

Evan Hecox - *Northern*

Exhibition Preview Catalogue

Andenken Gallery and Makerversity Amsterdam are proud to present new works from Evan Hecox.

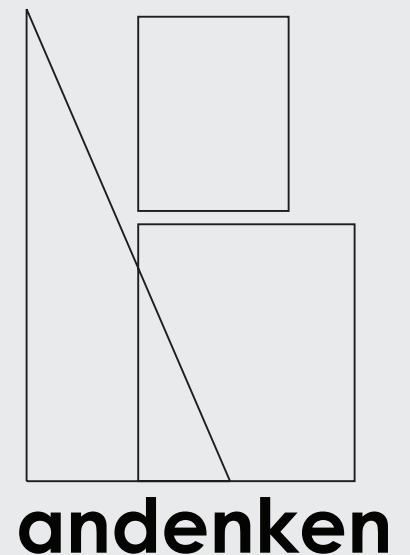
'Northern' is a collection of 9 new paintings created specifically for this exhibition.

The following pages contain images and pricing for the 9 new works.

Contact Hyland Mather by email or phone for purchases or questions.

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Evan Hecox - 'Northern'

American, b. 1970)

A new exhibition from beloved Colorado-based artist and designer, Evan Hecox, 'Northern' is a showcase of paintings made from photo imagery gathered on recent trips to Iceland and The Netherlands. Although this is Hecox' 4th solo exhibition in The Netherlands, this is the first time he has made work based on photo material gathered there.

Evan's oft cited command of composition, flatness, colour and his distinct illustration style are perfectly applied in these works. He remains fascinated with complexity in urban landscapes and in amplification of individual often overlooked elements in both the urban set works from the Amsterdam Canals and the rural compositions from Iceland. Stark Contrast identifies these snapshots and the canal, bike and boating cultural elements highlight the uniqueness of Dutch city life. The amplified reduction of elements in the Iceland pieces, and the bright Nordic palette help set these pieces in a place of tranquillity.

Evan is widely known for his design work, chiefly as the primary art contributor to Chocolate Skateboards for the last 20 years. His highly sought after design mind has also been at work for widely successful campaigns with: Nike, Volkswagon, and Sony to name a few.

Evan was living in the Mission District of San Francisco in the early 90's and is considered both a contributor and fringe artist in the Mission School that developed in SF in the early 90's. His inclusion and major participation in the renowned travelling museum exhibition '*Beautiful Losers: Contemporary Art and Street Culture*' has helped cement his place clearly in Art History as a major contributor to art culture in the first part of this new century.

He has been cover artist for Juxtapoz magazine, the most influential and widely distributed magazine of contemporary art culture in the world. He has also been twice the cover artist for Arkitip magazine. The first monograph of his work *Urban Abstract* was release in 2009, with sold out first and special editions.

You can learn more about Evan and his amazing work on his tumblr: evanhecox.tumblr.com and you can follow him on instagram @evanhecox



