Lauren Roche

Focus Catalogue
February 2019

Statement:

In my work, female nudes and animals interact in abstracted interior and exterior spaces. These figures bend and reach in gestures of empathetic connection, revealing solidarity between impassive yet vulnerable forms. My figures inhabit aural, dreamlike settings, which I create using rough fields of color and gestural paint strokes. My visual influences come from classical Greek mythology, handmade embroideries, weavings, domestic interiors, music and my vivid dreamworld.

I create paintings that examine balance and unease at once: female nudes engage in ritualistic acts, cats and dogs live harmoniously, and wild animals appear tame and indoors. All creatures share the same stripes, spots, and gestures, but given these figures in their domestic context, harm is still a looming threat. I am self taught, and use paper, acrylic paint and pen as materials for physically exploring my thoughts and emotions, which are transformed into a visual narrative.

About Lauren:

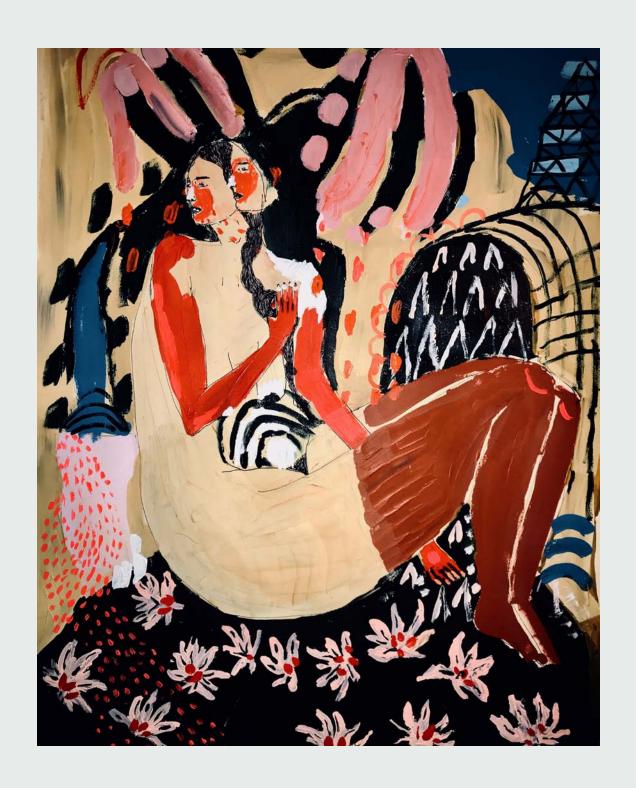
(b. Santa Rosa, CA 1983) Lauren Roche is a self-taught artist living in Minneapolis, MN. Her aesthetic is often rooted in autobiography and grapples with the elusive territories of the imagination and memory. Roche's drawings and paintings feature female nudes in ritualistic acts, cats and dogs living harmoniously, and exotic horses — all creatures share the same stripes, spots and gestures. An avid reader, Roche cites the magical realist novels of Murakami and Kathy Acker's punk poetry as influential to her practice. Roche was just awarded the Joan Mitchell Foundation's Painters and Sculptors Grant (2018) and was a recipient of the 2012–2013 Jerome Foundation Visual Arts Fellowship.

For purchase inquiries, information or press and interview partnerships, please contact: Hyland Mather hydeyhodey@gmail.com | +31629151752

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Resting Showpony
21" x 33" (53.3 cm x 83.8 approx.)
gouache, watercolor, acrylic and ink on
bfk rives arches paper
2019



Pinky Dahlia 21" x 33" (53.3 cm x 83.8 approx.) gouache, watercolor, acrylic and ink on bfk rives arches paper 2019



Coral Under the Umbrella Tree 21" x 33" (53.3 cm x 83.8 approx.) gouache, watercolor, acrylic and ink on bfk rives arches paper 2019



Poison Banana Tree 21" x 33" (53.3 cm x 83.8 approx.) gouache, watercolor, acrylic and ink on bfk rives arches paper 2019

Exhibition Notes

More of an FAQ....

Invoicing is via PayPal.

All artwork is shipped via FedEx with tracking number.

Cost for shipping is €45 per work, world wide.

We do combine shipping costs for purchases of multiple works.

Please direct all purchase inquiries to Hyland Mather

email: hydeyhodey@gmail.com

cell: +31 62 915 1752

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Talk Soon!

