

The background of the entire page is a complex, layered illustration. It features several stylized figures, primarily women in dark jackets and light-colored, pleated skirts, walking in various directions. These figures are overlaid with a network of thin, hand-drawn lines, including straight lines with arrowheads and circular paths. Small smiley faces are scattered throughout the composition, particularly in the lower half. The overall style is that of a hand-drawn or painted collage on a light, textured background.

# *Can It Be?*

New Works by Mando Marie  
The Marcy Project, Brooklyn, April 15th, 2017

Exhibition Catalogue



*Make Believe Friends*

acrylic, aerosol, and sewing pattern on canvas, 182cm x 182cm (72" x 72")  
2017, pencil signed and dated en verso.

\$6500



*Passing The Time*  
acrylic, aerosol, and sewing pattern on canvas, 182cm x 182cm (72" x 72")  
2017, pencil signed and dated en verso.

\$6500



*Shadow Gardening*  
acrylic, aerosol, and sewing pattern on canvas, 91cm x 91cm (36" x 36")  
2017, pencil signed and dated en verso.

\$3200



*Walkons*  
acrylic, aerosol, and sewing pattern on canvas, 91cm x 91cm (36" x 36")  
2017, pencil signed and dated en verso.

Sold



*Ascenders*  
acrylic, aerosol, and sewing pattern on canvas, 91cm x 91cm (36" x 36")  
2017, pencil signed and dated en verso.

\$3200



*Get Ourselves Gone*  
acrylic, aerosol, and sewing pattern on vintage canvas rag school banner 160cm x 109cm (63" x 43")  
2016, pencil signed and dated en verso.

\$4500



*The On Screen Ending*

acrylic, aerosol, and sewing pattern on vintage canvas movie screen, 117cm x 91cm (46" x 36" approx)  
2017, pencil signed and dated en verso.

Sold



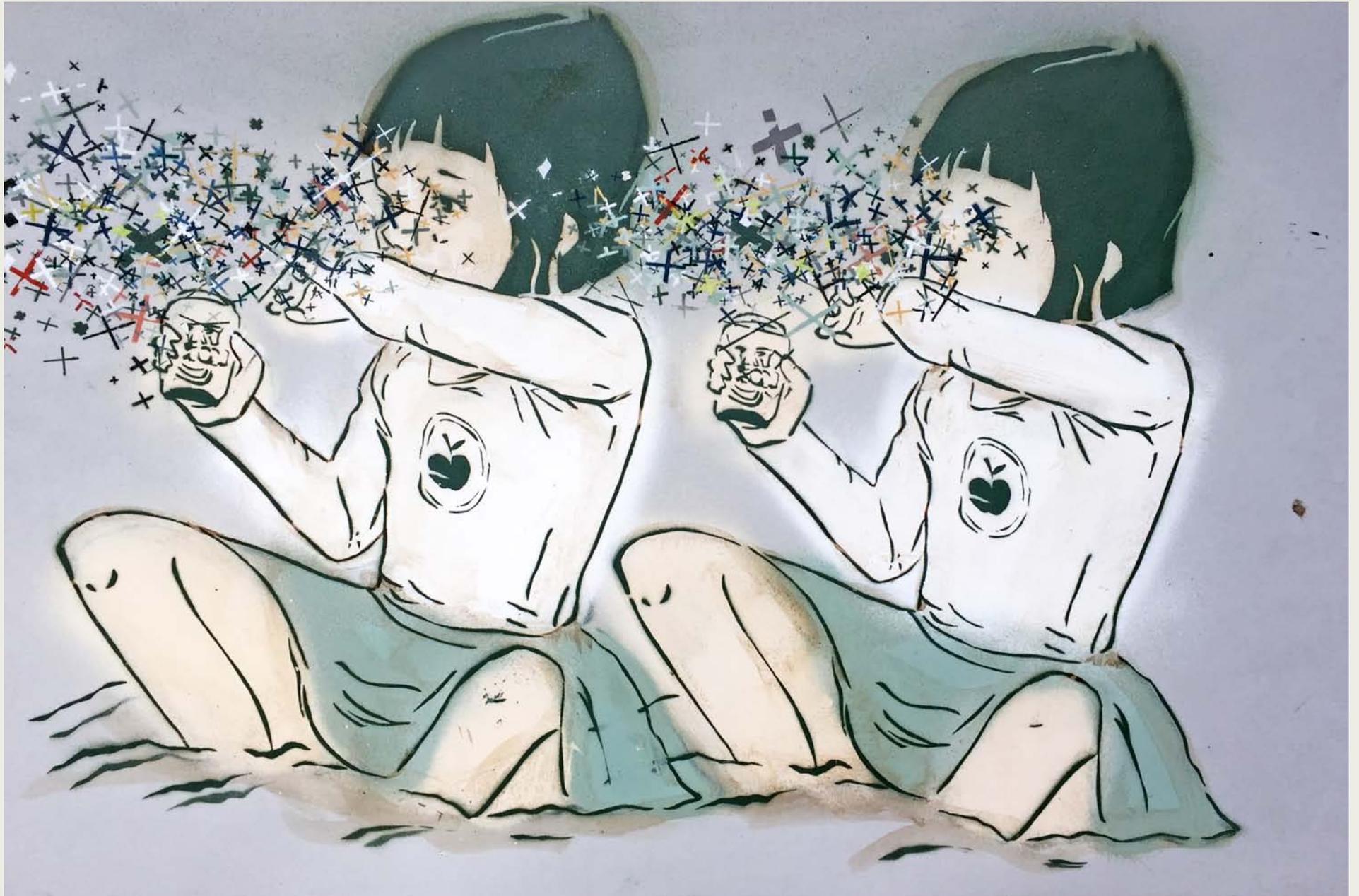
*Having Double Spirits*  
acrylic, aerosol, and sewing pattern on canvas, 335cm x 182cm (132" x 72")  
2017, pencil signed and dated en verso.

