

Evan Hecox

eight line drawings and a color study

Iceland, Hong Kong, Costa Rica



andenken

Exhibition Catalogue

Evan Hecox' solo focus, 'Eight Line Drawings and a Color Study' is proudly presented here in the following pages of this exhibition catalogue. The work was made by the artist on his travels through Iceland, Hong Kong and Costa Rica. All of the work is beautifully and meticulously matted and floated in wooden frames, by the artist in his studio.

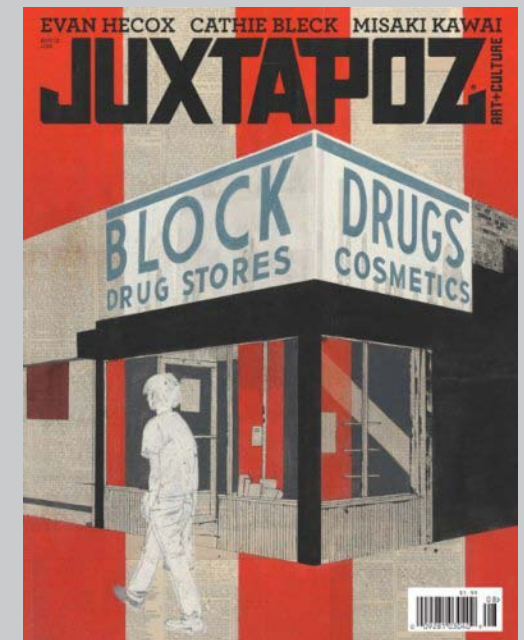
About The Artist

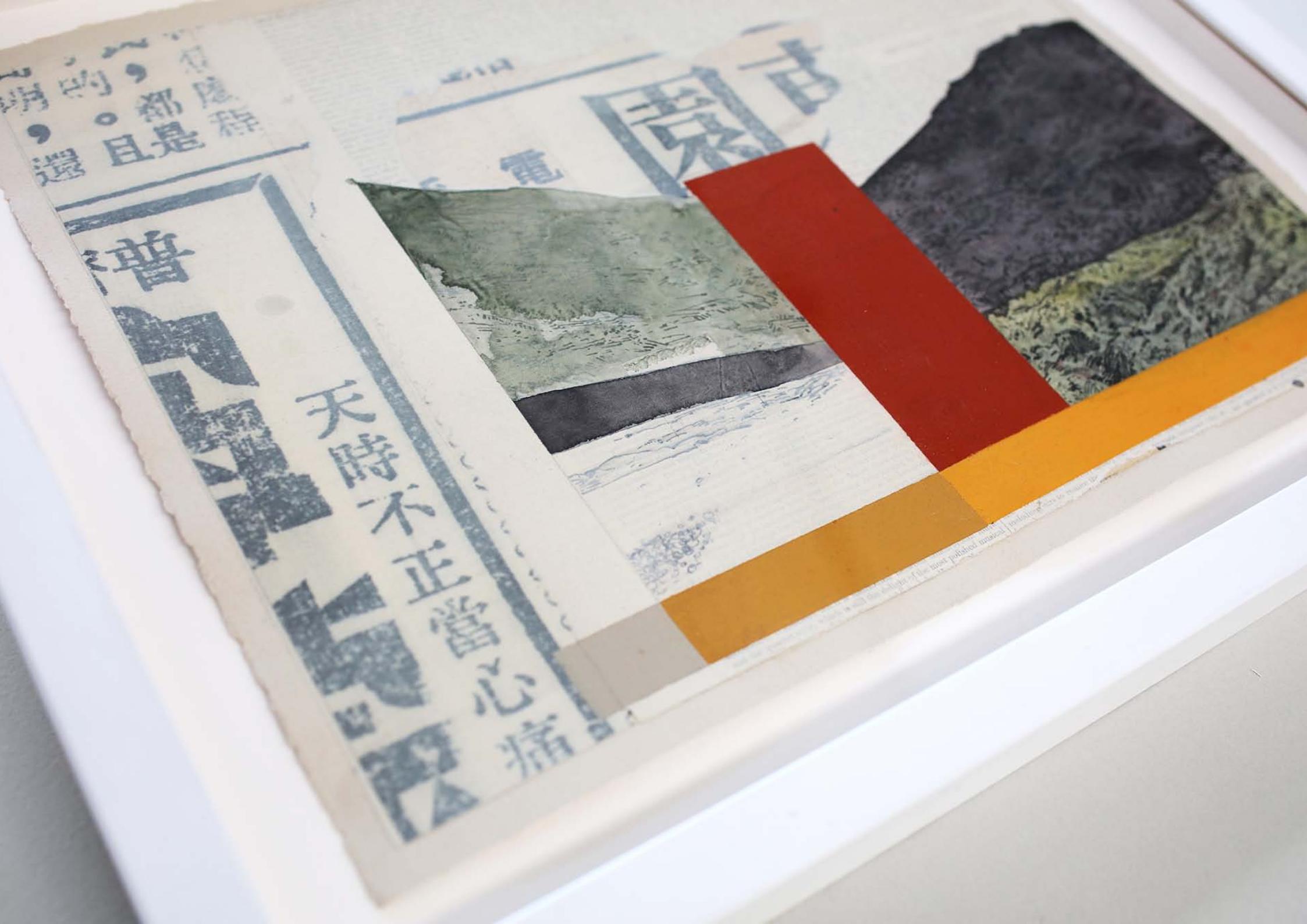
Evan Hecox - American b.1970

Evan Hecox is a Colorado based and much beloved artist and graphic designer. His unmistakable illustrative drawing style and his command of colour and composition have long established him as a clear and unique voice in contemporary art. His inclusion in the seminal travelling museum group show '*Beautiful Losers: Contemporary Art and Street Culture*', along with his timely important involvement with the SF Bay area Mission School in the 1990's and his 20+ years as the primary designer and recognized graphical stylist for Chocolate Skateboards have all helped him to achieve his rooted place in contemporary art. His artwork has been exhibited extensively in the U.S. and he has had several important European solo exhibitions along with exhibitions in Japan and Australia. He has been cover artist for Juxtapoz and Arkitip magazine. His extensive and impressive commercial client list includes mainstays, SONY and Volkswagen, and he recently designed the new government logo for the state of Colorado. The first monograph of his artwork, 'Evan Hecox, Urban Abstract' was published by Bee Lee Gee in 2008 (ISBN-10: 0615158315)

Artist Statement

'My entire life drawing has been my favorite activity. Drawing pictures of places I visit is something I learned from my parents when we would travel around on family road trips and stop to sketch. Later in life I would make quick, on-location sketches in San Francisco when I first moved there. I still love to make drawings of places I visit, with a fine line ink pen as my preferred tool. Work in my sketchbooks is usually the basis for larger, more elaborate pieces that I make later in the studio, however I always feel that the simple, basic line drawings are the most fundamental and honest of my work. They are raw, uncomplicated and direct. Usually these pages remain in my sketchbook or are sometimes a gift to a close friend. In this collection I'm offering a set of eight pen and ink drawings and one color study taken from travels to Iceland, Hong Kong and Costa Rica.' - Evan Hecox





