



Amanda Marie

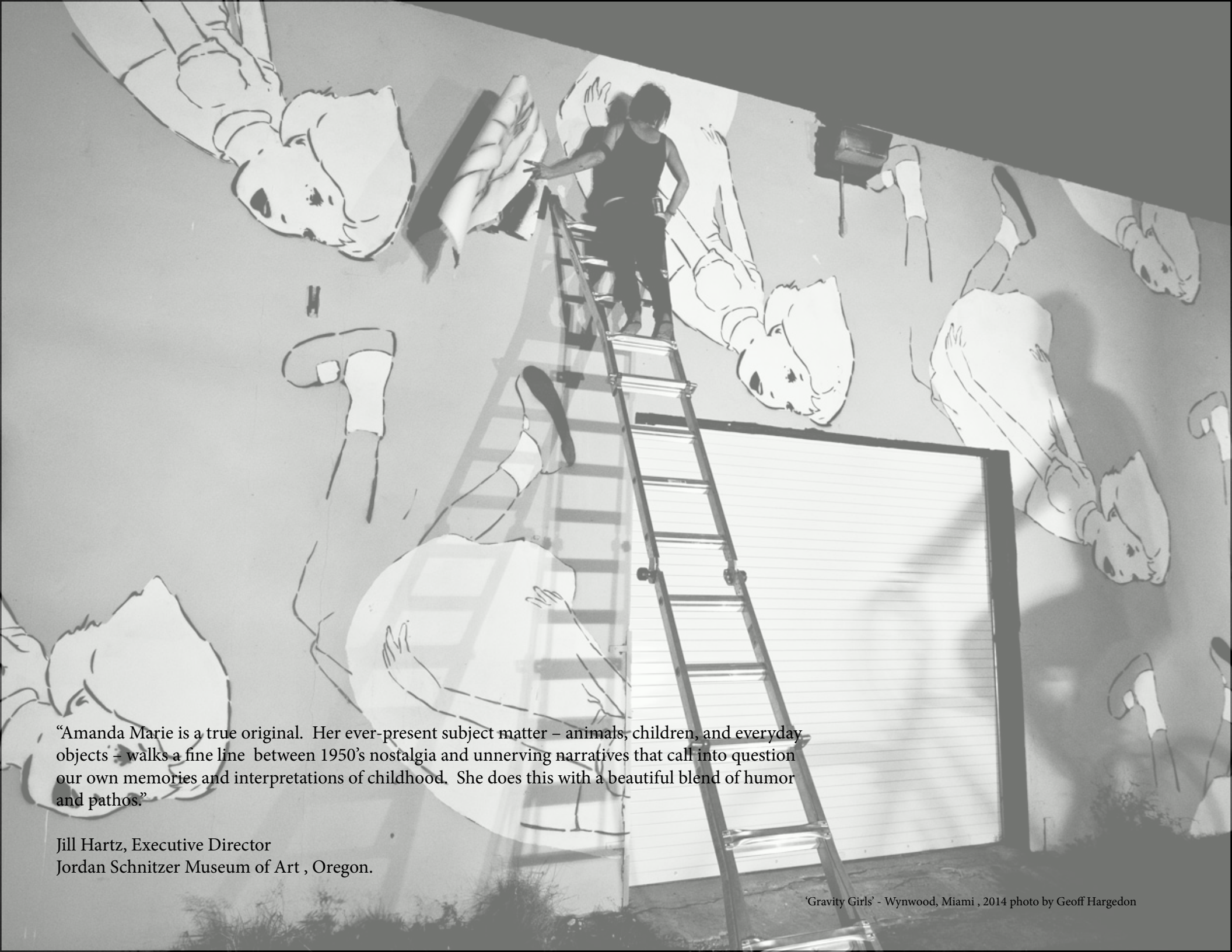
'Good Story'

exhibition catalogue

Opening Reception & Artist Salon

Thursday, June 18th, 2015 | 6pm - 9pm

The Quin, Hotel Lobby | 101 West 57th Street at Sixth Avenue
New York, NY 10019



"Amanda Marie is a true original. Her ever-present subject matter – animals, children, and everyday objects – walks a fine line between 1950's nostalgia and unnerving narratives that call into question our own memories and interpretations of childhood. She does this with a beautiful blend of humor and pathos."

Jill Hartz, Executive Director
Jordan Schnitzer Museum of Art , Oregon.

'Gravity Girls' - Wynwood, Miami , 2014 photo by Geoff Hargedon

Works On Paper

For the 'Good Story' exhibition, Amanda has made 25 new paintings on paper, with classic imagery from her extended visual language. These pieces are quintessentially Mando, featuring much of what she is well known for: nostalgic style illustration, twin imagery, her trademark sparkles and her keen designerly use of sewing patterns in her compositions.



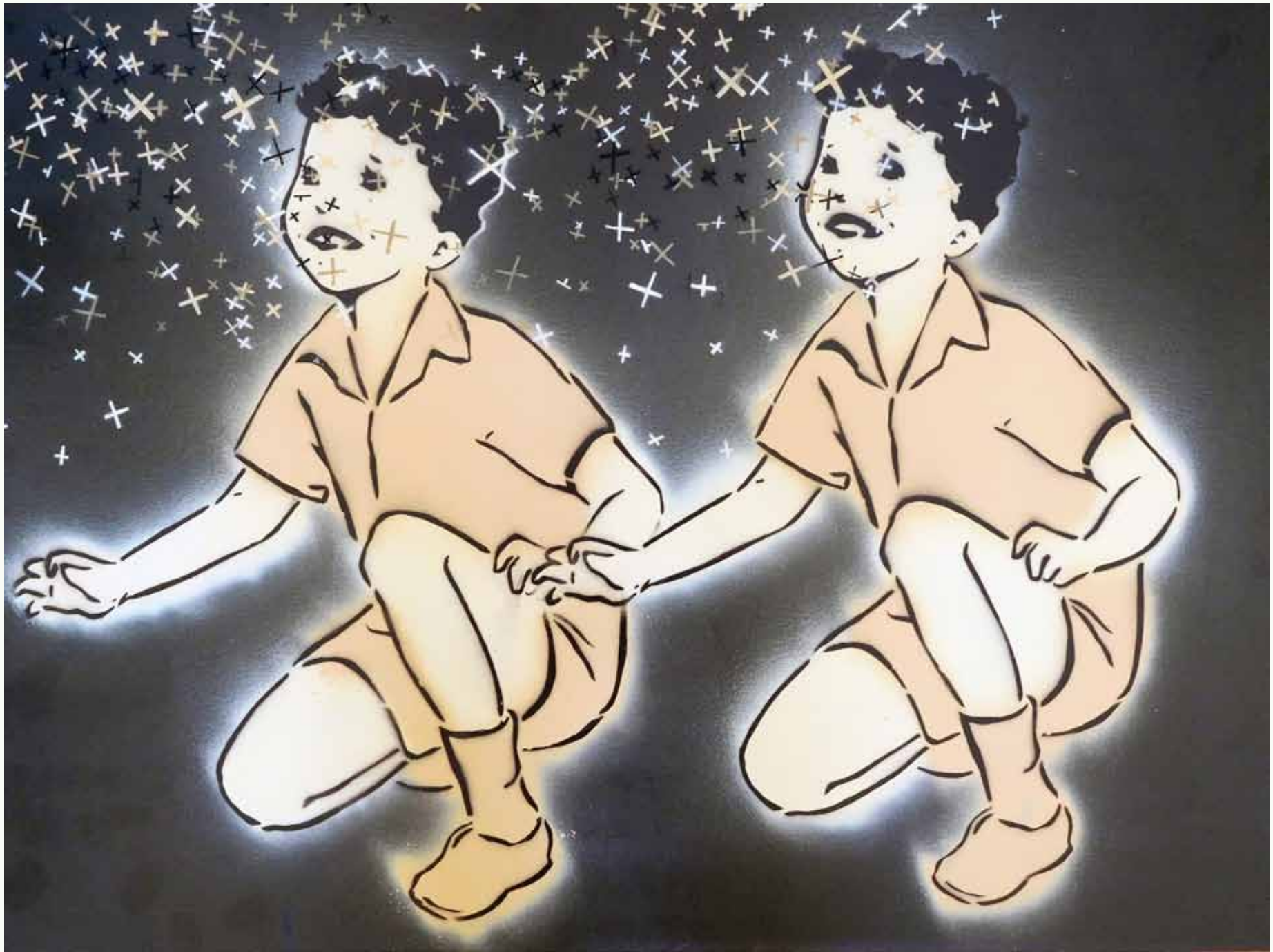
'I Promise I Take It All Back' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Bull Girl and Shadow Bull' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Extra Ordinary' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Ghost Of Vandalism' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Gravity Dream 2' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