\$12,000



*Reflexive* - acrylic, aerosol, and sewing pattern on watercolour paper, 70cm x 50cm (28" x 20" approx)  
2017, pencil signed and dated en verso.

Sold



Soda – acrylic, aerosol, and sewing pattern on watercolour paper, 70cm x 50cm (28" x 20" approx)  
2017, pencil signed and dated en verso.

Sold



*Deeper Exploration* - acrylic, aerosol, and sewing pattern on watercolour paper, 70cm x 50cm (28" x 20" approx)  
2017, pencil signed and dated en verso.

\$1100



12

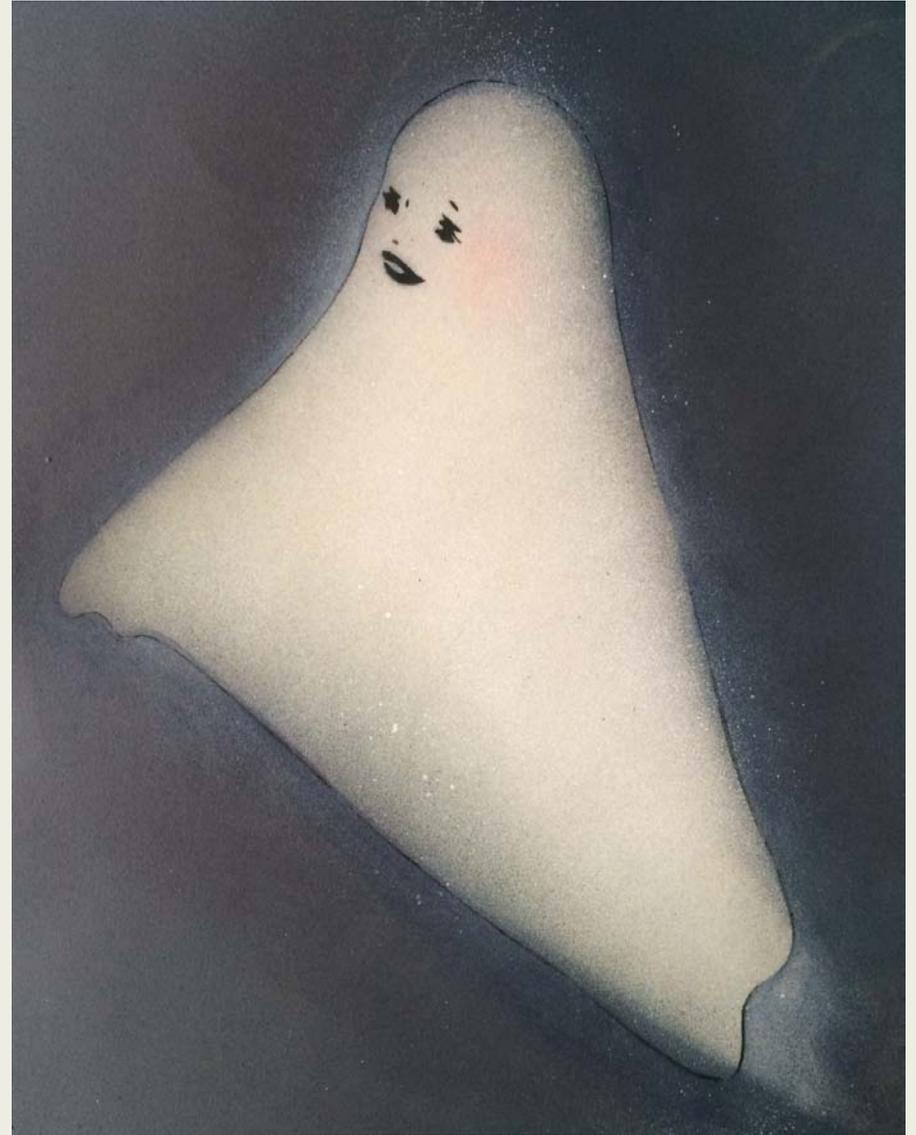
*Crazy Powers* – acrylic, aerosol, and sewing pattern on watercolour paper, 70cm x 50cm (28" x 20" approx)  
2017, pencil signed and dated en verso.

Sold



*Former Self* – acrylic, aerosol, and sewing pattern on watercolour paper, 50cm x 40cm (20" x 16" approx), 2017, pencil signed and dated en verso.

\$850



*Spiriting*– acrylic, aerosol, and sewing pattern on watercolour paper, 50cm x 40cm (20" x 16" approx), 2017, pencil signed and dated en verso.

Sold



*Competers 01*- acrylic, aerosol, and sewing pattern on watercolour paper, 50cm x 40cm (20" x 16" approx), 2017, pencil signed and dated en verso.

\$850



*Competers 02*- acrylic, aerosol, and sewing pattern on watercolor paper, 50cm x 40cm (20" x 16" approx), 2017, pencil signed and dated en verso.

\$850