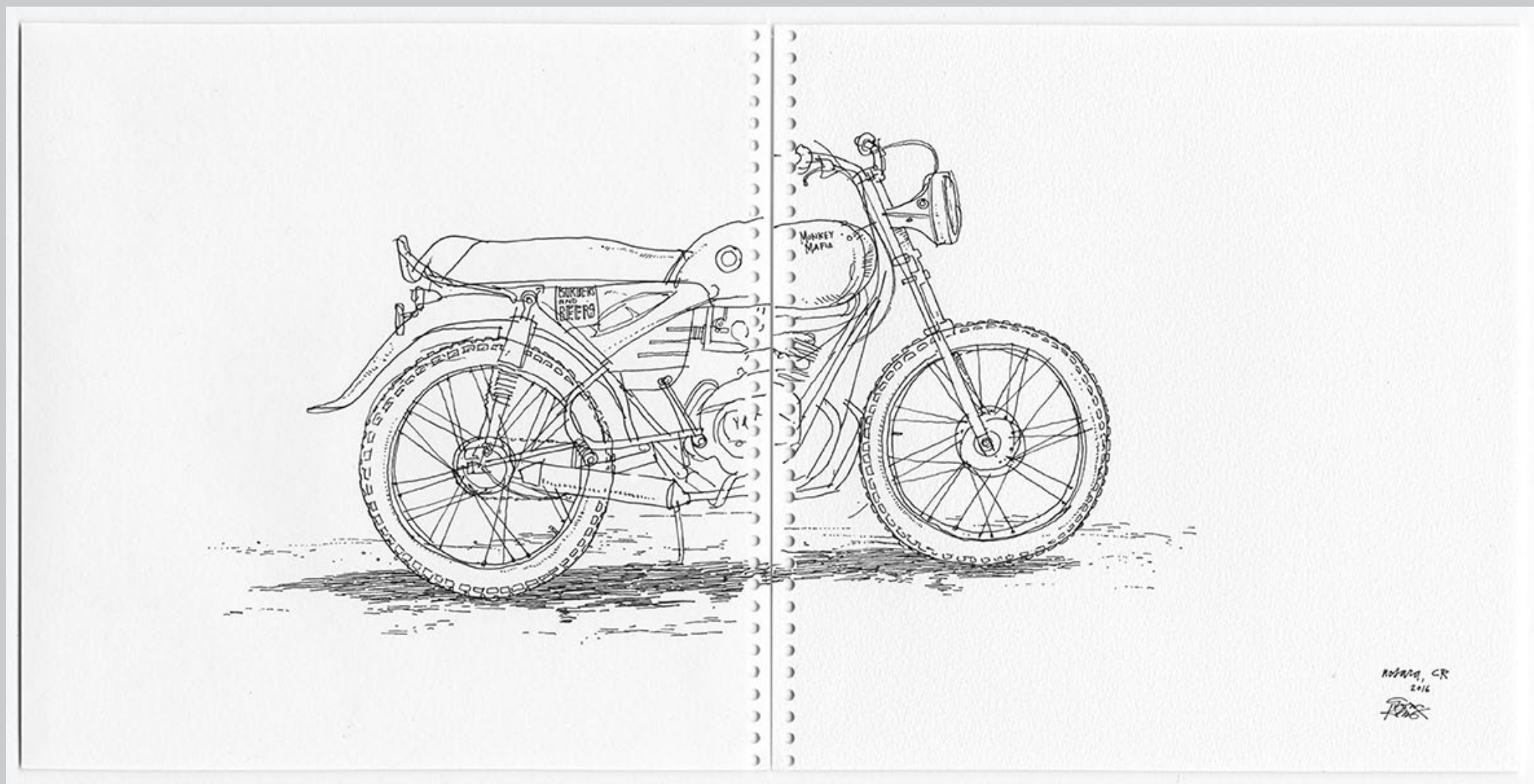
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