

JIM HOUSER

HUSH

Collector Catalogue

Andenken / Battalion

June 5 - June 26, 2015



A FLATNESS IN THE EYES

16"x16" (40.64 cm x 40.64 cm)

acrylic collage on panel

2015

signed and dated en verso

€2420 | \$2700 | £ 1750 | ¥ 334k





A POSITION FIX

16"x16" (40.64 cm x 40.64 cm)

acrylic collage on panel

2015

signed and dated en verso

€2420 | \$2700 | £ 1750 | ¥ 334k



IT WAS NO
LONGER ALL
THERE IN
THOSE EYES.



HUSH



LCK

YOU

US

THEM



(IX)

THE ROLL
(PO



(kinds of glue)

BITS

[illegible][illegible][illegible]



BLUE DIRGES

16"x16" (40.64 cm x 40.64 cm)

acrylic collage on panel

2015

signed and dated en verso

€2420 | \$2700 | £ 1750 | ¥ 334k





DOSAGE

16" x 16" (40.64 cm x 40.64 cm)

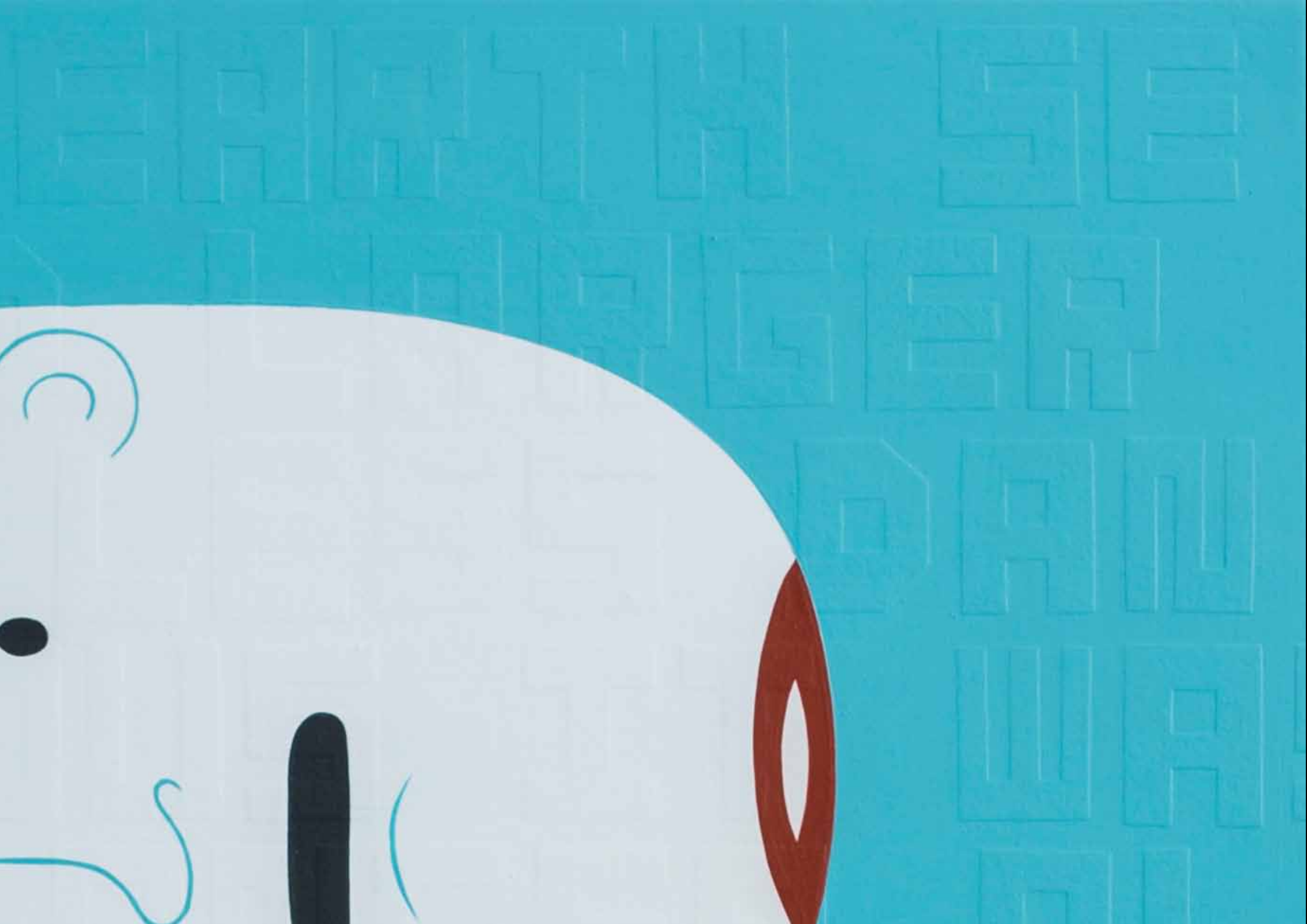
acrylic collage on canvas

2015

signed and dated en verso

€ 1760 | \$1950 | £ 1275 | ¥ 243k





THE EARTH SEEMED LARGER

16" x 16" (40.64 cm x 40.64 cm)
acrylic collage on panel

2015

signed and dated en verso

€ 2200 | \$2450 | £ 1600 | ¥ 304k





GHOST STORY

16"x16" (40.64 cm x 40.64 cm)

acrylic collage and assemblage on panel

2015

signed and dated en verso

€2420 | \$2700 | £ 1750 | ¥ 334k



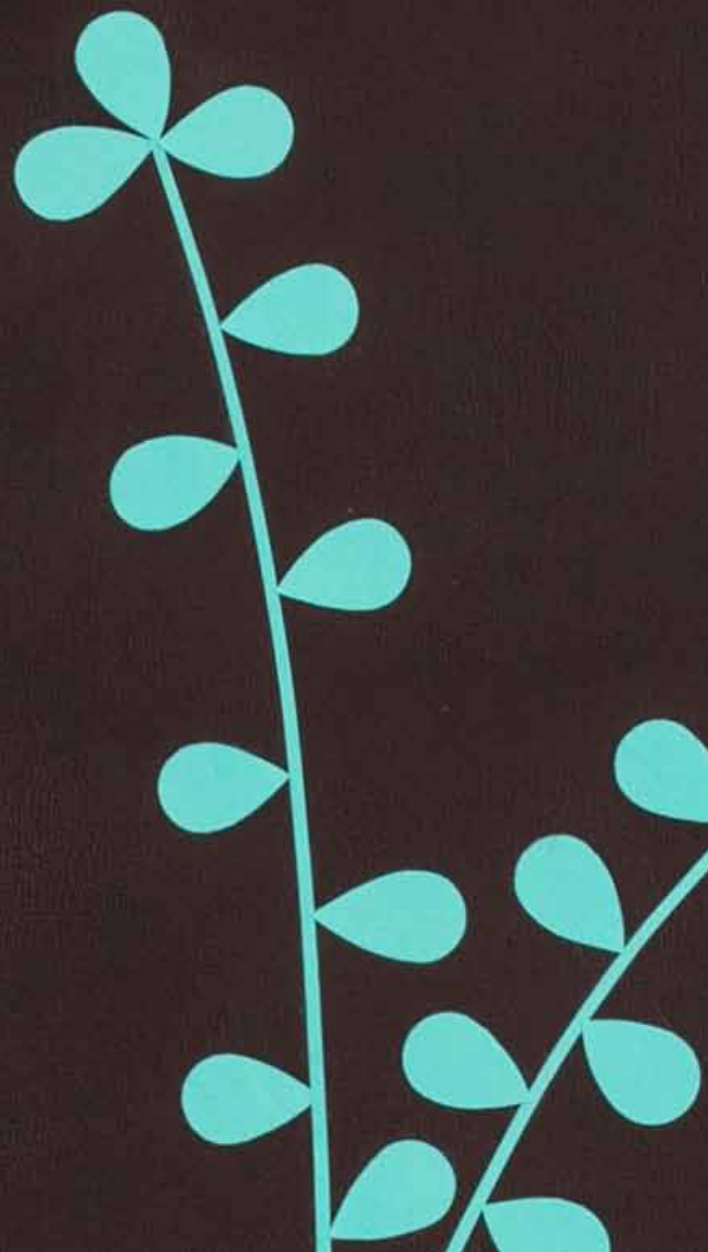
SHIFTED TO BE

USED AGAINST US.

