Dan Covert Shapes on Shapes Andenken - Focus Artist May 2018 andenken

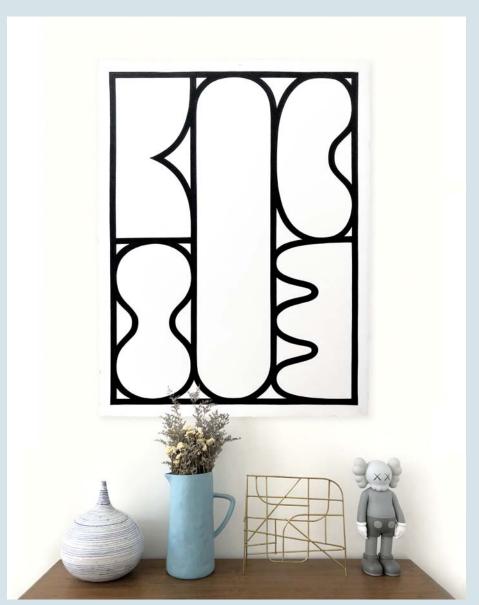
Dan Covert



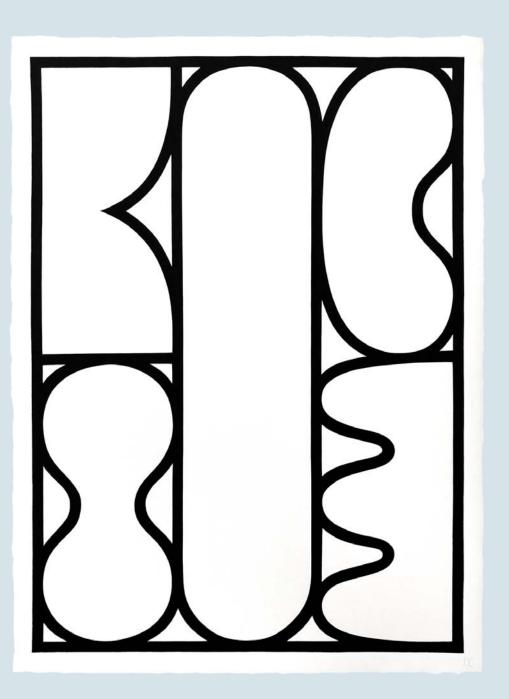
Dan Covert is an artist, designer and director who lives in Brooklyn, New York. He began to experiment with painting and woodworking as a way to reconnect with making. Since then, he has developed a graphic language of organic and decisive forms. His work explores structuring and ordering these abstract shapes so they appear composed yet spontaneous. And the paradox of using analog means to try and pursue a perfection that can only be obtained with digital or mechanical processes while he continues to develop new forms and compositions.

Dan grew up in Ohio and studied graphic design at CCA in San Francisco. During school, he worked for X-Large clothing and fell in love with Los Angeles and West Coast culture, aesthetics and style. After graduation, Dan moved to New York to work for MTV designing logos, clothing and ads, then directing show opens and promos. For eight years, he also taught design, new media and thesis courses at Pratt Institute while helping to develop their curriculum.

In 2007 Dan co-founded Dress Code, a production company, with his college friend Andre Andreev. Dress Code creates short animations, commercials and documentaries for ad agencies and brands. Their work has been honored by 10 Vimeo Staff Picks, SXSW, Raindance, Tribeca, The Webby Awards, Short of the Week, One Screen, AFI Docs, Seattle International Film Festival and ADC Young Guns.