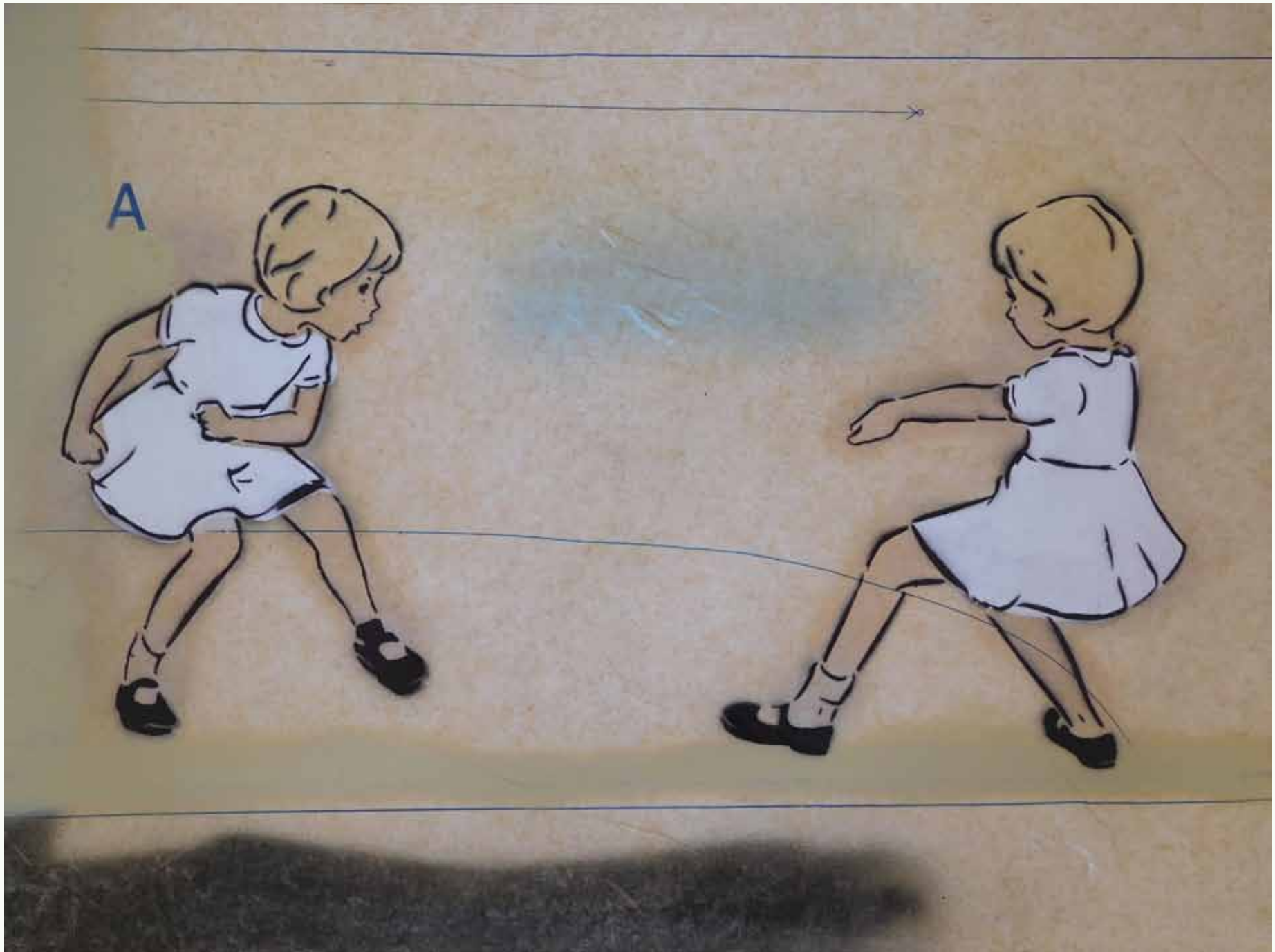
'Gravity Dream' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'I Understand Your Concern' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'I Win I Loose' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



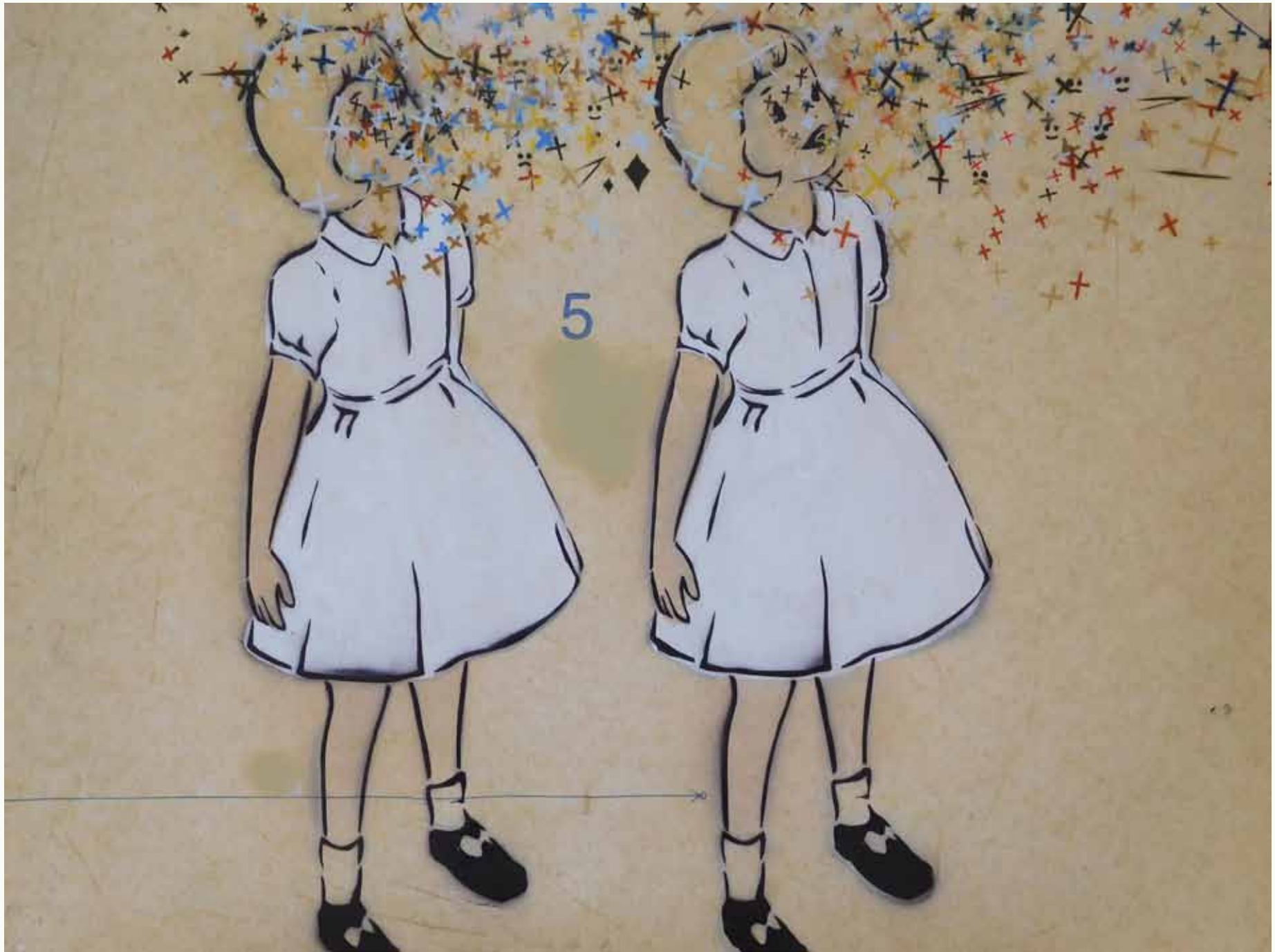
'Lucky Discovery' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Never Let Us Down' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Oh Goodness, Goodness' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Peace Between Us' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Reaching Is Teaching' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