THE NAPE
OF
THE NECK

TYPE
OF
M

MYTHS



HUSH

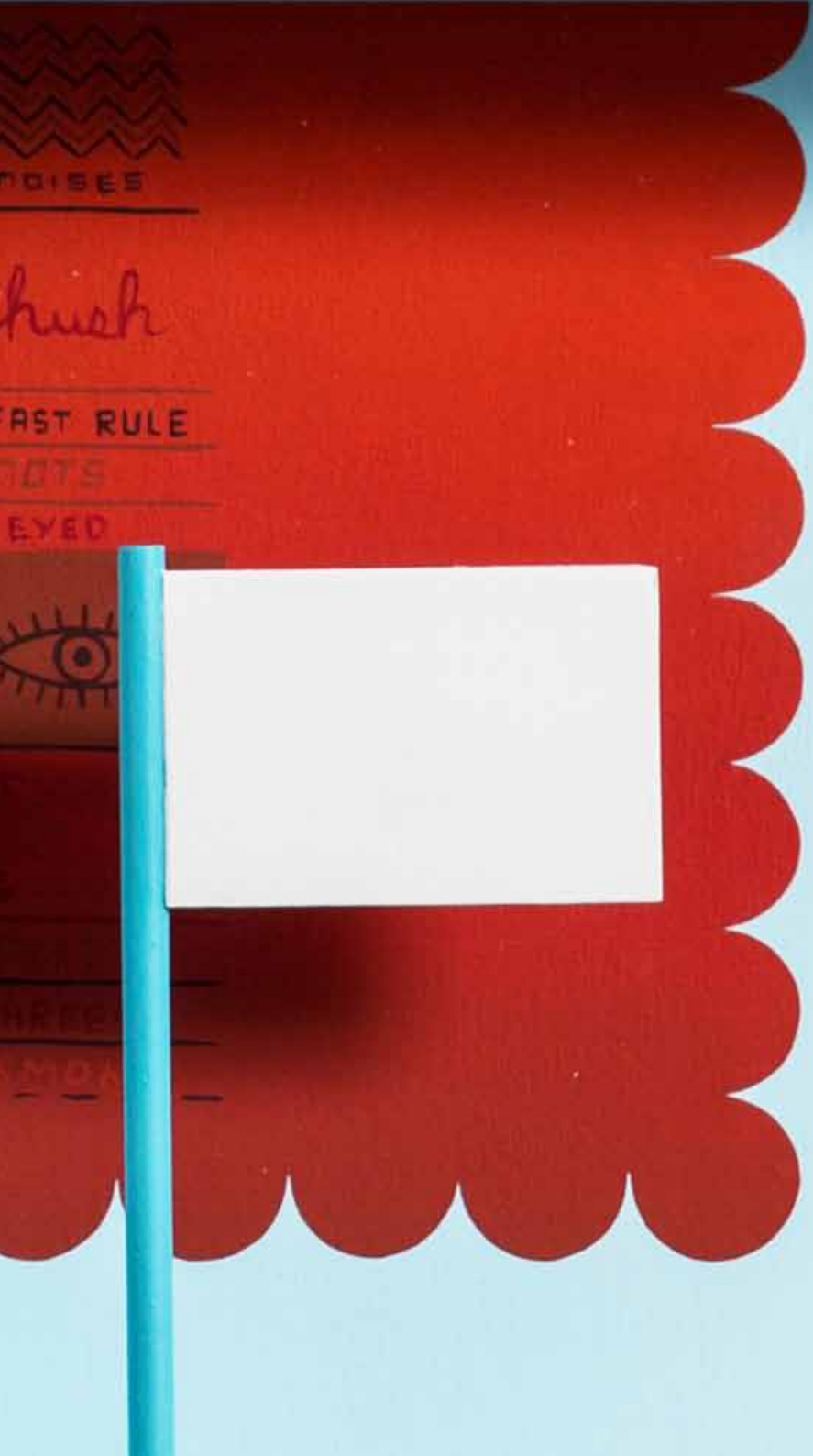
16" x 16" (40.64 cm x 40.64 cm)
acrylic collage and assemblage on panel