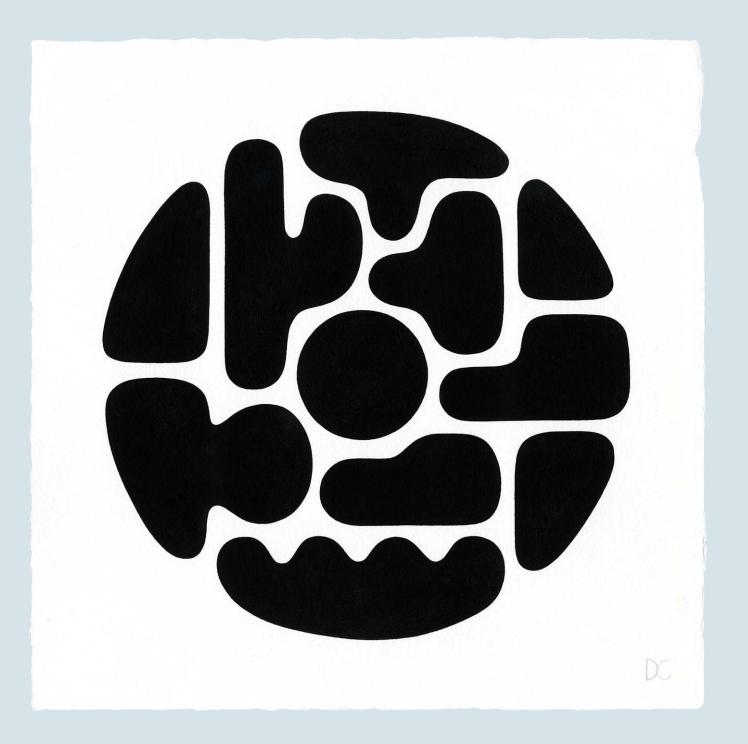


Void (Study) 30.5" x 22.5" (77.5cm x 57cm), 2018 Gouache on Arches Paper Signed in graphite en verso





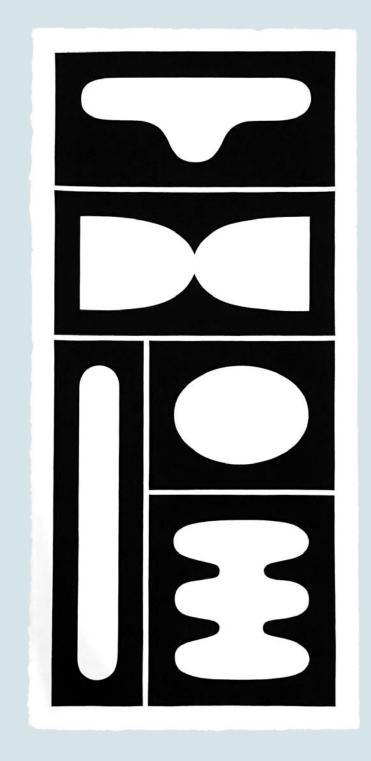
Accord (Study)
14" x 14" (35cm x 35cm)
2017
Gouache on Arches Paper
Signed in graphite en verso



Clasp (Study)
14" x 14" (35cm x 35cm)
2017
Gouache on Arches Paper
Signed in graphite en verso

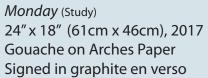


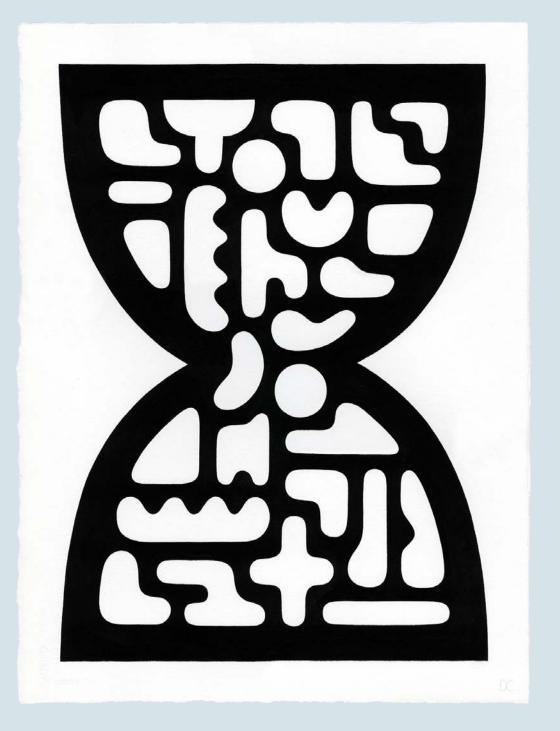
Equity (Study)
14" x 14" (35cm x 35cm)
2017
Gouache on Arches Paper
Signed in graphite en verso



Excerpt (Study) - 30.5" x 14.25" (77.5cm x 36cm), 2017 Gouache on Arches Paper, Signed in graphite en verso