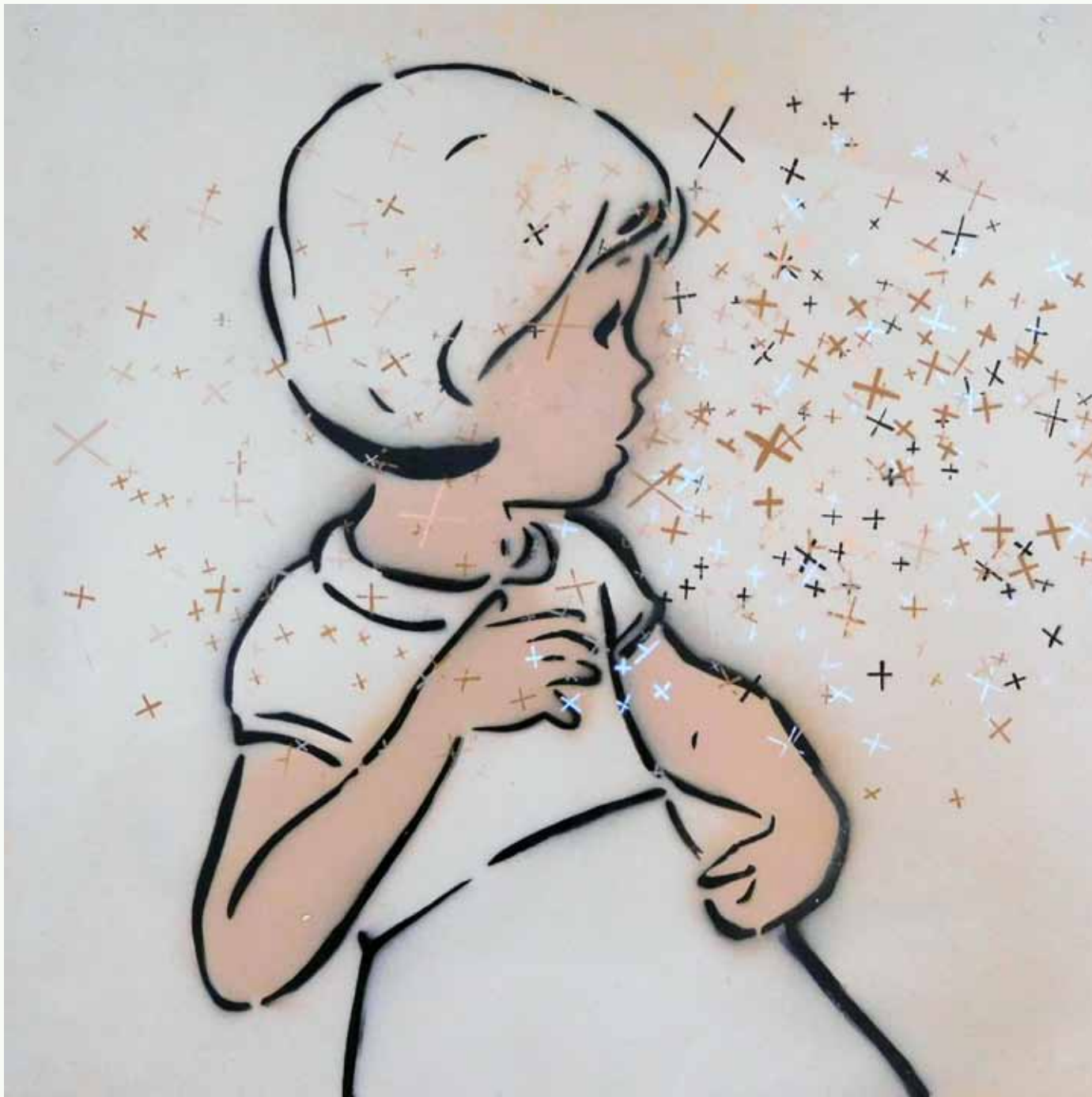
'The Wonderful Friend' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'With More Feeling' - mixed media on paper, pencil signed and dated 2015, en verso. 28" x 20" (70cm x 50cm)

\$825



'Daring Myself' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



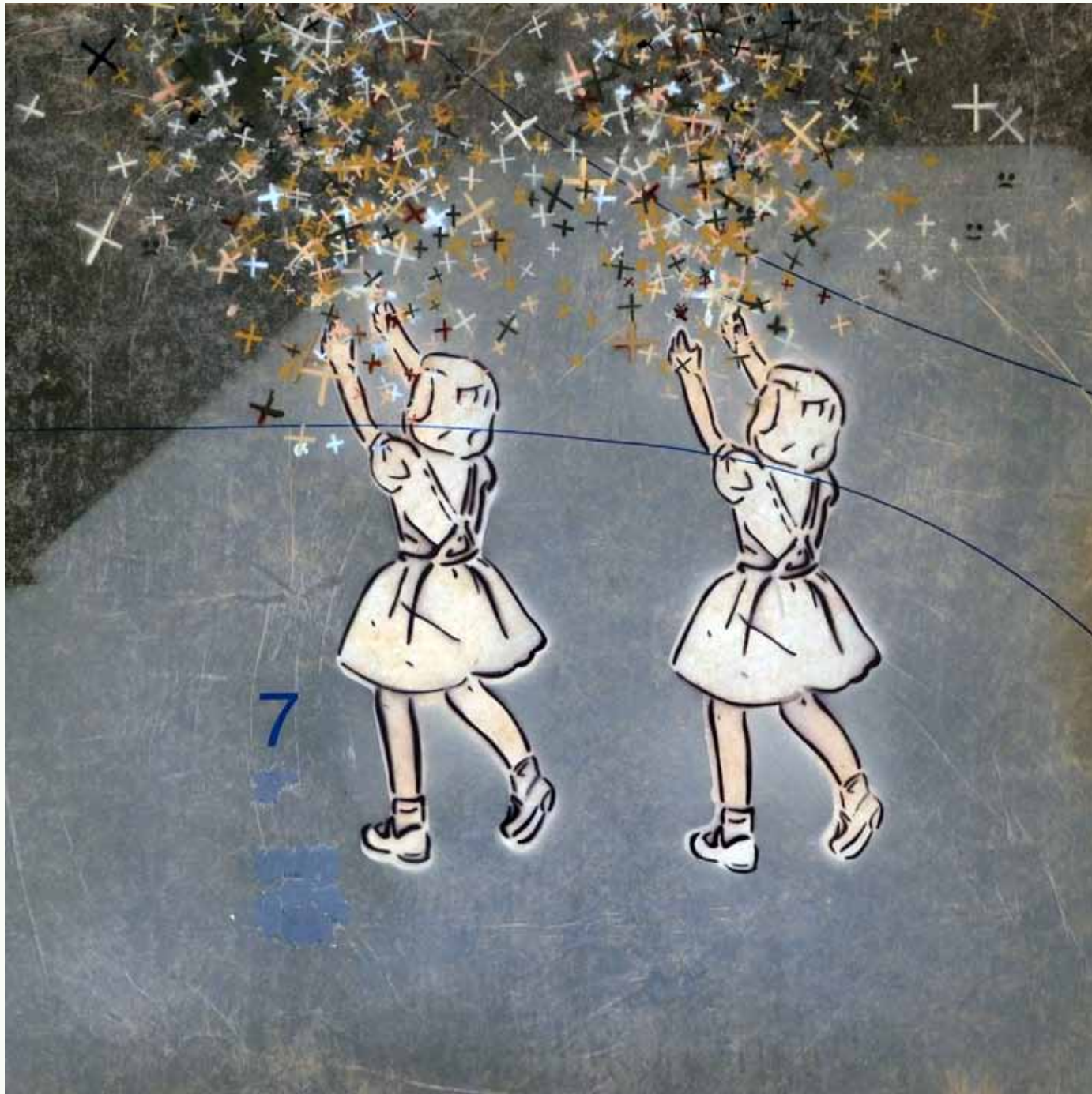
'Night Worship , Night Worship' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