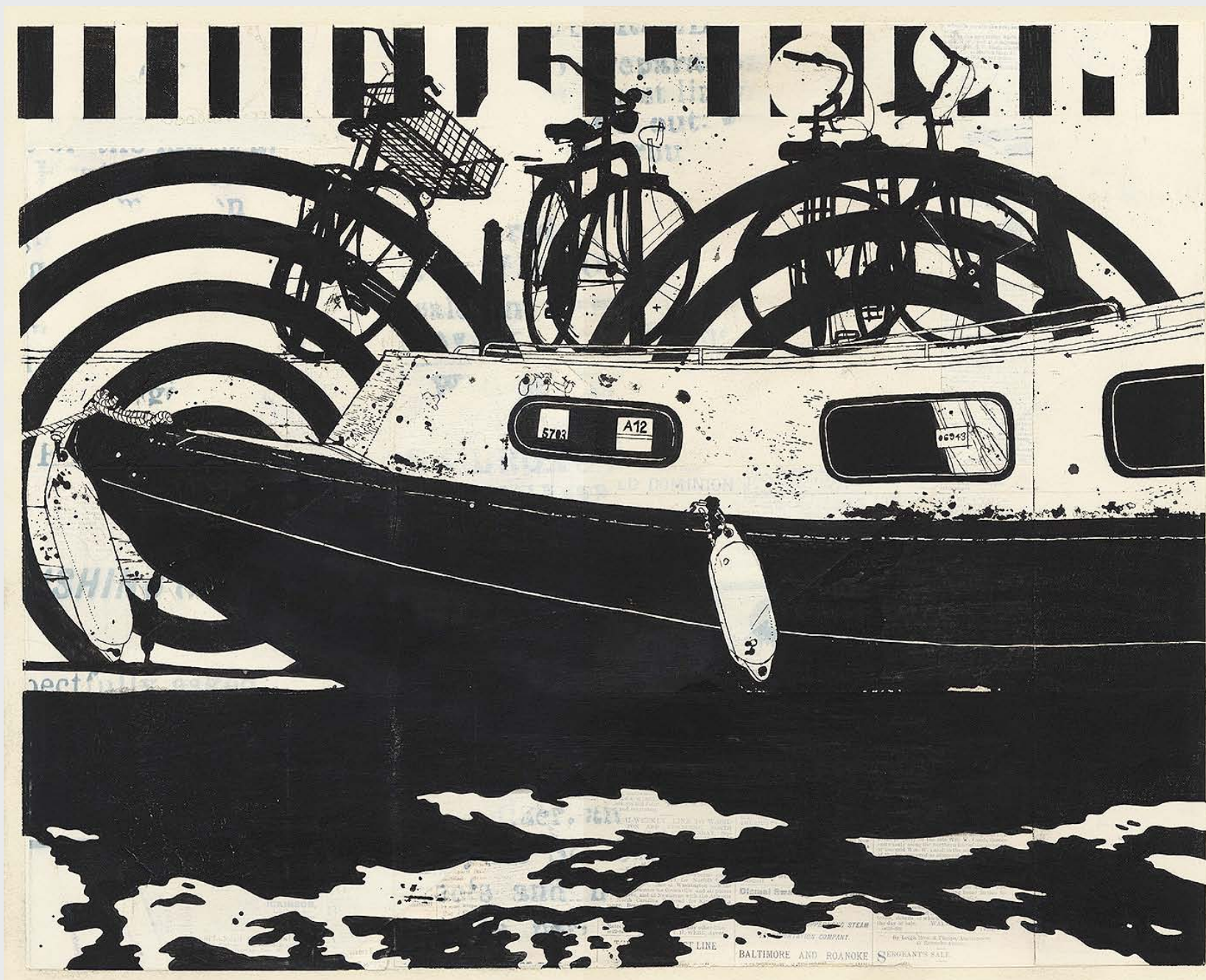
The Wodan, 2016, ink and gouache on vintage newsprint collage, 50cm x 70cm , pen signed en verso

€2400 **sold**



Boathouse Scotch, 2016, ink and gouache on vintage newsprint collage, 40cm x 50cm , pen signed en verso

