

Lauren Roche

Focus Catalogue

February 2019

Statement:

In my work, female nudes and animals interact in abstracted interior and exterior spaces. These figures bend and reach in gestures of empathetic connection, revealing solidarity between impassive yet vulnerable forms. My figures inhabit aural, dreamlike settings, which I create using rough fields of color and gestural paint strokes. My visual influences come from classical Greek mythology, handmade embroideries, weavings, domestic interiors, music and my vivid dreamworld.

I create paintings that examine balance and unease at once: female nudes engage in ritualistic acts, cats and dogs live harmoniously, and wild animals appear tame and indoors. All creatures share the same stripes, spots, and gestures, but given these figures in their domestic context, harm is still a looming threat. I am self-taught, and use paper, acrylic paint and pen as materials for physically exploring my thoughts and emotions, which are transformed into a visual narrative.

About Lauren:

(b. Santa Rosa, CA 1983) Lauren Roche is a self-taught artist living in Minneapolis, MN. Her aesthetic is often rooted in autobiography and grapples with the elusive territories of the imagination and memory. Roche's drawings and paintings feature female nudes in ritualistic acts, cats and dogs living harmoniously, and exotic horses -- all creatures share the same stripes, spots and gestures. An avid reader, Roche cites the magical realist novels of Murakami and Kathy Acker's punk poetry as influential to her practice. Roche was just awarded the Joan Mitchell Foundation's Painters and Sculptors Grant (2018) and was a recipient of the 2012-2013 Jerome Foundation Visual Arts Fellowship.

For purchase inquiries, information or press and interview partnerships, please contact:

Hyland Mather

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Resting Showpony
21" x 33" (53.3 cm x 83.8 approx.)
gouache, watercolor, acrylic and ink on
bfk rives arches paper
2019

€1500



Pinky Dahlia

21" x 33" (53.3 cm x 83.8 approx.)

gouache, watercolor, acrylic and ink on
bfk rives arches paper

2019

€1500



Coral Under the Umbrella Tree
21" x 33" (53.3 cm x 83.8 approx.)
gouache, watercolor, acrylic and ink on
bfk rives arches paper
2019

€1500



Poison Banana Tree
21" x 33" (53.3 cm x 83.8 approx.)
gouache, watercolor, acrylic and ink on
bfk rives arches paper
2019

€1500

Exhibition Notes

The background is an abstract painting. On the right side, there is a stylized face with dark hair and a white beard, looking downwards. The face is set against a light tan background. To the left of the face, there are bold, vertical black and white stripes, reminiscent of a zebra's pattern. The overall color palette includes earthy tones like brown, orange, and yellow, along with black and white.

More of an FAQ....

Invoicing is via PayPal.

All artwork is shipped via FedEx with tracking number.

Cost for shipping is €45 per work, world wide.

We do combine shipping costs for purchases of multiple works.

Please direct all purchase inquiries to Hyland Mather

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Talk Soon!