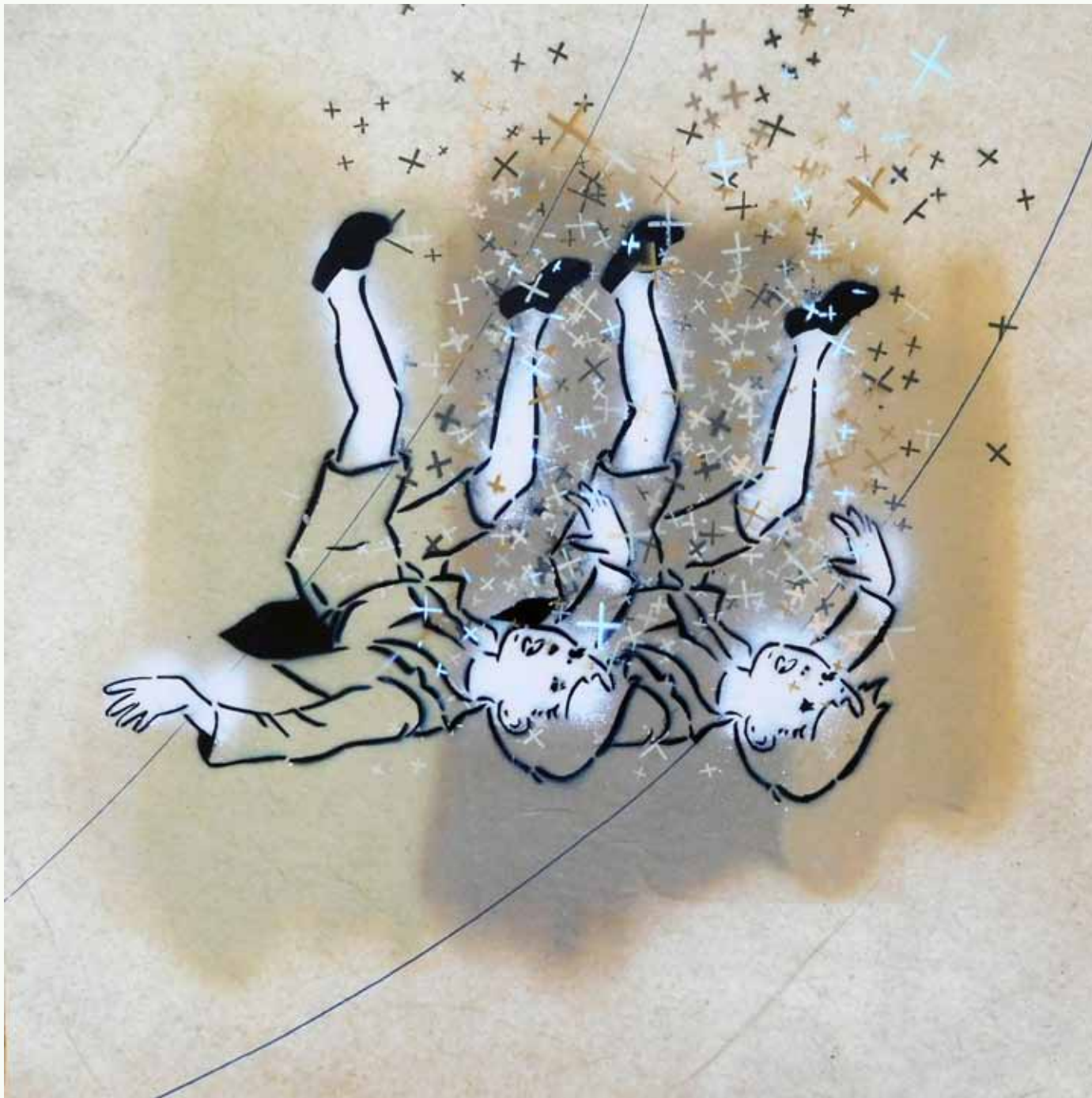
'I Will Be Good' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