*Notso*– acrylic, aerosol, and sewing pattern on watercolour paper, 100cm x 70cm (39" x 28" approx), 2017, pencil signed and dated en verso.

\$1800



*We Surrender* – acrylic, aerosol, and sewing pattern on watercolour paper, 50cm x 40cm (20" x 16" approx), 2017, pencil signed and dated en verso.

Sold



*Leap To Start*– acrylic, aerosol, and sewing pattern on watercolor paper, 50cm x 40cm (20" x 16" approx), 2017, pencil signed and dated en verso.

Sold



The Marcy Project and  
Andenken Gallery of Amsterdam  
are proud to present  
Mando Marie's exhibition '*Can It Be?*'

This is her first solo gallery exhibition in Brooklyn.

Please join us for the opening reception Saturday  
April 15th .

Reception Hours  
6 - 10pm

The Marcy Project  
275 South 2nd Street  
Brooklyn, New York

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## MANDO

"Marie's work is widely known for repeated or mirrored imagery by using hand-drawn and hand-cut stencils. American, but now based in Amsterdam, Netherlands, Marie continues to present her work with recurring themes of children, animals, flora, and ghosts, with a particular sense of strength in youthful innocence and a hint of the oddly eerie."

- Anna Suzy Lee (Daelim Museum, Seoul, South Korea)

Follow Mando on instagram [@seeyourthought](https://www.instagram.com/seeyourthought)