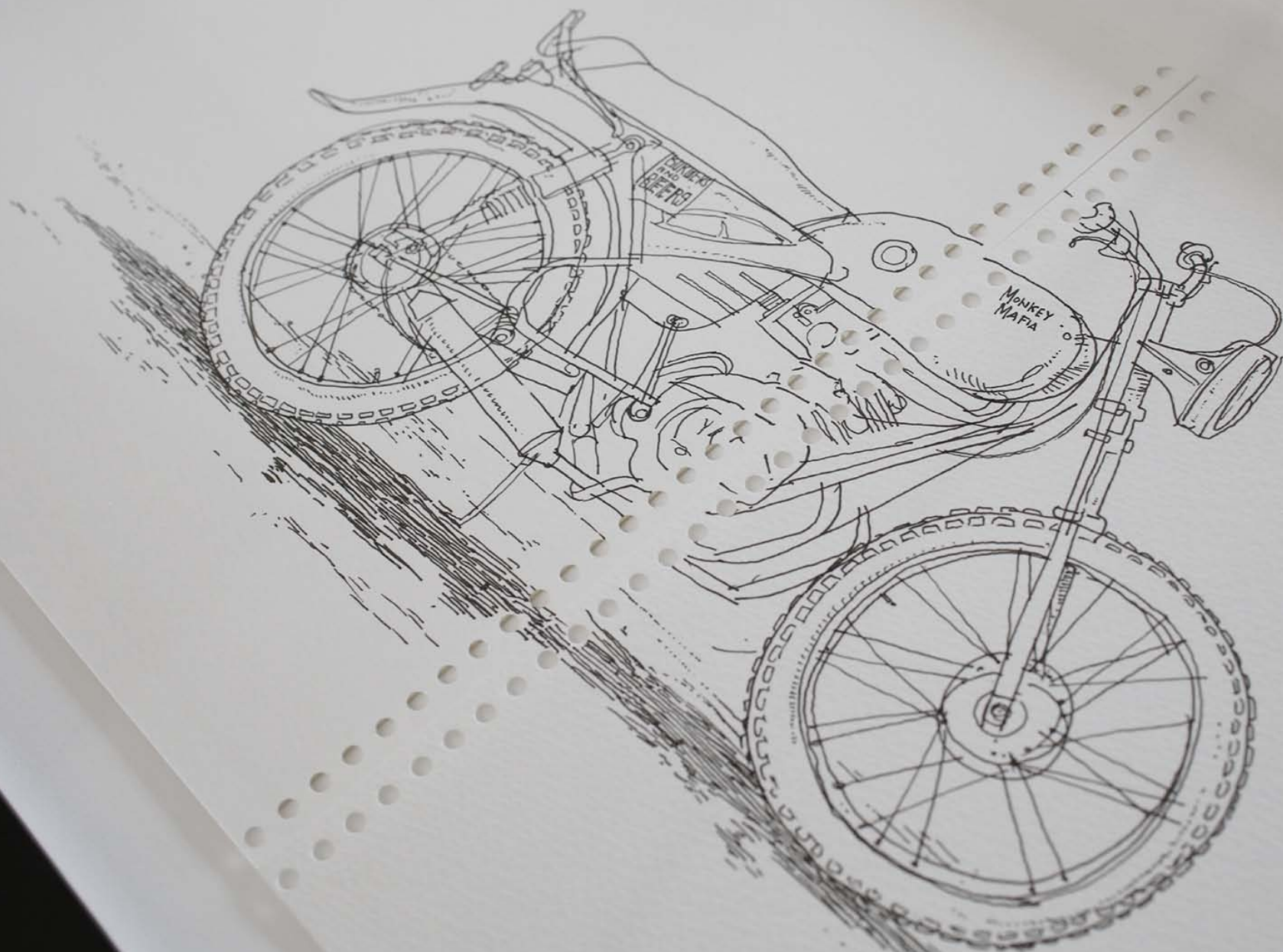