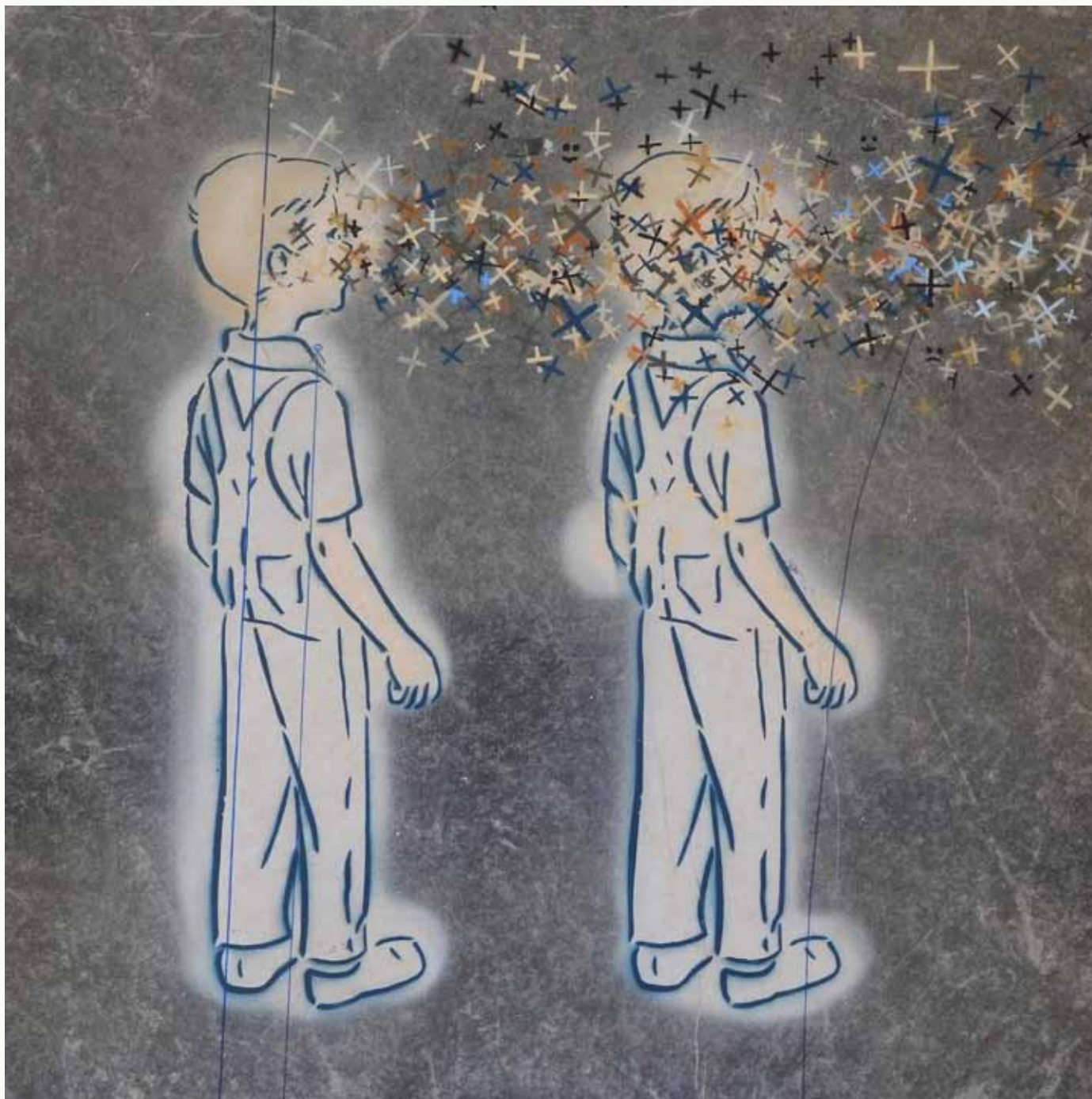
'Carried Away' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



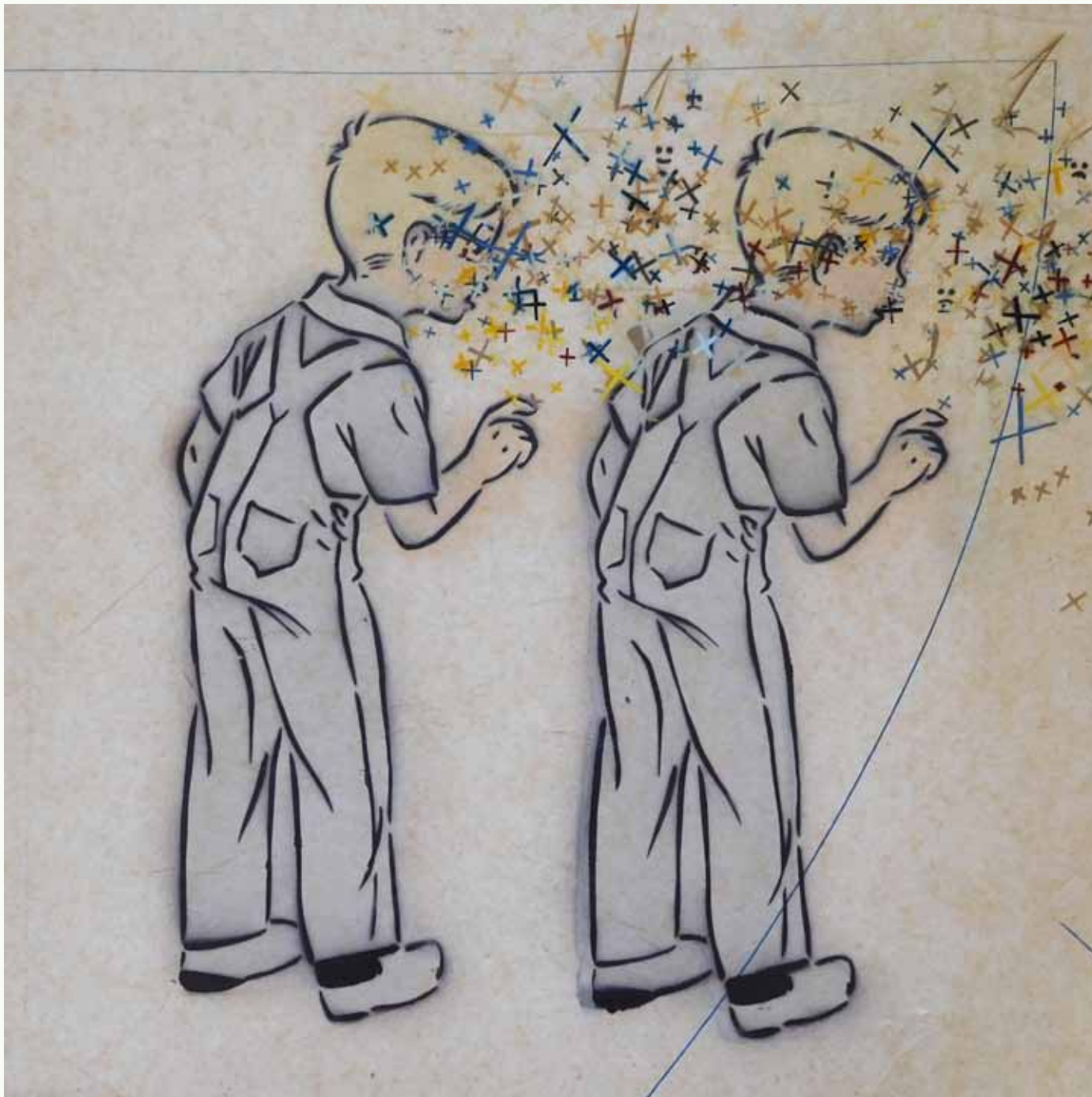
'Ass Over Tea Kettle' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