€1500



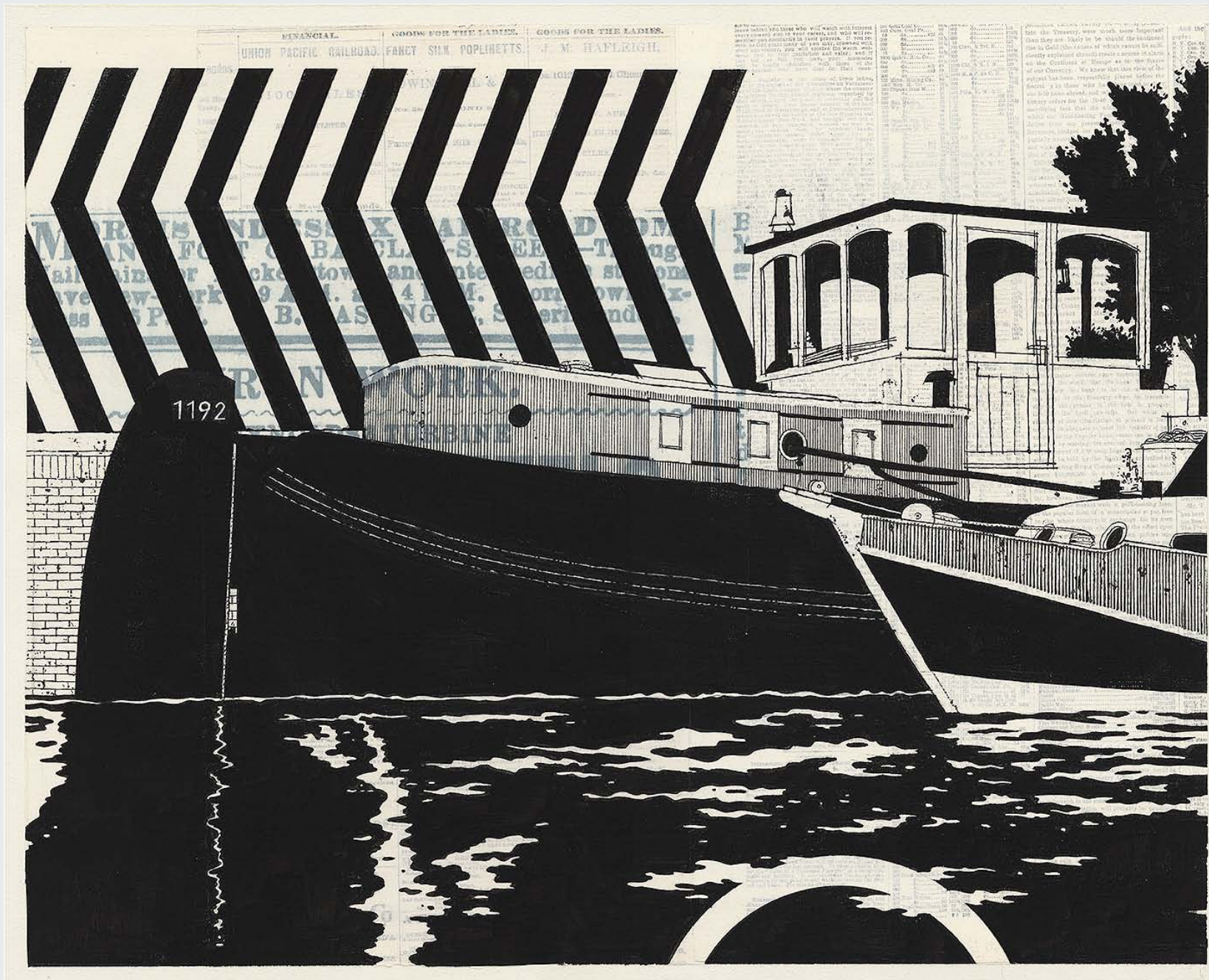
Curve Boat A12 , 2016, ink and gouache on vintage newsprint collage, pen signed en verso