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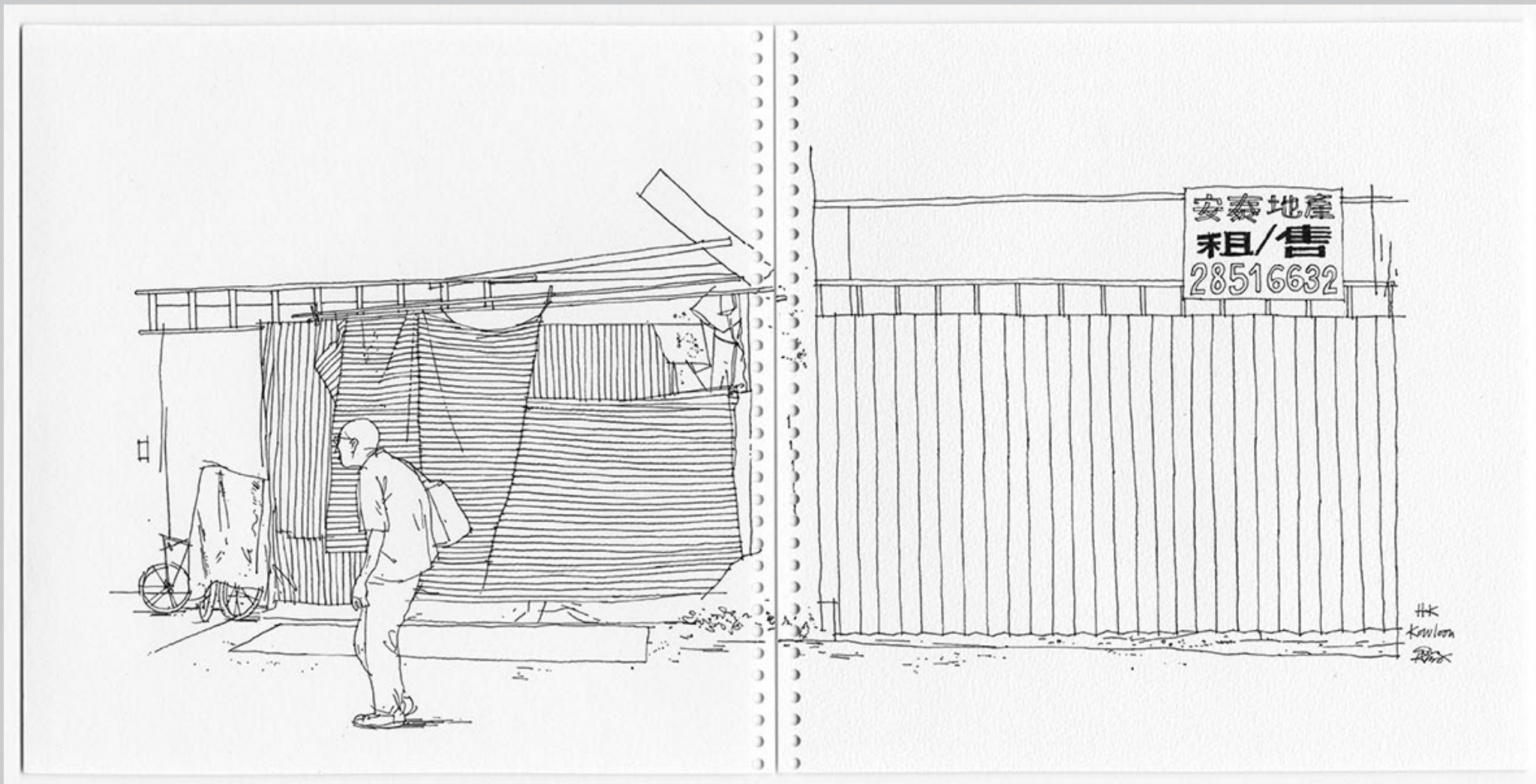
天時不正當心痛