'Don't Forget It' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



'Gentle Reminders' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



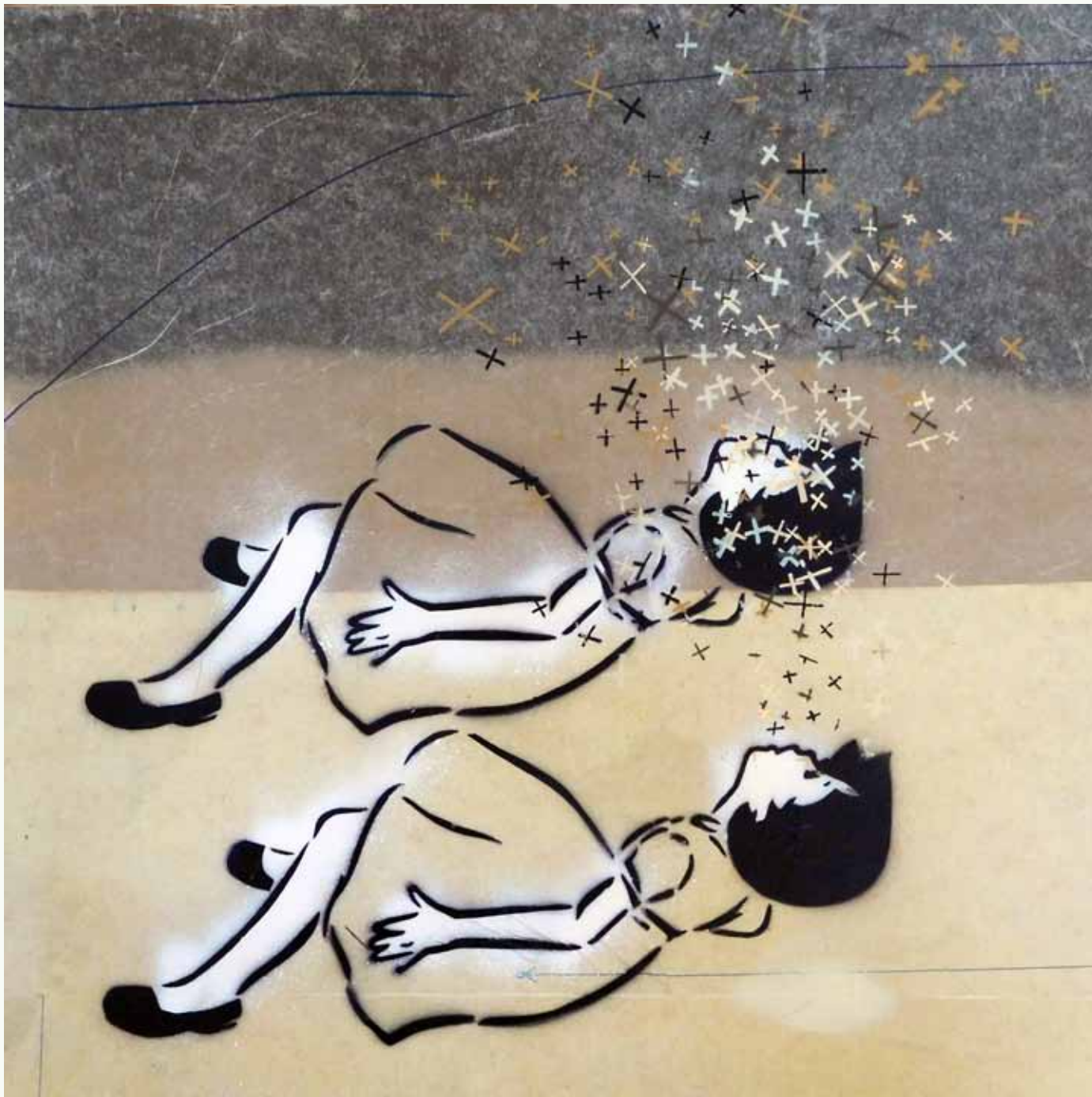
'Thick Of It' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



'Animal Nature' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700



'The Whole Way Down' - mixed media on paper, pencil signed and dated 2015, en verso. 20" x 20" (50cm x 50cm)

\$700

Works On Canvas

The works on canvas for the 'Good Story' exhibition are a collection of 8 new works from 2015 and one older work, 'Bird Riders' from 2011.

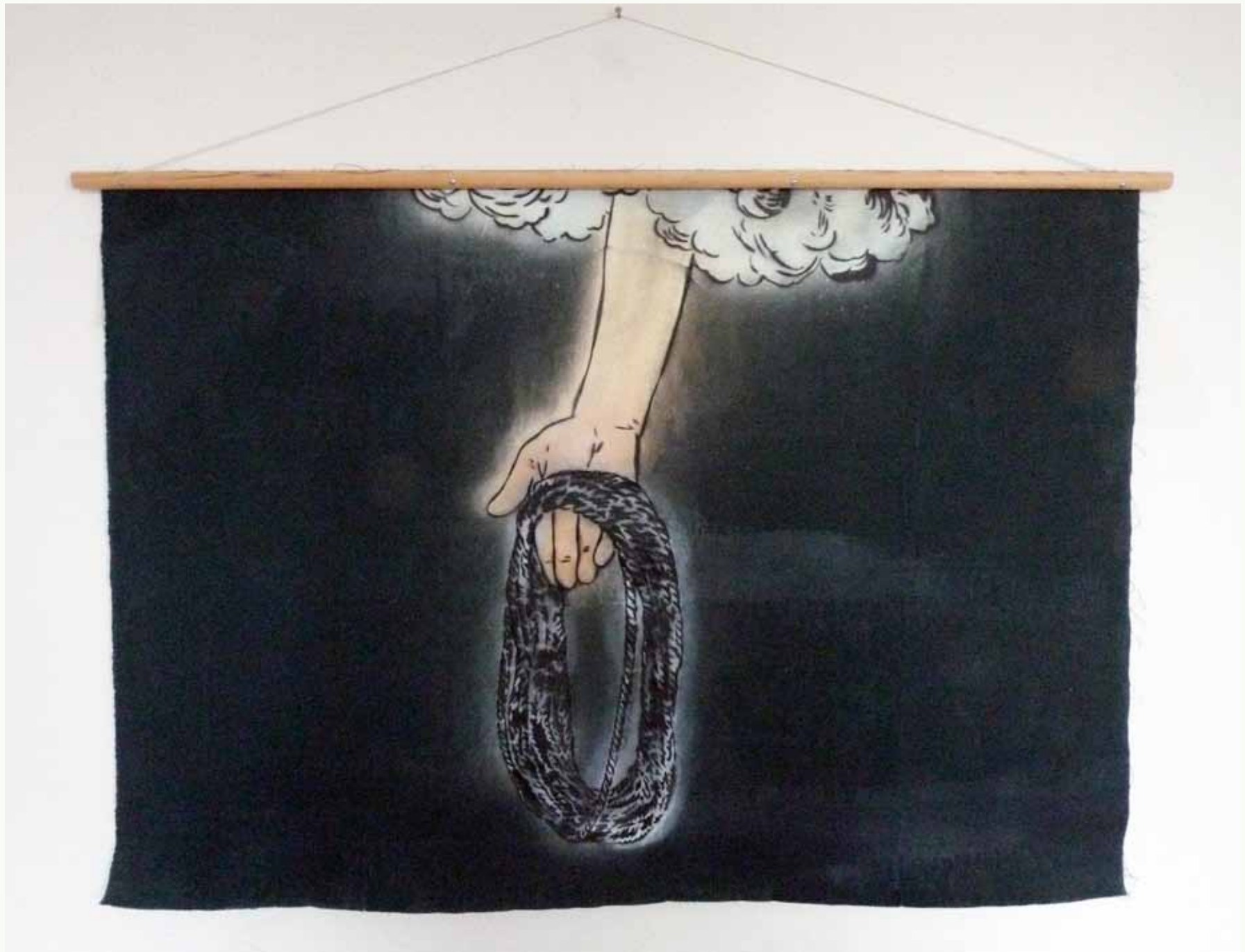
7 of the new canvas paintings feature a hanging style that Mando has been calling 'banner'. Hung via cotton string and wooden dowels, these paintings have exposed edges, and in Amanda's words they give the pieces, 'more of an artifact feel' than traditional stretching technique.

The older 'Bird Riders' canvas is one of Mando's largest canvas works to date. It was shown only once before, at BMOCA (Boulder Museum of Contemporary Art, 2011). The 'Bird Riders' image however was used by Jealous Editions of London when they began doing prints with Amanda, the initial and only to date edition of the 'Bird Riders' print was an 11 color screenprint on somerset 330gsm Paper, with Varnishes and Metallic Pigments, 80 x 108 cm. It was an edition of 45, printed early 2012, and the edition has since been sold out at a unit price of £ 600.00. For serious collectors this is a chance to own an important museum exhibited, and notably iconic piece, that became the image for her most successful edition to date.



