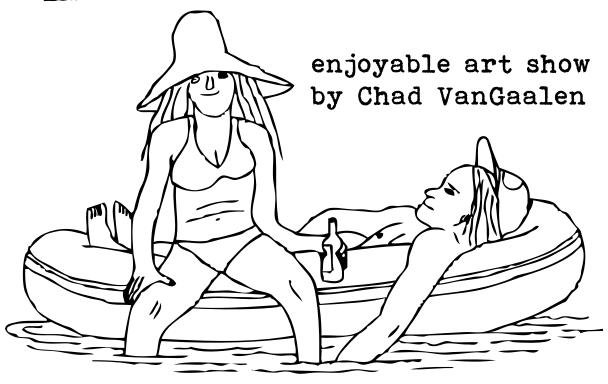
CHAD VAREARER CHEE ES BUTTER DREAMER



August 2nd - August 21st, 2011 Opening Reception Tuesday August 2nd - 6pm - 11pm

Andenken Gallery - Bilderdijkkade 60, Amsterdam 1053 VN www.andenken.com





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For Immediate Release:

Chad VanGaalen exhibition: 'Life Is Butter Dreamer'

August 2nd - 21st, 2011 Opening Reception - Tues. August 2nd 18:00 - 23:00 hrs

Andenken Gallery Bilderdijkkade 60 Amsterdam, 1053VN www.andenken.com



photo: Jeff Thorburn

Chad VanGaalen - Canadian Artist

Andenken Gallery and Mather: Kunst are very pleased to present an exhibition of drawings and animation cells by acclaimed artist and musician Chad VanGaalen.

The cells are from J. Mascis' (Dinosaur Jr. / Sebadoh) video NOT ENOUGH, and a screening of this and other animated films by Chad will accompany the exhibition. Chad plays Bitterzoet on behalf of Paradiso in Amsterdam on August 3rd, as part of his European music tour for Sub-Pop and Flemish Eye records and some giveaway tickets will be available at the opening reception of 'Life Is Butter Dreamer'. Chad is also playing a short acoustic set at the exhibition opening.

BIO:

Chad VanGaalen is an internationally respected musician and visual artist. His animation and drawings have been shown across North America and Europe, and his music has brought accolades from around the globe.

The 2005 release of a video for his own song "Clinically Dead" brought Chad to international attention as an animator and musician, soliciting requests for illustration and animation work from widespread sources.

Piloting children's show Yo Gabba Gabba! approached Chad and he produced a series of surreal vignettes for their children's program. Over the following year Chad produced videos for several artists as well as for himself, while "Clinically Dead" went on to win best music video at the SXSWclick! Video awards, and was aired on MuchMusic and across the world on MTV. The 2006 video "Flower Gardens" became a phenomenon on YouTube, generating over 600,000 views and linkage from blogs worldwide. This video and its follow-up, "Red Hot Drops", were both nominated for MTV Subterranean "Best of 2006". In 2007 Chad finished a handmade stop-motion video for Holy F**k.

The 2008 album Soft Airplane quickly brought in praise from around the globe, and the animated video for "Molten Light" again brought accolades to the reclusive artist. In 2009 Soft Airplane was nominated for a best Alternative Juno, and earned Chad a second Polaris Prize nomination.

In 2010 Chad produced the second album for indie upstarts Women on Jagjaguwar/Flemish Eye. Chad has been featured in numerous video festivals and is recently put the finishing touches on "Bald Static", a 13 minute animated short film. He has also been working on a series of dream-based animated shorts, and recently wrapped a new album, titled Diaper Island. He lives a quiet life with his girlfriend and their two daughters in Calgary.

contact: Hyland Mather | hydeyhodey@gmail.com | +31(0)62-915-1752 | www.andenken.com

Awards and Accolades

Best Album, Pantheon Awards, 2006 (nom.)

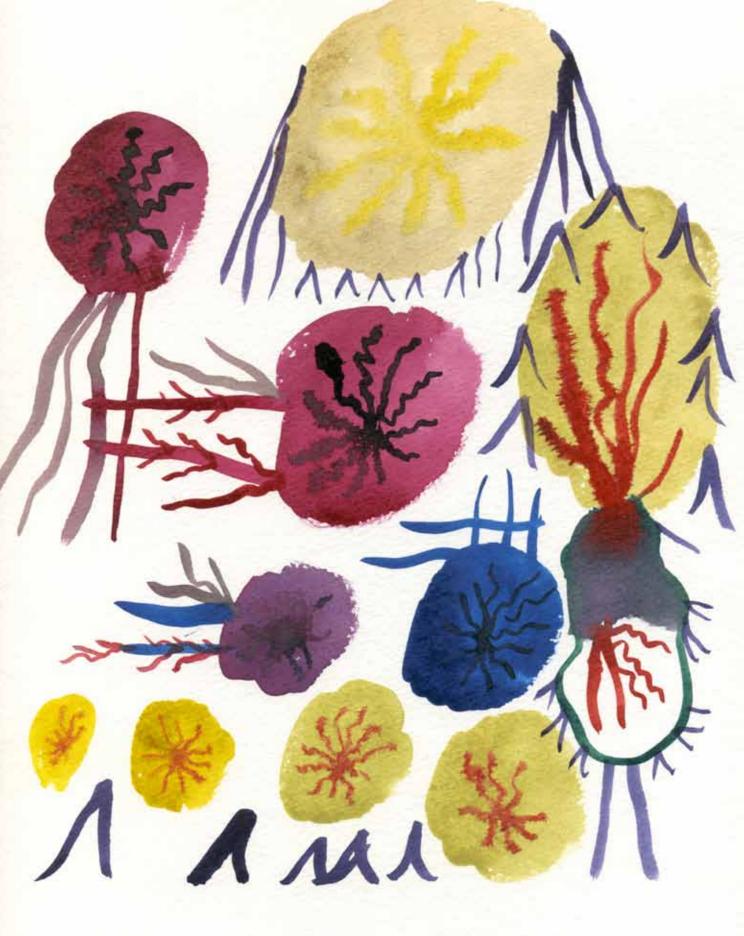
Visual Media

Best Illustration or Illustration Feature, Western Magazine Awards, 2010 (nom.)
Best Music Video, SXSWClick! 2006 (winner)
"Best of 2006", MTV Subterranean (nom.)
Best video of 2007, CBCRadio3 Bucky Awards (nom.)

Music

Rock Recording of the Year, Western Canadian Music Awards, 2009 (nom.)
Songwriter of the Year, Western Canadian Music Awards, 2009 (nom.)
Multimedia / Music Video of the Year, Western Canadian Music Awards, 2009 (nom.)
"Soft Airplane", Polaris Music Awards, 2009 (Short List)
Producer Credit for Women - S/T, Polaris Music Awards, 2009 (Long List)
Best Alternative Album, Juno Awards, 2009 (nom.)
Future Classic, "Willow Tree", CBC Bucky Awards, 2008 (Winner)
Lieutenant Governor of Alberta Emerging Artist Award, 2008
Best Alternative Album, Juno Awards, 2007 (nom.)
Best Song, Echo Prize, 2007 (nom.)
Album of the Year, Polaris Prize, 2007 (nom.)
Best Male Artist, Plug Awards, 2006 (nom.)
Best New Artist, Plug Awards, 2006 (nom.)













Life is Butter
Dreamer