Costa Rica Motorcycle - 2017, ink drawing on acid-free paper, 8" x 16" (10" x 18" framed), signed bottom right

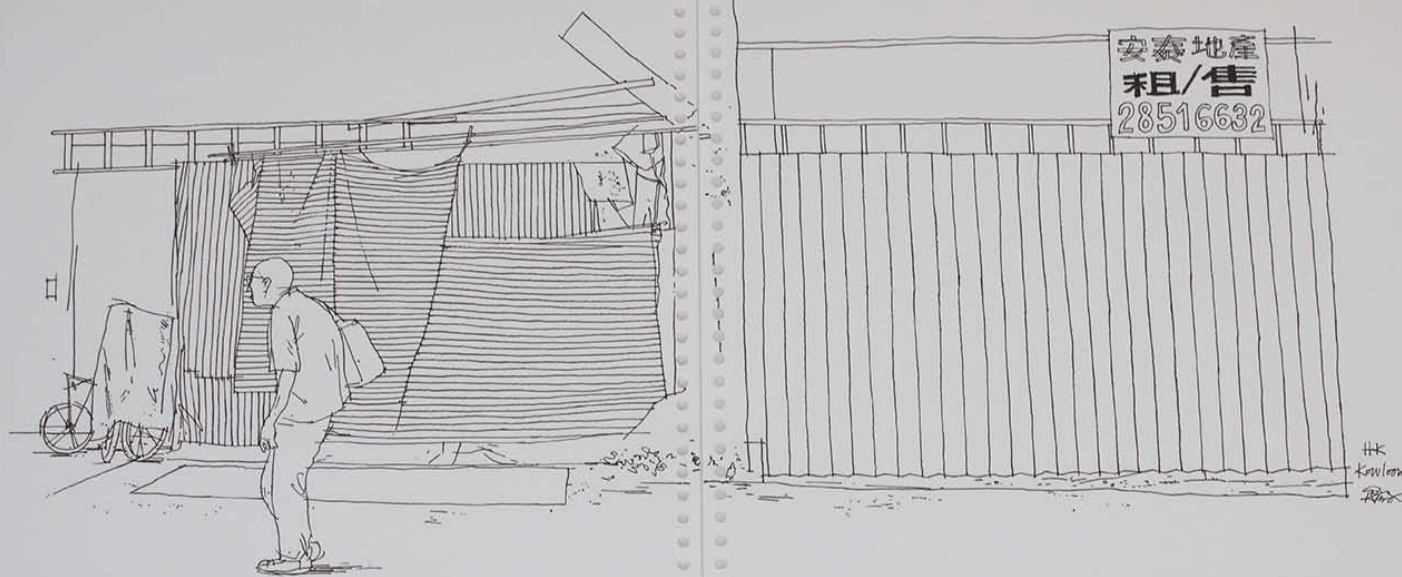
€1200

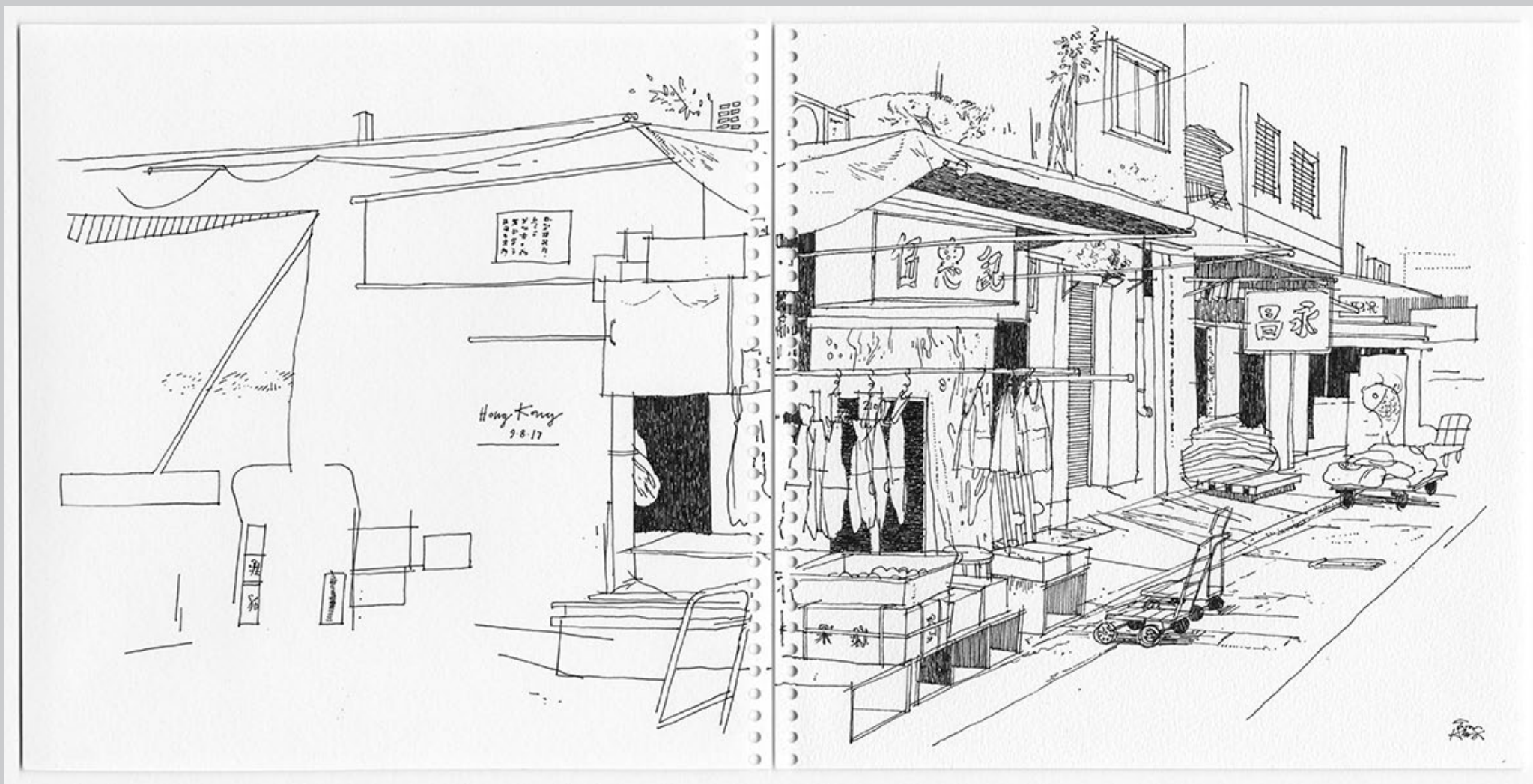




Hong Kong Kowloon - 2018, ink drawing on acid-free paper, 8" x 16" (10" x 18" framed), signed bottom right