Bird Riders, 2011 Acrylic, Spray Paint, Sewing Pattern, Screen Print on Canvas
86 × 108 in (218.4 × 274.3 cm)

\$10,000



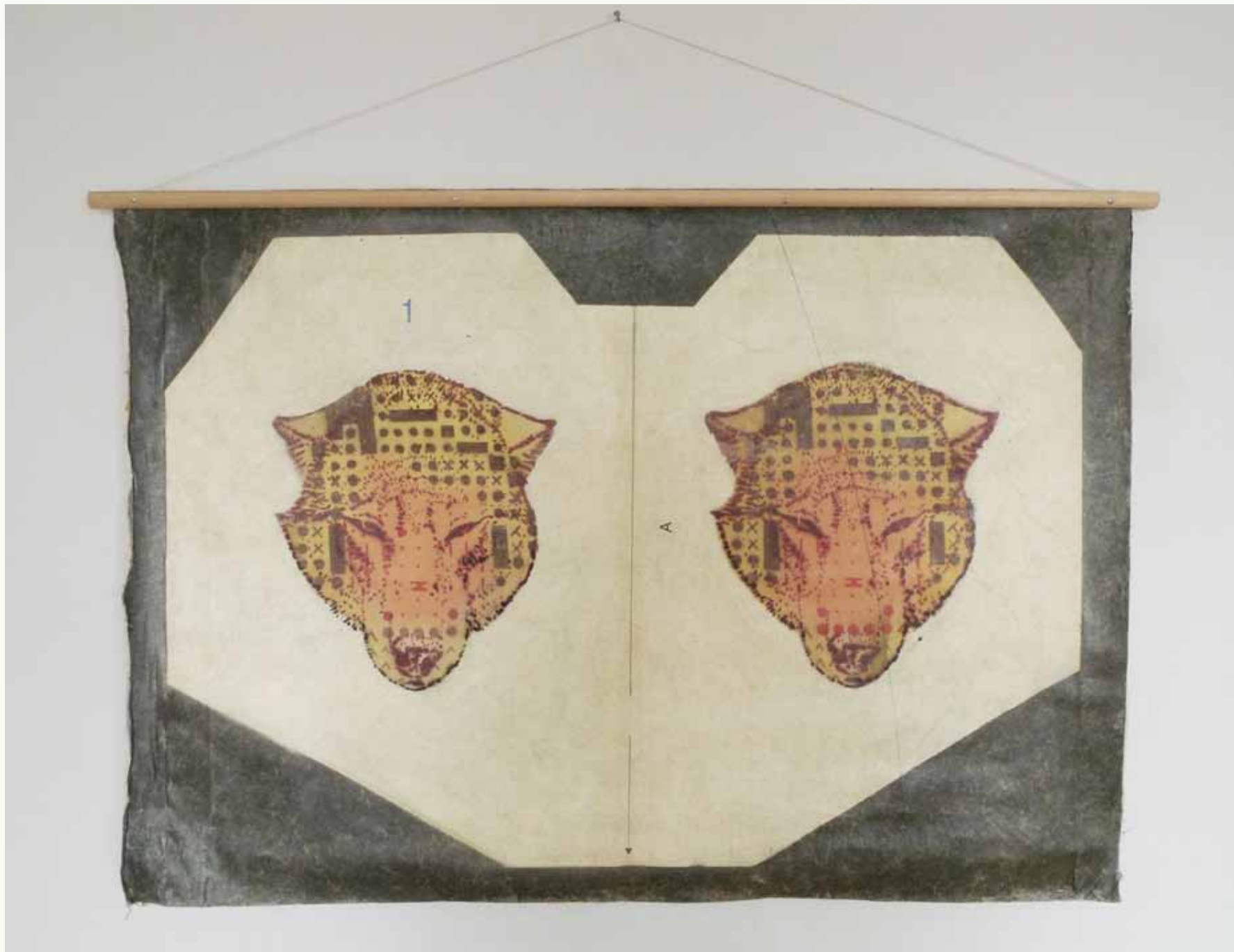
'Helping Hand' - Aerosol & acrylic on canvas, wooden dowel, string, pencil signed and dated, en verso 2015, 42" x 30"

\$1800



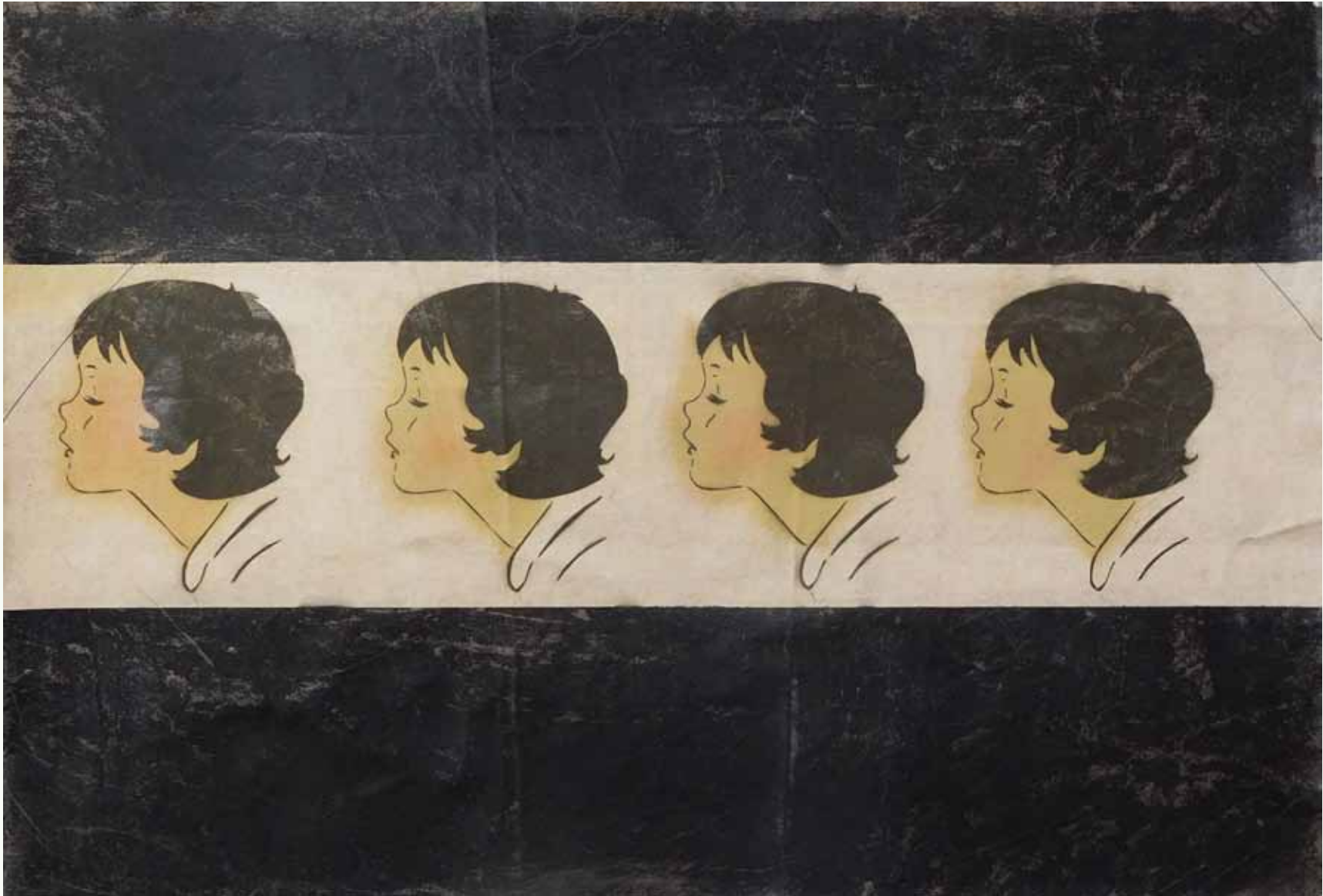
'Drinking Partners Sneaking Out' - Aerosol & acrylic on canvas, wooden dowel, string, pencil signed and dated, en verso 2015, 42" x 30"

