch

Acrylic, Spray paint, Sewing Pattern, Screen print on Canvas

Pencil signed and dated on reverse, 2012



Amanda Marie

'Bird Riders' print from Jealous Editions, London

108 cm x 80 cm , Edition of 45 with 5 AP's

Signed and Numbered by Amanda Marie, Jealous Print blind stamp.

About the Artist:

Deedee Cheriell | American

‘Deedee Cheriell’s work demonstrates a powerful tension between the design elements of stripes, patterns, and color fields, with lyrical illustration.’ – Shepard Fairey.

Deedee’s unique style reflects the skateboarding and indie music scene she grew up in. Influenced by feminist punk iconography and East India Temple imagery her style has a folk influenced feeling. Birds on bikes and growling bears are the anthropomorphic characters that find comedic remedy to their light-hearted dramas. Living with a sick boyfriend, trying to connect with girlfriends of different racial and social standings, and overcoming difficult life situations are the themes addressed in her work. Animals and geometric patterns, bright colours and loose lines create vibrant and fantastic scenes.

Cheriell has shown at Royal Academy Bristol, UK and in Australia and around America.



Biography

Nalini ‘Deedee’ Cheriell is a visual artist who started out creating record covers and T-shirts for the Oregon music scene in the early ‘90s. Born in the hippie town of Eugene, Oregon, she began her own band and record label at the age of 19. Influenced by the popular DIY culture of that time, she played in several all-girl bands (Juned, Adickdid, The Teenangels, The Hindi Guns) and co-created the semi-autobiographical film *Down and Out with the Dolls*. Deedee has lived and studied abroad: Honduras, Chile, England, Portugal, Spain and her native India, she now lives and works in Los Angeles. Recent Exhibitions include the Royal Academy, Bristol, UK, July 2012, and a 4 person all woman show at acclaimed Merry Karnowsky 2012.







About the Artist:

Anna Taratiel (OVNI) | Spanish - 1982

Anna Taratiel, aka OVNI.

Taratiel is a burgeoning master of form and shape, colour and material. She frequently and easily moves from one medium to another, always lending her keen geometric sense of balance and composition to any material. She works on large scale outdoor mural projects, and found object installation work. She also makes deft collage work from coloured packaging tape, as well as wonderful paintings on canvas for the gallery setting. Using a wide range of simple materials like wood, cardboard, thread and paint she creates wonderful structured compositions that can remind of Sol Lewitt or in a more Urban eye, the abstract work of Delta or Barry McGee.







About the Artist:

Lotte Klaver | Dutch - 1981

Dutch artist Lotte Klaver makes small drawings of india ink on paper. She starts with a single blot of ink and creates the characters for her portrait style pieces from that single random act.

The stark classic contract of black and white, in combination with the loose but deft lines is a clear and honest case she makes with her work. Highly emotive, often daringly sexual or playful works championed by a severely acute understanding of negative space.





About the Artist:

Astrid Köhler | German

German Painter, living and working in Munich, Astrid works primarily with mixed media (gouache, acrylic, emulsion, crayon, chalk, airbrush)

Her intimate paintings are generally made in series. We are featuring her 'Classics as Playmobil' paintings. These pieces highlight her draftsmanship and a whimsical strength, while associating classics we know with toy pop icons many of us adore.

Other strong series from Astrid include her, Herrentaschentücher (handkerchiefs), Wallpaper Images, and Beast Men.