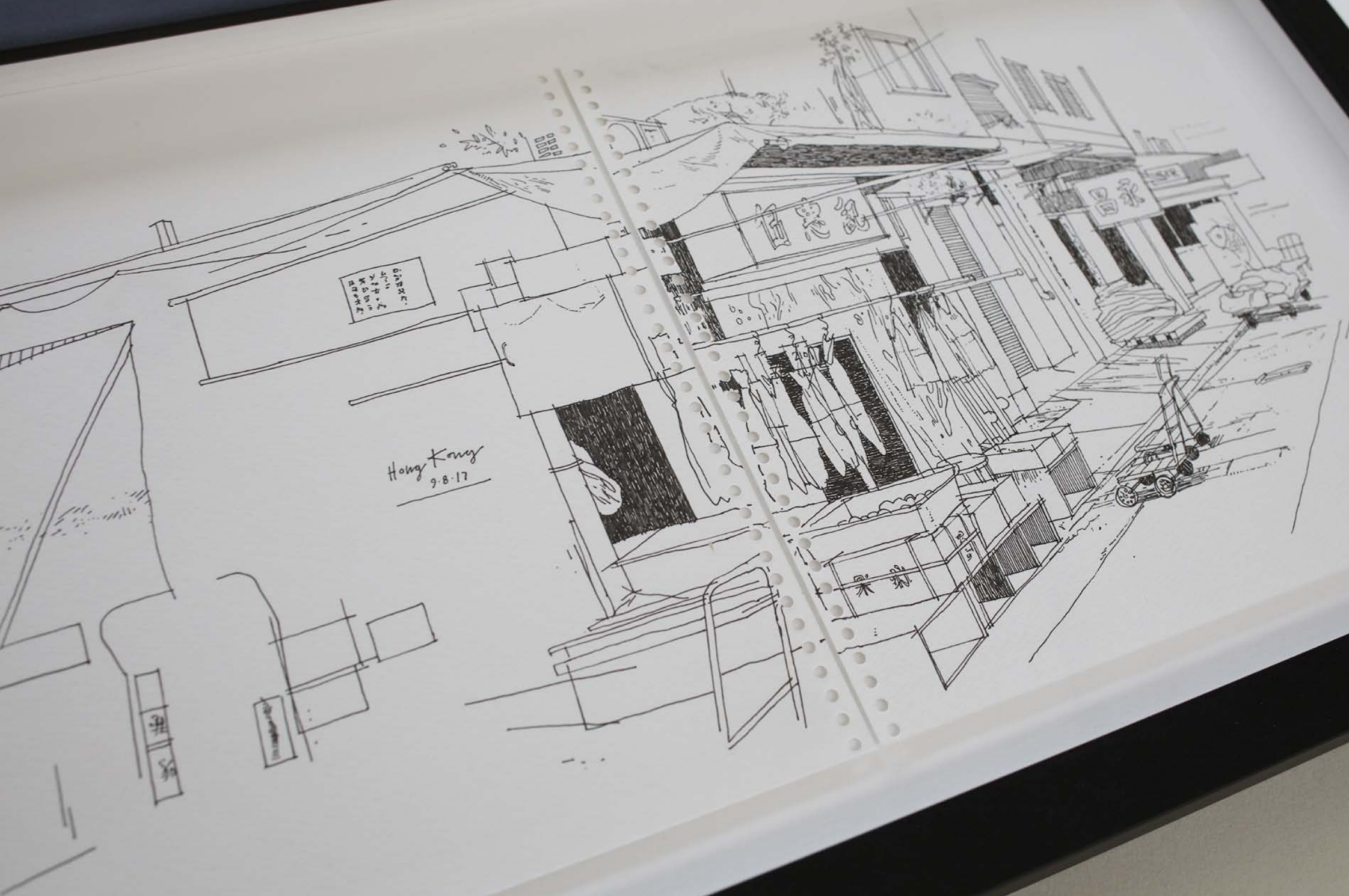
Sold



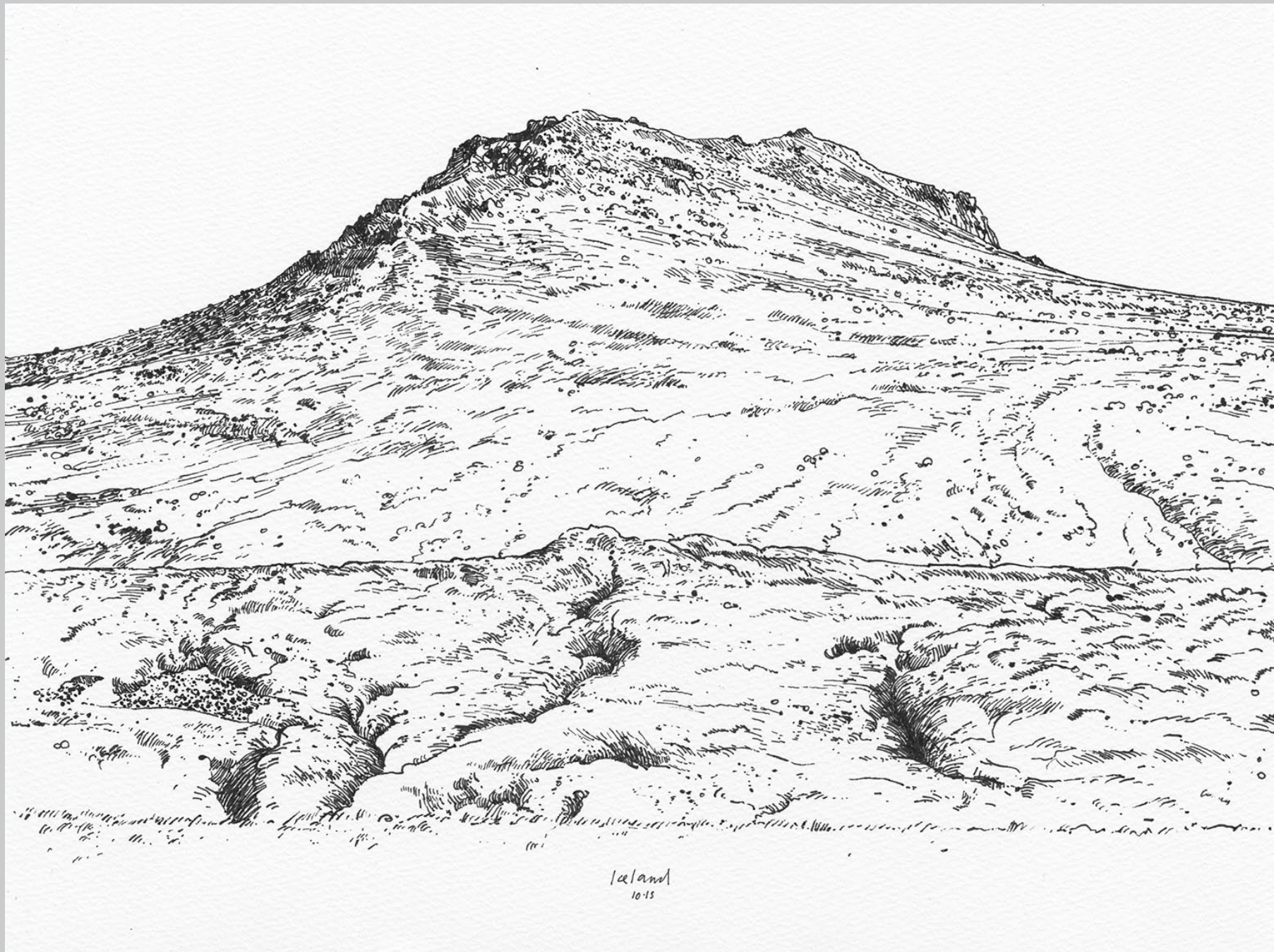


Hong Kong Market Street - 2018, ink drawing on acid-free paper, 8" x 16" (10" x 18" framed), signed bottom right

Sold



Hong Kong
9.8.17



Iceland Mountain - ink drawing on acid-free paper, 8" x 10" (13" x 16" framed), signed en verso

€1600



Island
1911



olafurik, Iceland
10/15

Iceland Whale Bones - ink drawing on acid-free paper, 8" x 10" (13" x 16" framed) signed en verso

€1600



Olafur, Iceland
10/15



Costa Rica Playa Pelada - ink drawing on acid-free paper, 8" x 16" (10" x 18" framed), signed bottom right

€1200





Iceland Dritvik Ruins - ink drawing on acid-free paper, 8" x 10" (13" x 16" framed) , signed en verso

€1600



dit vik, island



Iceland Myvatn Garage - ink drawing on acid-free paper, 8" x 10" (13" x 16" framed) , signed en verso

€1600

gauge in a lava field
myvatn, Iceland



A note about shipping.

All artwork is shipped via FedEx with tracking number.

Cost for shipping ranges between €65 and €85 per work depending on size of the work and ship to location.

We do combine shipping costs for purchases of multiple works.

Some notes on the framing.

The mat board is the nicest quality thick, archival museum board. Everything is backed with acid free foam core. The plexiglass is framing grade UV filtering. The backs are covered with brown paper and have a hanging wire installed. Each piece is either visibly signed on the drawing, otherwise they are signed on the back of the actual drawings and again on the back of the frame.

Please direct all purchase inquiries to
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Talk Soon!