\$1800



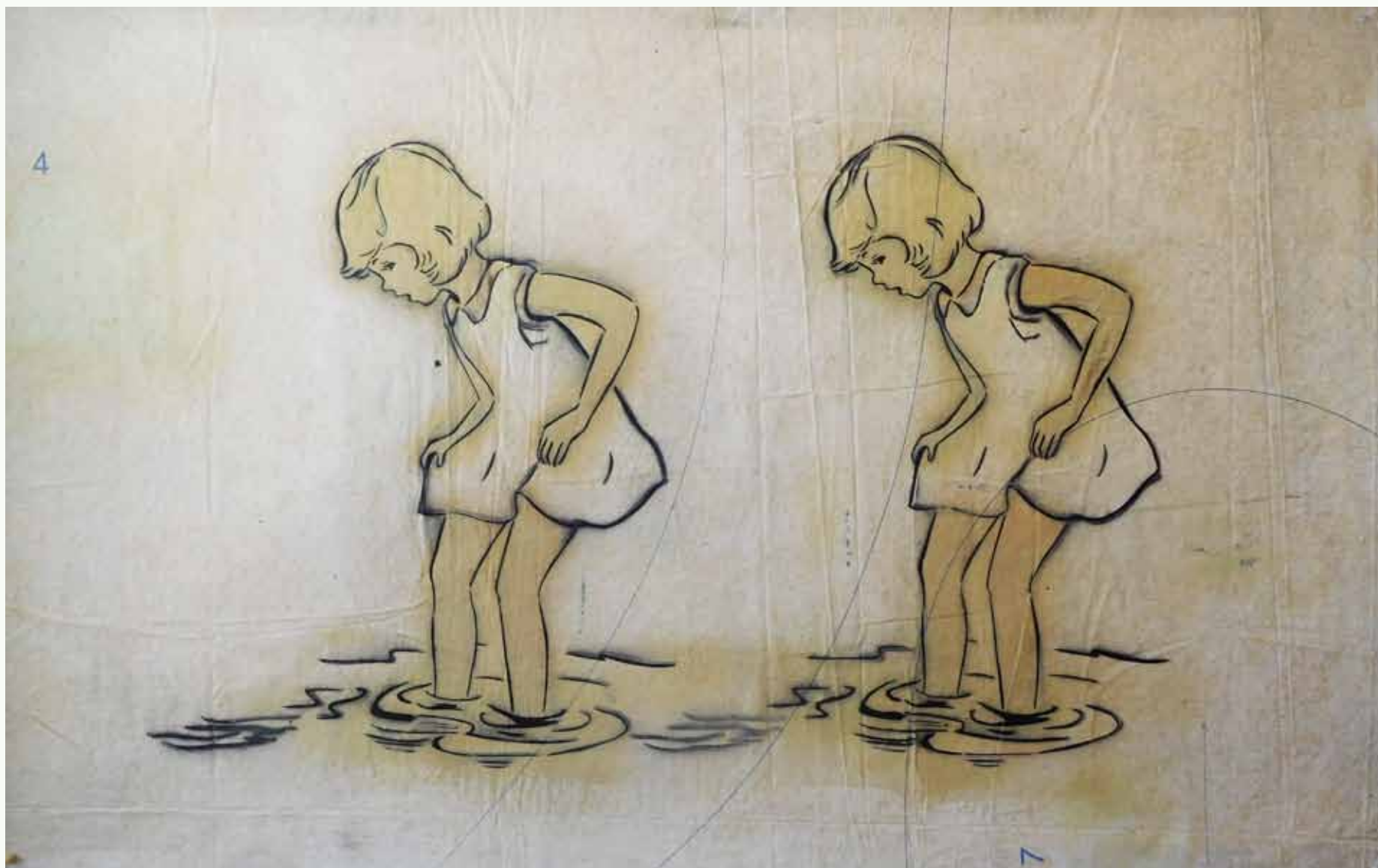
'Magnetics' - Aerosol & acrylic on canvas, wooden dowel, string, pencil signed and dated, en verso 2015, 42" x 30"

\$1800



'Pretty Baby Makes A Pass At Herself' - Aerosol & acrylic on canvas, wooden dowel, string, pencil signed and dated, en verso 2015, 60" x 36"

\$2800



'Under Foot' - Aerosol & acrylic on canvas, wooden dowel, string, pencil signed and dated, en verso 2015, 60" x 36"

\$2800



'Double Down' - Aerosol & acrylic on canvas, wooden dowel, string, pencil signed and dated, en verso 2015, 60" x 36"

\$2800



'XYZ' - Aerosol & acrylic on canvas, wooden dowel, string, pencil signed and dated, en verso 2015, 60" x 36"

\$2800



'We Are Doing This Our Way' - Aerosol & acrylic on canvas, pencil signed and dated, en verso 2015, 72" x 72"

\$6500

'Animal Nature' – Print Edition

Exclusively for the 'Good Story' exhibition, Amanda has hand pulled a new 3 color screen print of 'Animal Nature' in four unique color ways, all measuring just under 16" x 20" (40cm x 50cm).

Each of the first three color ways are printed on Cougar Natural 100 LB Cover, blind stamped, deckled edge, pencil signed and numbered. The color ways are titled, *Mint*, *Umber*, and *Navy* and are each available in an edition of 30.

The fourth color way on Classic Crest, Epic Black is available only in the portfolio collection of all four prints. The portfolio features a hand stenciled portfolio sleeve and is available in a very small edition of 20.

The loose prints are only available at the Exhibition.

To acquire one of the 20 special edition print portfolios please email Darren Johnston at DKJ@artsfund.com





'Animal Nature' - Navy
3 Color Screen Print
Edition of 30
Printed by the artist
Pencil Signed and Numbered
Seeyouthroughit Blind Stamp, 2015
16" x 20" (40cm x 50cm approx)
\$90



'Animal Nature' - Umber
3 Color Screen Print
Edition of 30
Printed by the artist
Pencil Signed and Numbered
Seeyouthroughit Blind Stamp, 2015
16" x 20" (40cm x 50cm approx)
\$90



'Animal Nature' - Mint
3 Color Screen Print
Edition of 30
Printed by the artist
Pencil Signed and Numbered
Seeyouthroughit Blind Stamp, 2015
16" x 20" (40cm x 50cm approx)
\$90



'Animal Nature' - Black
3 Color Screen Print
Edition of 20
Printed by the artist
Pencil Signed and Numbered
Seeyouthroughit Blind Stamp, 2015
16" x 20" (40cm x 50cm approx)
* Available in Portfolio Edition Only



'Animal Nature' - Portfolio Edition

4 print set with hand stenciled cardboard portfolio sleeve.

Set contains, one each: *Mint*, *Umber*, *Navy* color way print, plus *Black* color way only available in the set.

Edition of 20

Hand printed by the artist
Pencil Signed and Numbered /
Seeyouthroughit Blind Stamp, 2015

Each print just under 16" x 20" (40cm x 50cm approx)

\$450



The 'Good Story' exhibition is made possible by The Quin Arts Program at the Quin Hotel, with the help of Andenken Gallery Amsterdam, and Artsfund NY.

Follow the artist on her instagram at:
[@seeyouthroughit](#)

Please Direct Purchase or Press Inquiries to:

Darren Johnston - DKJ@artsfund.com

or

Hyland Mather - hydehodey@gmail.com

the QUIN