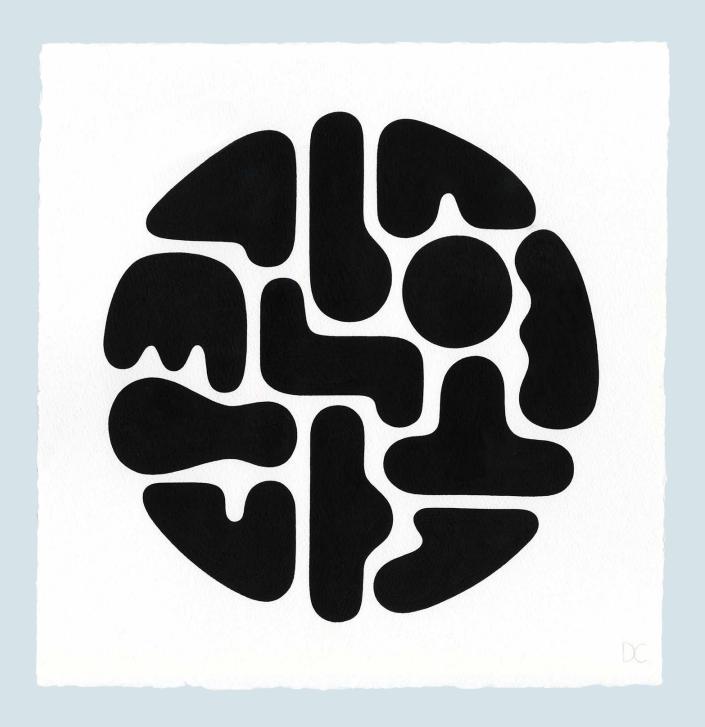




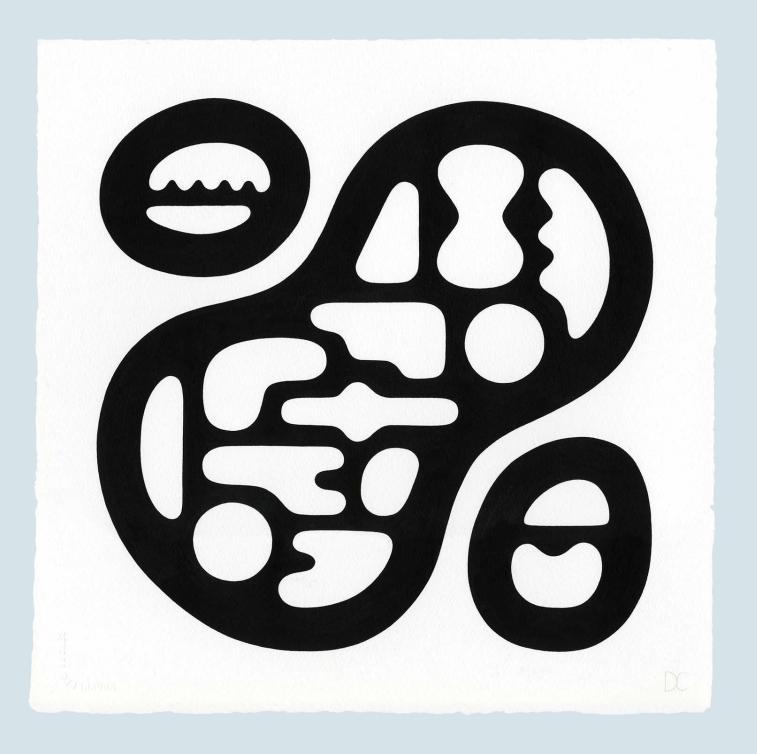




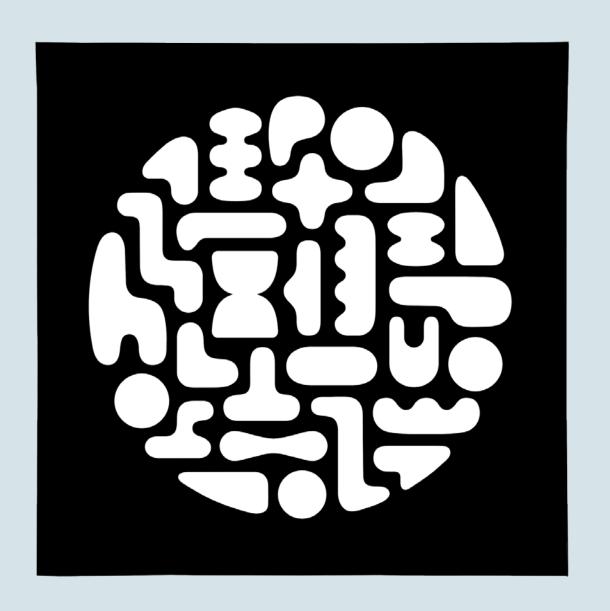
Ratification (Study)
14" x 14" (35cm x 35cm)
2017
Gouache on Arches Paper
Signed in graphite en verso



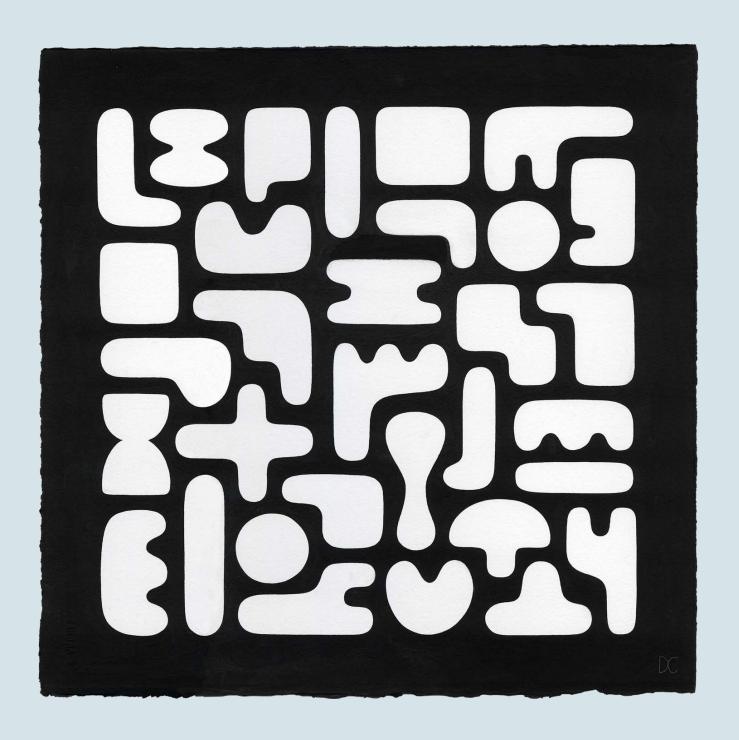
Saunter (Study) 14" x 14" (35cm x 35cm) 2017 Gouache on Arches Paper Signed in graphite en verso



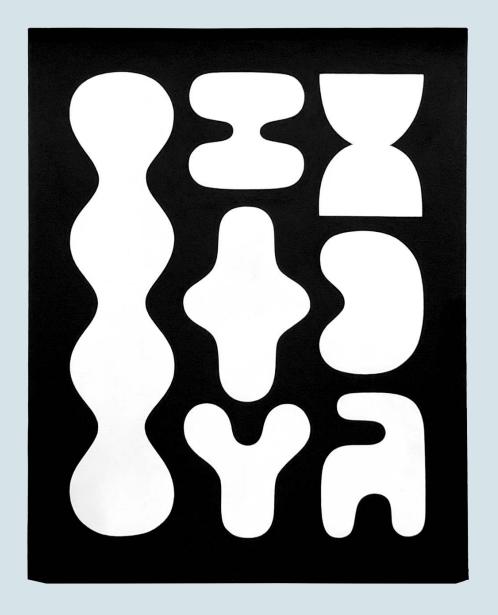
Trope (Study)
16" x 16" (40.6 cm x 40.6 cm)
2017
Gouache on Arches Paper
Signed in graphite en verso