2015

signed and dated en verso

€2640 | \$2950 | £1900 | ¥364k





KINDS OF KNOTS

16" x 16" (40.64 cm x 40.64 cm)

acrylic collage and assemblage on panel

2015

signed and dated en verso

€2420 | \$2700 | £ 1750 | ¥ 334k





OLD BOOKS

16"x16"

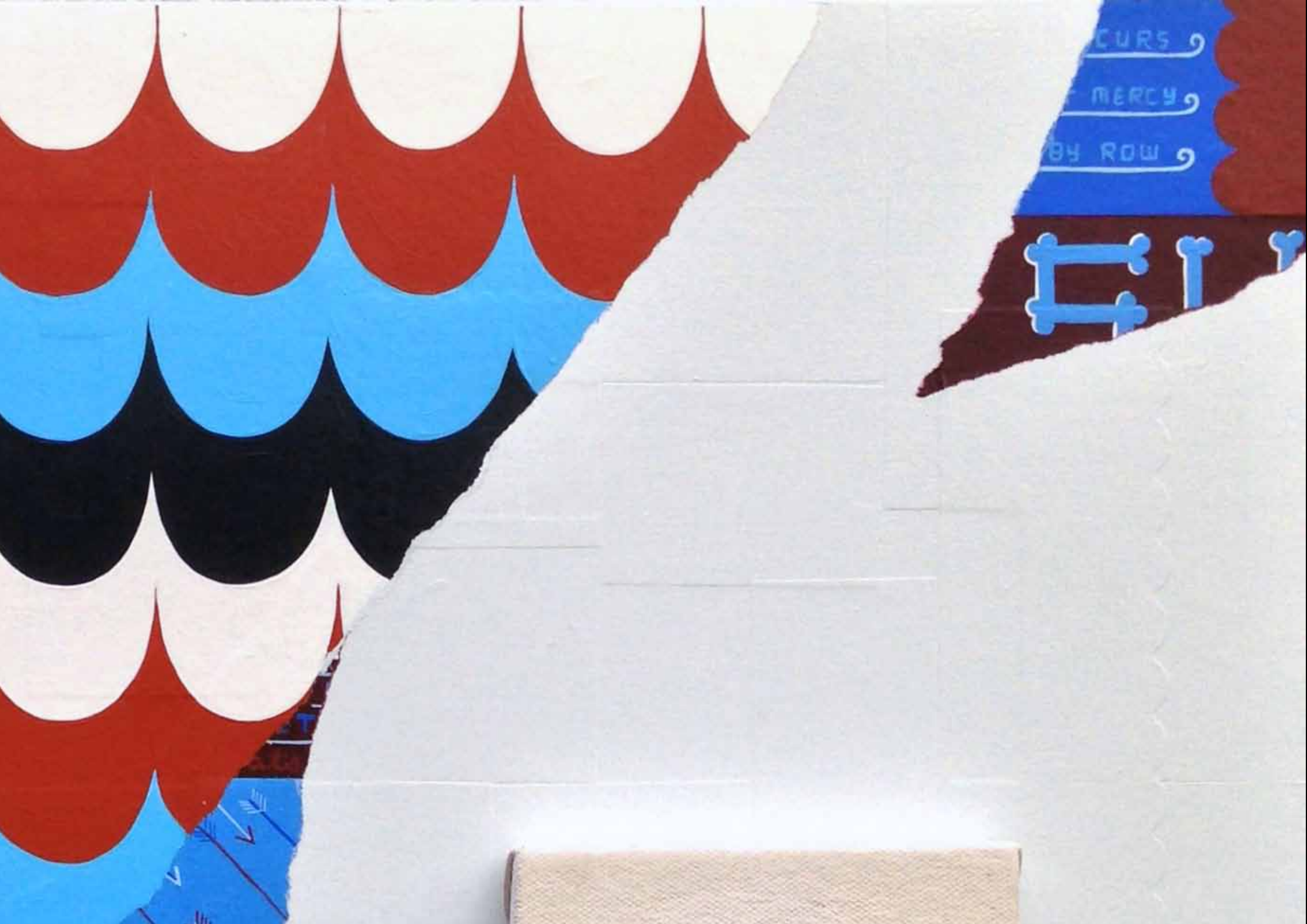
acrylic collage and assemblage on panel

2015

signed and dated en verso

€2420 | \$2700 | £ 1750 | ¥ 334k







RANGEFINDER

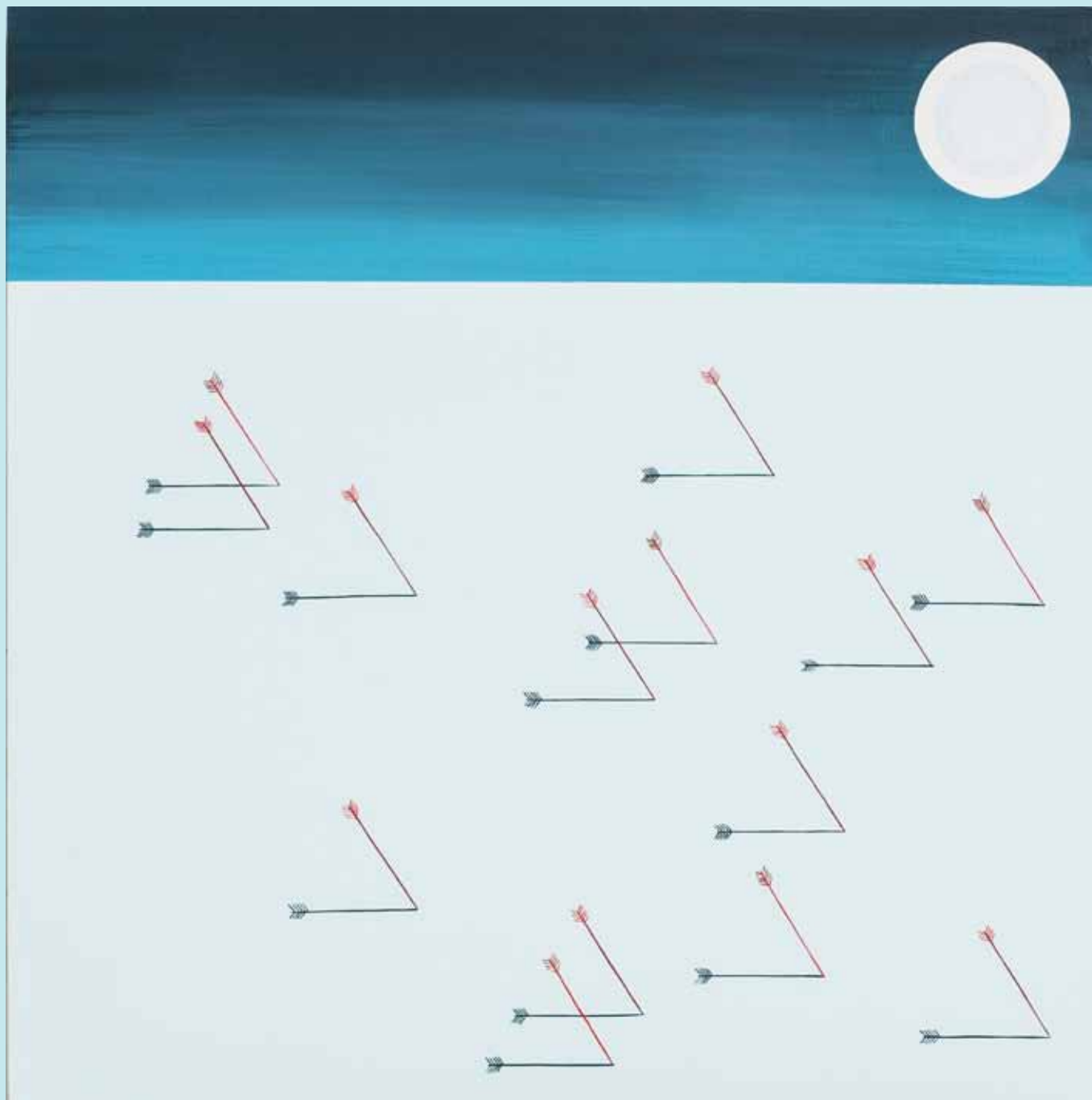
16"x16" (40.64cm x 40.64cm)