€1500 **sold**



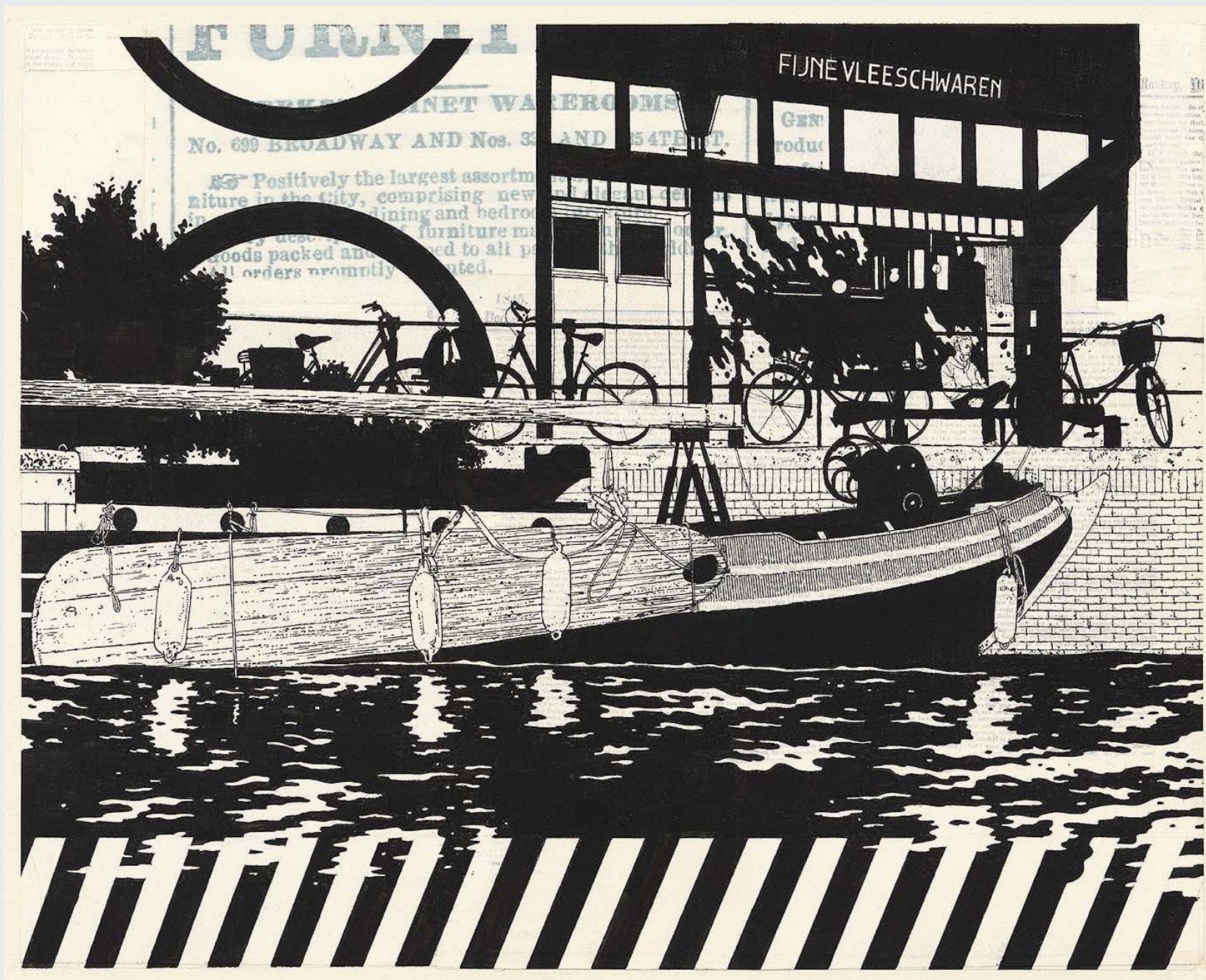
Boathouse Zaandam - 2016, ink and gouache on vintage newsprint collage, 40cm x 50cm , pen signed en verso