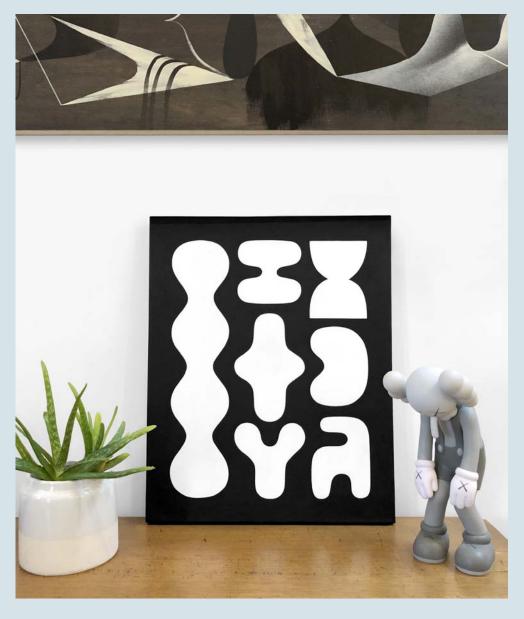


Concession 40" x 40" (101.6 cm x 101.6 cm) 2017 2017
Acrylic on canvas
Signed in acrylic en verso
€ 1650

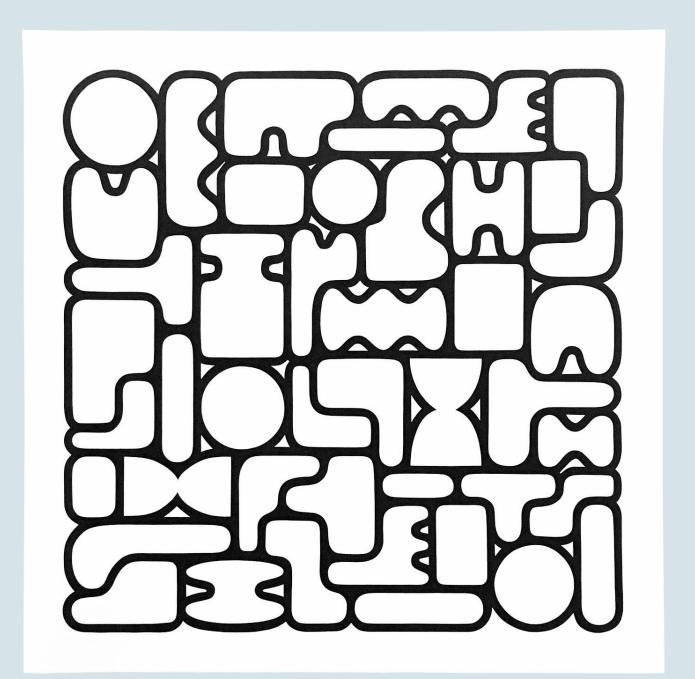


Verse (Study)
16" x 16" (40.6 cm x 40.6 cm)
2017
Gouache on Arches Paper
Signed in graphite en verso





Mimic (Study)
20" x 16" -(50.8 cm x 40.6 cm)
2018
Acrylic on Canvas
Signed in acrylic en verso



Preface (Study) 40" x 40" (102 cm x 102 cm) 2017 Acrylic on Canvas Signed in acrylic en verso € 1650 For all purchase or promotion inquiries please contact Hyland Mather at Andenken Gallery

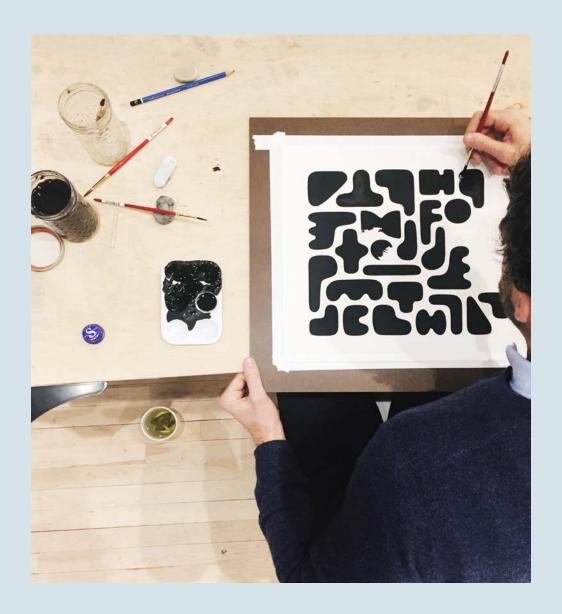
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