acrylic collage on panel

2015

signed and dated en verso

€ 1980 | \$2200 | £ 1440 | ¥ 273 k





ROWS OF TEETH

16" x 16" (40.64 cm x 40.64 cm)

acrylic collage on panel

2015

signed and dated en verso

€ 2200 | \$2450 | £ 1600 | ¥ 304k





DOSE

limes

1
—
2

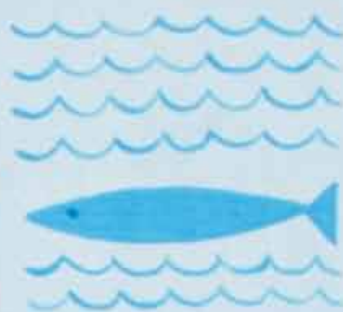


TEMP SIZE

SHAPE TIME



PYRES



AMOUNT

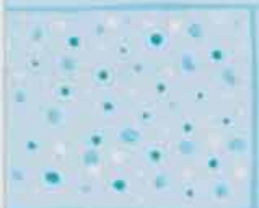
THIS
CLOSE.

HUGH

))) 3

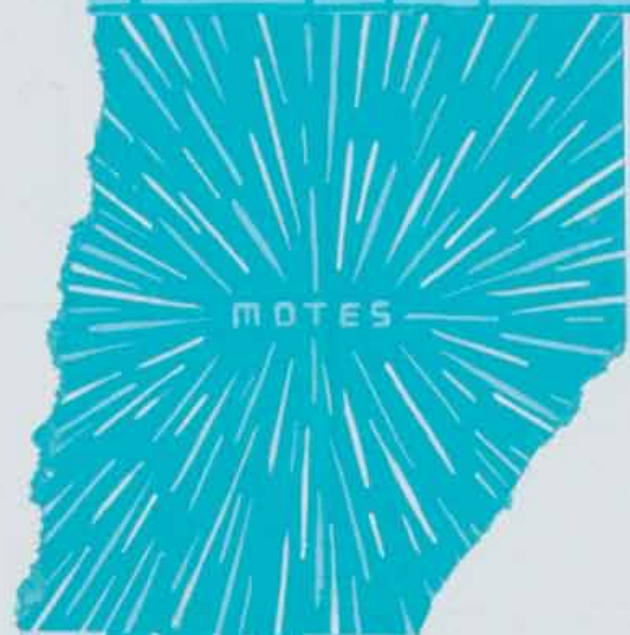


HAND TO HAND
EFFECT FELT



(WEAK FIELD)

IMPORTANT
LIKE GAIN
AND TONE.



LY
UGS.

TIMER



A large, abstract, torn-paper collage in shades of red, orange, and yellow. The collage features various geometric shapes, patterns, and text elements. Notable text includes "WHEEL HOUSES", "EFFECT FELT", "TWO FACES", "FIELDS", and "FALL". There are also illustrations of a high-heeled shoe, a wave, a face with two faces, and a heart.


WHEEL HOUSES

EFFECT FELT

TWO FACES

FIELDS

FALL

The background is a complex abstract collage. It features a variety of elements: a blue banner with white floral patterns, a grid of white squares with blue borders, a red banner with a white 'X' and a red asterisk, a blue face with a surprised expression, a red heart, and a blue banner with white vertical stripes. There are also various other shapes, colors, and textures scattered throughout, creating a rich, layered visual field.

Direct Purchase Inquiries to Hyland
Mather
hydeyhodey@gmail.com

Visit the works here online at:
houser.tictail.com

Battalion^{*}

andenken