€1500



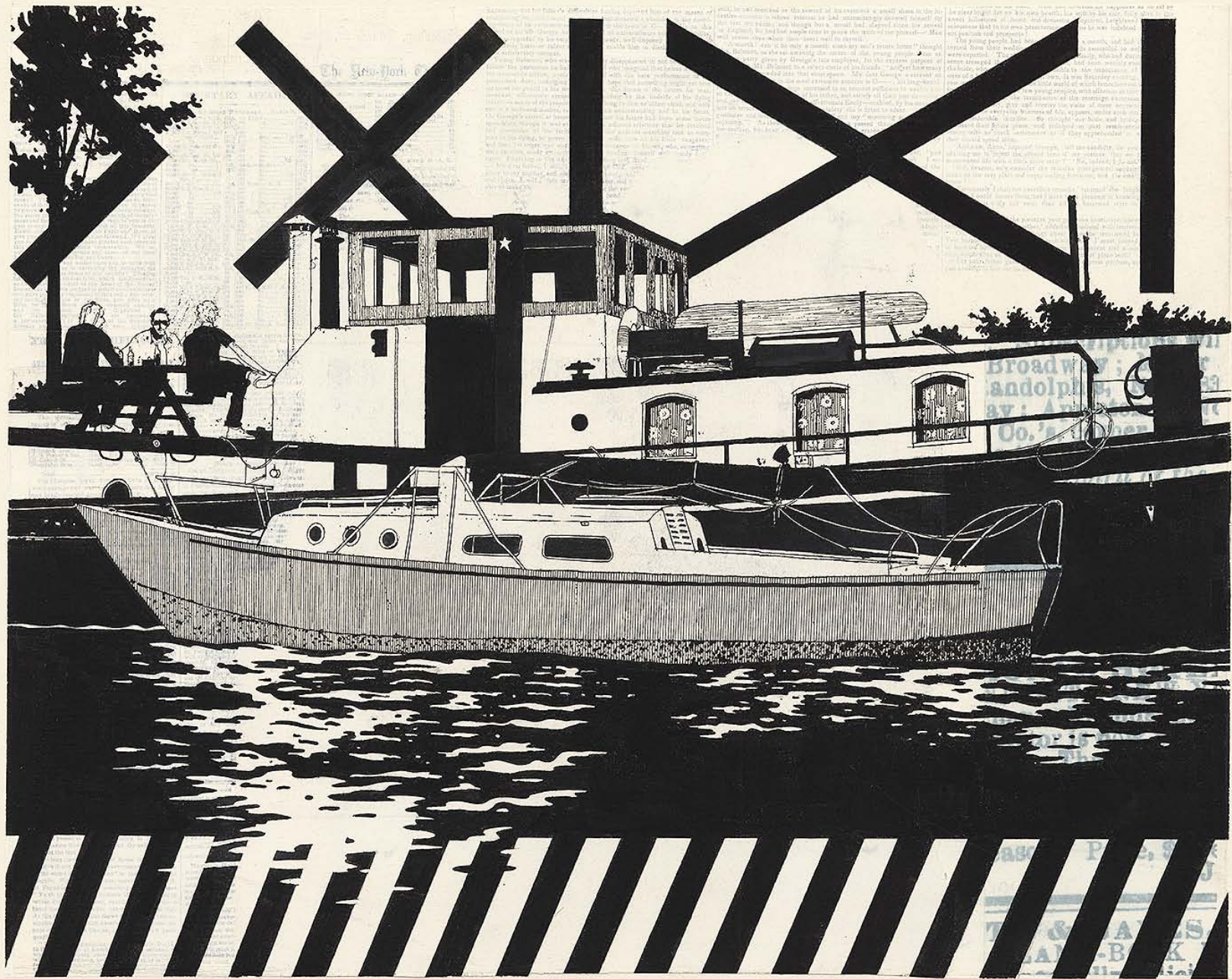
Boathouse Turbine, 2016, ink and gouache on vintage newsprint collage, 40cm x 50cm , pen signed en verso

