

About the Artist:

Mando Marie

American (b. 1981)

Mando Marie is an American artist and painter living in Amsterdam.

Her well known use of nostalgia as a tool to engage an audience is primary in her work.

The work has a remarkable ability to give nearly any viewer the 'I know that from somewhere' feeling, regardless of age or background.

A real strength of Mando's work is her subtle command of classic dualisms, gently blurring and straddling the lines between comforting and eerie.

Often compared to Golden Book era illustrators like Eloise Wilken, and fine art outsider Henry Darger, her use of children at the threshold of adulthood relays both innocence and impending change.

Mando uses stencils to create her signature twin imagery.

As stencilism has grown in importance in contemporary art, primarily through the popularity of artists like Shepard Fairey, Faile and Banksy, Mando's work is set apart by her vast visual library of hand drawn imagery, and her painterly attention to the work.

Unlike other artist using stencils as an artistic tool, Mando's work goes well beyond the overtly sexual, easily political or punchline imagery of many of her Street Art peers.

Instagram @seeyouthroughit

April, 2018



Back to Back Champions - acrylic and aerosol on paper, 70cm x 50cm, pencil signed en verso, blind stamped bottom right, 2018



Ice Cold Milk - acrylic, aerosol, and sewing pattern on paper, 70cm x 50cm, pencil signed en verso, blind stamped bottom right, 2018



A Type Of Relaxation - acrylic, aerosol and sewing pattern on paper, 70cm x 50cm, pencil signed en verso, blind stamped bottom right, 2018



Fond Memories - acrylic and aerosol on paper, 70cm x 50cm, pencil signed en verso, blind stamped bottom right, 2018



Scouts - acrylic and aerosol on paper, 70cm x 50cm, pencil signed en verso, blind stamped bottom right, 2018



The Milkman - acrylic, aerosol and sewing pattern on paper, 70cm x 50cm, pencil signed en verso, blind stamped bottom right, 2018





Soaking Up - acrylic and aerosol on vintage book cover, 30.6 x 23.5cm, pencil signed en verso, 2018 (shadow box frame)





Gravity Baby acrylic and aerosol on paper, 50cm x 70cm, deckled edges pencil signed en verso, blind stamped bottom right, 2018



Levitationers acrylic and aerosol on paper, 40cm x 50cm, deckled edges pencil signed en verso, blind stamped bottom right, 2018



Various States
acrylic, aerosol and sewing pattern on paper, 40cm x 50cm, deckled
edges pencil signed en verso, blind stamped bottom right, 2018
€750



Spirit of Change acrylic, aerosol and sewing pattern on paper, 40cm x 50cm, deckled edges pencil signed en verso, blind stamped bottom right, 2018



Forward from Darkness acrylic, aerosol and sewing pattern on paper, 40cm x 50cm, deckled edges pencil signed en verso, blind stamped bottom right, 2018



Little Sneakers (2018) acrylic, aerosol and sewing pattern on paper, 40cm x 50cm, deckled edges pencil signed en verso, blind stamped bottom right, 2018