About the Artist:

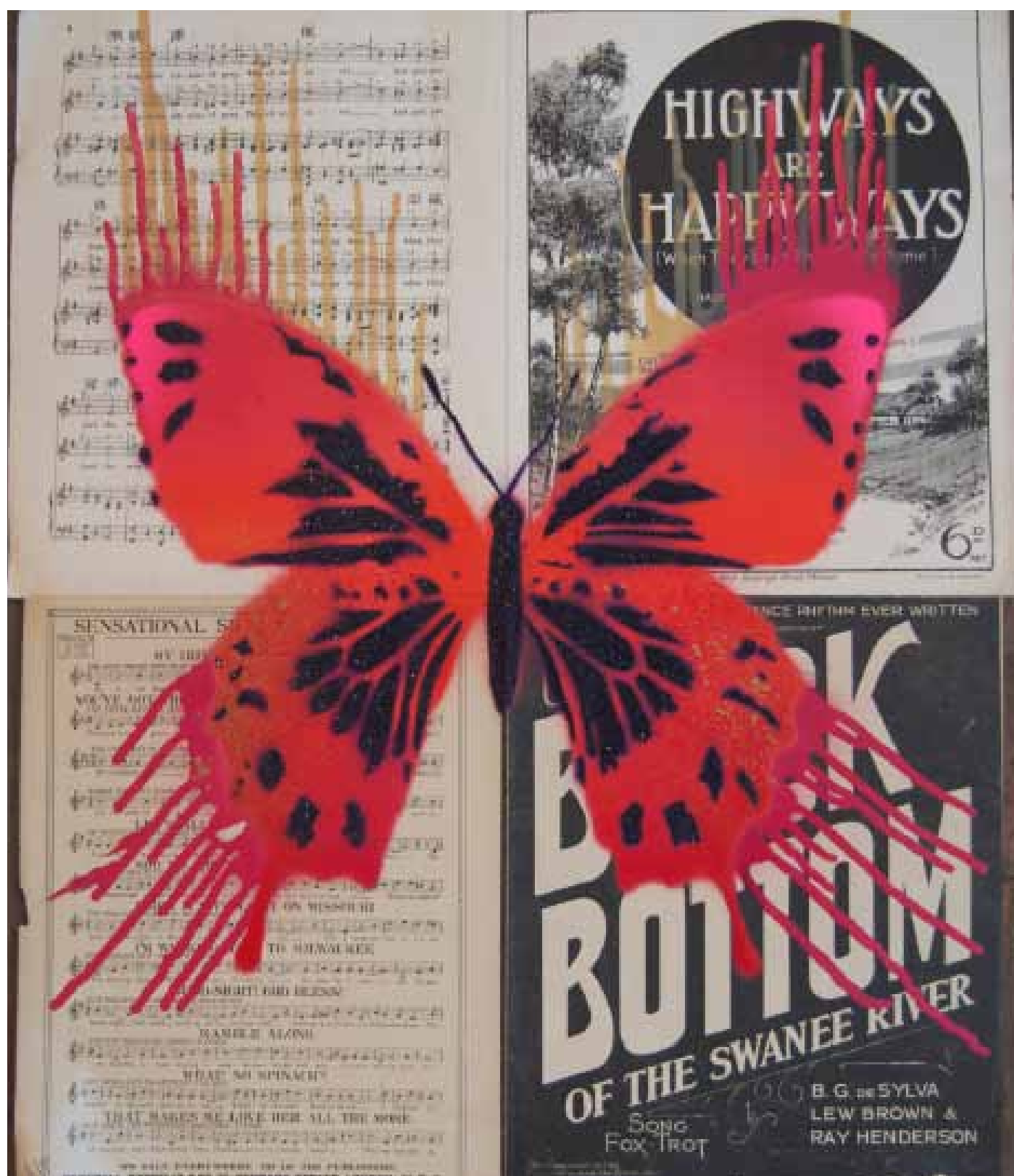
Crossie | British

Crossie is about as girly as you can get for a street art influenced creator. She uses iconic symbolic imagery, primarily butterflies, or children at play, to create a friendly feeling.

Her trademark glittered paint adds another level of charm to her bold imagery, allowing the decadence of her already overly pleasing subject matter to go another step beyond with a 'candy coated' surface.

Her magnetic personality and unassuming demeanor make a perfect disguise for this would be vandal from the heart of London.





The End