€1500



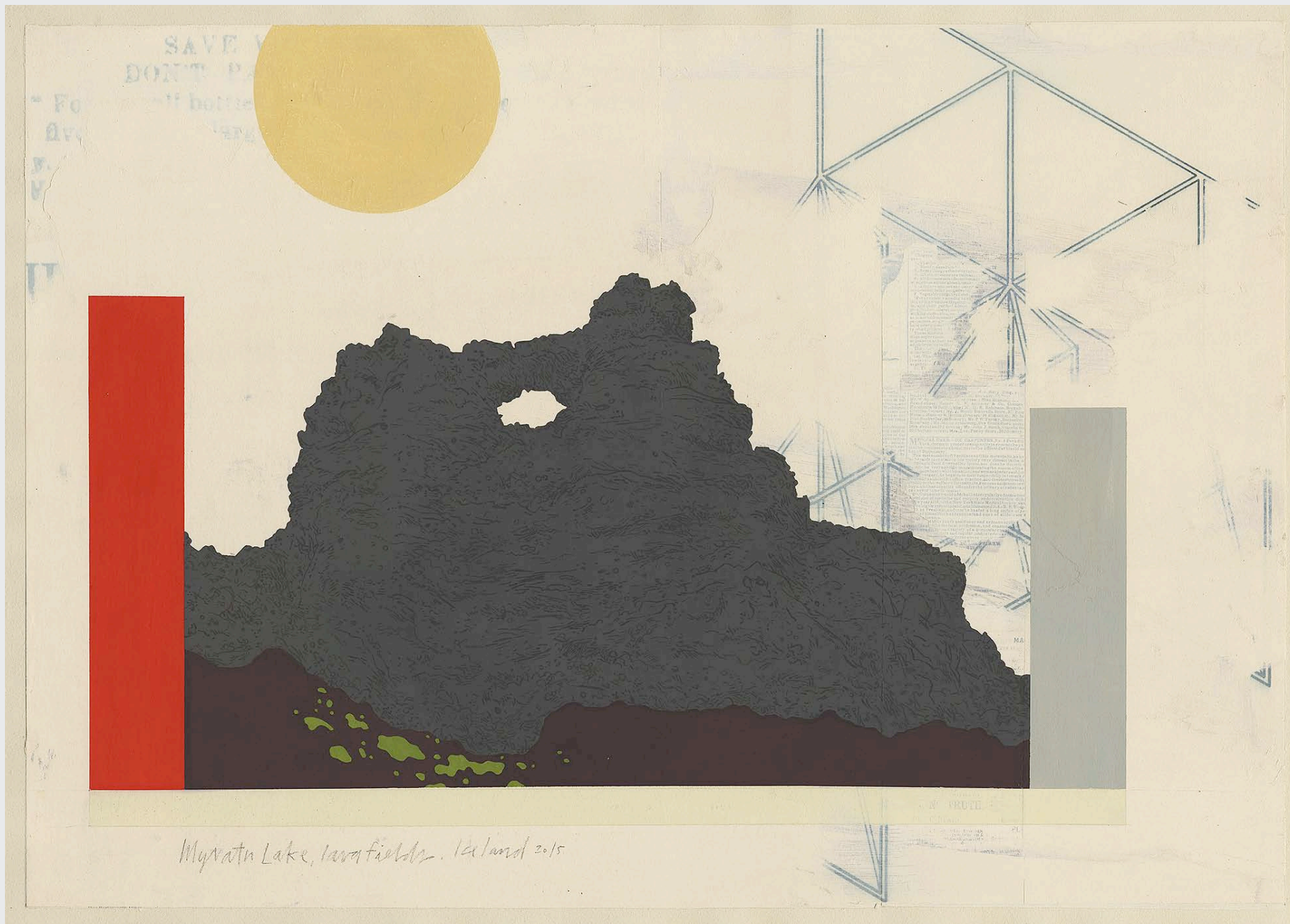
Sailing Boathouse Fijne Vlees, 2016, ink and gouache on vintage newsprint collage, 40cm x 50cm , pen signed en verso

€1500 **sold**



Boathouse Broadway Star, 2016, ink and gouache on vintage newsprint collage, 40cm x 50cm , pen signed en verso

€1500



Myvatn, 2016, ink and gouache on vintage newsprint collage, 50cm x 70cm , pen signed en verso

€2000 **sold**



Vesturland, 2016, ink and gouache on vintage newsprint collage, 50cm x 70cm , pencil signed en verso

€2000 **sold**

Contact and Purchase Inquiries:

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About Shipping:

All Paintings will be shipped to their new homes, carefully flat packed and FedEx'd with tracking number within 2 weeks of the end of the exhibition.

Cost for FedEx shipping is a flat rate of €50 .

About VAT:

All prices **include** a 6% VAT charge for EU, VAT eligible countries.
There are no direct discounts for Business Accounts.
There are no direct discounts for customers outside of the EU

www.andenken.com | Pazzanistraat 17, 1014DB, Amsterdam, NL

A graphic element consisting of a large rectangle divided into four quadrants by a diagonal line from the top-left to the bottom-right. The top-right and bottom-left quadrants are further divided by a vertical line, creating a total of six rectangular areas of varying sizes.

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