

# HOME

LISA LEONE

HASSAN RAHIM

ALESSANDRO MORODER

&

# AWAY

A Cultural Art Exchange



# LISA



*Grand Master Flash, 1991*  
Pigment print on Museo silver rag paper.  
13 x 19 in. (33 x 48.25 cm).  
Edition of 20.

# LEONE



*Premier, Q-Tip, Nas, Large Professor, NYC, 1993*  
Pigment print on Museo silver rag paper.  
19 x 29 in. (48.25 x 73.65 cm).  
Edition of 20.



*Biggie, 1990*  
Pigment print on Museo silver rag paper.  
13 x 19 in. (33 x 48.25 cm).  
Edition of 20.



*Fabel and Wiggles, NYC, 1990*  
Pigment print on Museo silver rag paper.  
19 x 29 in. (48.25 x 73.65 cm).  
Edition of 20.



*Queen Latifah, New Jersey, 1990*  
Pigment print on Museo silver rag paper.  
13 x 19 in. (33 x 48.25 cm).  
Edition of 20.



*South Bronx 'Cars', South Bronx, 1984*  
Pigment print on Museo silver rag paper.  
13 x 19 in. (33 x 48.25 cm).  
Edition of 20.



*Wyclef and Lauren Hill*  
Pigment print on Museo silver rag paper.  
20 x 30 in. (50.8 x 76.2 cm).  
Edition of 20.

# HASSAN



*Apollo 4 Launch, 2013*  
Archival inkjet, artist tape.  
18 1/2 x 36 in. (47 x 91.4 cm).

# RAHIM



*Apollo 5; Mounting of Lunar Module 1, 2013*  
Archival inkjet, artist tape.  
35 x 25 in. (88.9 x 63.5 cm).



*Gemini 4 Spacewalk*, 2013  
Archival inkjet, artist tape.  
40 x 26 in. (101.6 x 66 cm).

# ALESSANDRO



*Tifoso #2, (Fan #2), 2013*  
Oil and acrylic paint on canvas, vinyl lettering on plexiglass.  
30 x 24 in. (76.2 x 61 cm).

With their choreographed chants,  
enormous banners,  
and spectacular pyrotechnics,  
they create a theatrical atmosphere unlike  
any other sport in the world.

# MORODER



*Flare Painting #3 (Sulle Gradinate, Scoppia L'Inferno) In The Stands, All Hell Breaks Loose, 2013*  
Safety flare on linen.  
24 x 18 in. (61 x 45.7 cm).



*Flare Painting #2 (Sulle Gradinate, Scoppia L'Inferno)*  
*In The Stands, All Hell Breaks Loose, 2013*  
Safety flare on linen.  
24 x 18 in. (61 x 45.7 cm).



*Flare Painting #4 (Sulle Gradinate, Scoppia L'Inferno)*  
*In The Stands, All Hell Breaks Loose, 2013*  
Safety flare on linen.  
24 x 18 in. (61 x 45.7 cm).



*Illuminated Corner Flag, 2013*  
Steel plate, fiberglass, nylon, aluminum, metal spotlight.  
Various size.



**LOS ANGELES** has recently moved to the forefront of the contemporary art scene with HVW8 Gallery playing a pivotal role. HVW8 stands at the heart of Art, Music and Design in this emerging scene, bringing diverse groups together for its celebrated openings and exhibitions since 2006. In continuing its avant-garde tradition, HOME & AWAY is an exhibition series featuring HVW8 alumni from LA and NY making their European debuts. The exhibition will open at the Galleria Patricia Armocida in Milan and closes out in Amsterdam at the Andenken Gallery.

**HOME & AWAY**

**Milan**

GALLERIA PATRICIA ARMOCIDA

May 17 – 19<sup>th</sup>

Opening May 17<sup>th</sup>, 7 – 10<sup>pm</sup>

Via Lattanzio, 77 Milan, Italy

Contact: (+39) 02 3651 9304

**HOME & AWAY**

**Amsterdam**

ANDENKEN GALLERY

May 24 – 26<sup>th</sup>

Opening May 24<sup>th</sup>, 7 – 10<sup>pm</sup>

Pazzanistraat 17 1014 DB Amsterdam

Contact: (+31) 62 155 6414

## HVW8 ART + DESIGN GALLERY

HVW8 Art + Design Gallery was founded in 2006 with a focus on supporting fine art & avant-garde graphic design. It soon became one of the premier underground galleries in Los Angeles and over the past 7 years has exhibited emerging and established artists from around the world. HVW8 has also hosted numerous musical performances and special events, continuing to cement its reputation under gallery curator Tyler Gibney as an exhibition space for artists to showcase their varied creative expression. Past exhibitors include Parra, Geoff McFetridge, Hanni El Khatib, Kevin Lyons, Hassan Rahim, Mark Gonzales, Lisa Leone and Craig Costello (aka Krink).

hvw8.com

## LISA LEONE

Born in the Bronx and raised throughout New York City, Lisa Leone has been surrounded by hip-hop culture for virtually her entire life. By the late eighties, as a widely published photographer, she was in a unique position to capture a behind-the-scenes perspective on the spirit of collaboration that fueled hip-hop's early artistic triumphs. "To see a young Nas in the studio with Q-Tip, Premier and Large Professor was not only inspiring," she reflects on one of the candid photos included in the show, "it is 'the decisive moment'."

## HASSAN RAHIM

Hassan Rahim b. 1987, Los Angeles. Hassan Rahim is an artist and art director living and working in Los Angeles. His work, reminiscent of vague childhood memories and adolescent fantasies, utilizes photography, collage and mixed media to create strong contextual pieces which are both appealing and alarming to the audience. When his works are viewed as a whole, his obsessions become evident—marble surfaces, hoop dreams, deconstructed portraits of childhood idols, the exaggerated opulence associated with mid-90s celebrity athletes, and the American space program; executed in a manner that often exudes a sense of darkness within its message.

## ALESSANDRO MORODER

Lives and works in Los Angeles. In his paintings and installations, Alessandro Moroder examines the masculine psyche through the notion of the spectacle by exploring it within various lenses, languages, and time periods. Whether it be the sheer size of the work, the layering of nostalgic text from his childhood or the post-modern stripe as a representation of lineage, each work creates a different dynamic while keeping the vernacular as true as possible. He uses his multilingual upbringing to guide certain aspects such as specific text, scale, or theme. Subject matter such as the attraction to being a misbehaved youth, Italian football and its social history, or the group as the individual in sport lend itself to a personal taxonomy of the male identity.



HOME

**HVW8**



&  
AWAY