

# Drew Leshko - *Heaven Is Whenever*

## *Exhibition Preview Catalogue*

Andenken Gallery and Makerversity Amsterdam are proud to present new works from Drew Leshko, for his first European solo exhibition.

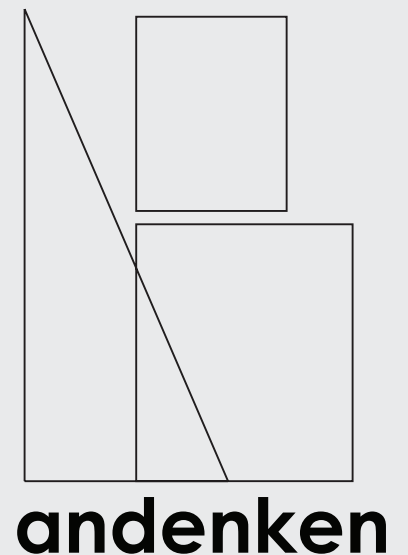
'Heaven Is Whenever' is a collection of 12 new sculptures created specifically for this exhibition.

The following pages contain images and pricing for the 12 new works.

Contact Hyland Mather by email or phone for purchases or questions

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# About the artist

## Drew Leshko

(American, b. 1983)

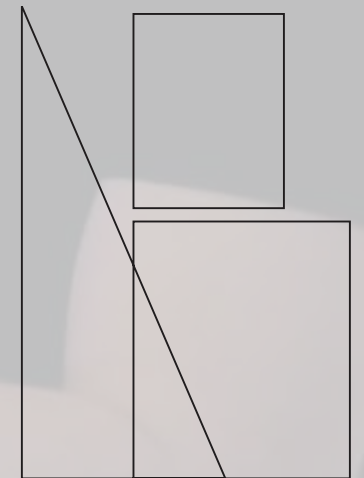
Drew Leshko is a Philadelphia, Pennsylvania-based artist. By carving, cutting, and layering varieties of paper and wood, Leshko creates documentary studies of objects and architecture at a 1:12 dollhouse scale in an attempt to create a three dimensional archive of transitional periods.

The work examines gentrification and history, how historical relevance is determined, and most importantly, what is worth preserving. Working from observation and photographs, the artist painstakingly recreates building facades. The minute detail of his work includes city detritus such as dumpsters and pallets, which are commentary of the same ideas of what is worth preserving. Highlighting quick fixes and simple solutions, Leshko's work begs the viewer to build their own ideas of why and when these changes had been made. Accumulations of typically overlooked details and minutiae like acid rain deposits and rust become beautiful adornments.

'Leshko's sculptures serve as wistful affections influenced by memory and association, recording the effects of time's passage. His par memorials lend to our ability to see the beauty in the detail of the mundane, while embodying the sentiment that change is our only constant.'

- Ginger Rudolph (Haha Magazine)

Leshko's work has been exhibited in London, Berlin, Dublin, Chicago, New York City, Delaware, Detroit, Indiana, Philadelphia, New Orleans, Houston, Los Angeles, San Francisco, and Miami. His work is included in the permanent collection of the Urban Nation Museum (Berlin), the Dean Collection (NYC), West Collection (Philadelphia), and Iron State Development's corporate collection (Hoboken), and many private collections throughout the country.



**andenken**



*NOT LOST* - 2016

paper, enamel, acrylic, basswood, wire, clay, inkjet prints, plaster, plastic on toy car, dry pigments, 7" x 11" x 5"

€2000 \*sold





*Father & Sons Used Tires* – 2016,  
paper, enamel, acrylic, basswood, wire, clay, inkjet prints, plaster, plastic, dry pigments, 12" x 22 1/8" x 8"

€2,700





*BREEZY* - 2016

paper, enamel, acrylic, basswood, wire, clay, inkjet print, fabric, plastic, dry pigments, 16" x 19 7/8"

€2,000





C4 - 2016  
paper, enamel, acrylic, wire, inkjet prints, 6" x 6 3/4" x 6"

€725





GO 4 FUN - 2016

paper, enamel, acrylic, basswood, wire, clay, inkjet print, fabric, plastic, dry pigments, 16" x 19 1/4"

€2,000





*Green Dumpster (with trash)* – 2016

paper, enamel, acrylic, wire, inkjet prints, basswood, toy wheels, plastic, 4 3/4" x 6 3/4" x 3 1/2"

€725 \*sold





SM 1DER - 2016

paper, enamel, acrylic, basswood, wire, clay, inkjet print, fabric, plastic, dry pigments, 16" x 20 14"

€2,000





*LUV RUST*, 2016,

paper, enamel, acrylic, basswood, wire, clay, inkjet print, fabric, plastic, dry pigments

16" x 33 1/2"

€2,600





*NUT HUT*, 2016,

paper, enamel, acrylic, basswood, wire, clay, inkjet print, fabric, plastic, dry pigments

16" x 33 1/2"

€2,300







*Postal Boxes,*  
paper, enamel, acrylic, inkjet prints, dry pigments

4 1/2" x 2 1/8" x 4 1/2"

€450



*ROLLIN*, 2016,  
paper, enamel, acrylic, basswood, wire, clay, inkjet print, fabric, plastic, dry pigments, 16" x 19"

€2,000





Ice Box (red), 2016, paper, enamel, acrylic, wire, dry pigments, 6 1/2" x 3 1/8" x 2 1/4"

€725 \*sold